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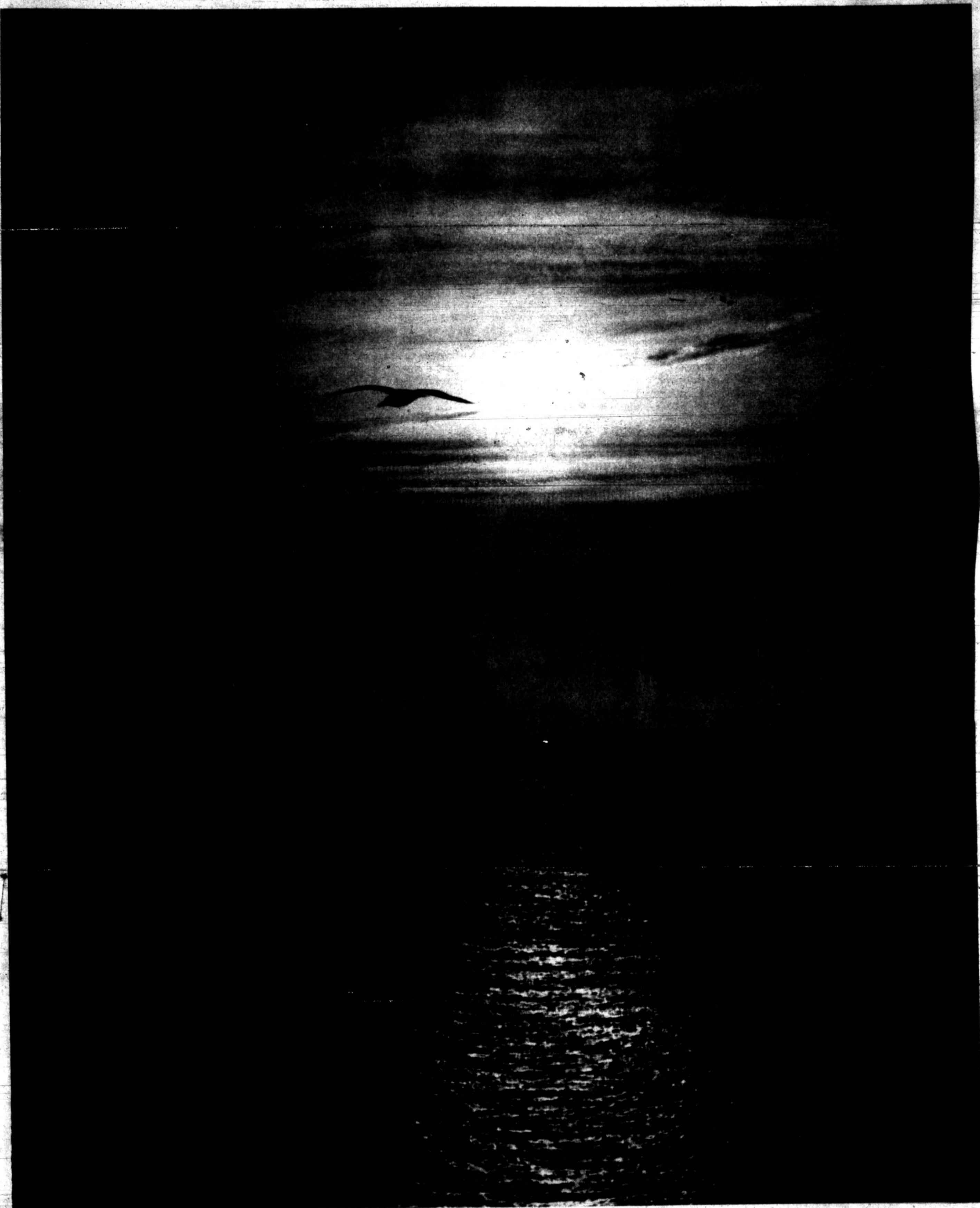
# The Carmel Pine Cone

VOL. 58, NO. 33

15¢

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'FLIGHT AT DUSK' is the title of this photograph by Neils Ibsen of Point Lobos. His work is on exhibit at the Coast Gallery, Big Sur.

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

As President of the Gem-Bach Mai Foundation and director of the Kam Centre for Educational Therapy, I am happy to join with Mrs. Najoo J. Khambatta who is actively teaching and holding the Principalship of this Centre in Bombay, India. I am therefore grateful for The Carmel Pine Cone in giving coverage of this most recent event of my Foundation. I do however wish to express a few comments in relation to the August 10, 1972 article published in The Carmel Pine Cone.

First, in regard to the semantic reference to missionary work, I sincerely want to make known that we salute all who have sacrificed so much through their individual strivings and missions around the world and in no way want to cause unintended disrespect for something that is first and foremost respected.

Secondly, in relation to the cooperation Mrs. Khambatta and I received from the government officials in India, three very significant documents were secured during my recent time in India:

(A) From the State Government of Maharashtra we received the Social Welfare Recognition for the Kam Centre for Educational Therapy.

(B) From the Charity Commissioner, the registration and certification of the Gem-Bach Mai Foundation Trust (India) as a non-profit charitable organization.

(C) From the Central Government in New Dehli, the tax-exemption for all articles to be imported to

India for the enrichment of our Centre.

Thirdly, the Centre which conducts remedial therapy and educational instruction for deaf, emotionally-disturbed and mentally-retarded children and adults, does have a long waiting list which is being developed due to referrals by Medical Practitioners, Social Workers and the attending ENT Specialist, Psychiatrist, Psychologist consultants to the Centre. The majority of these students receive these services without any tuitional charge, only a small number pay a nominal fee.

Fourthly, there are six important ways the Foundation in America and the Trust in India will serve in lifting the standard of education and living for these children:

(A) By providing the latest specialized electronic equipment such as delayed-auditory feedback systems, binaural auditory trainers, audiometers and other audio-visual systems which will enlarge the curriculum to expressive art, music, nature and communicative programs for psycho-motor, cognitive and affective development.

(B) By developing a Teacher Preparation Program.

(C) By developing a Children's and Reference Library.

(D) By introducing professionally established programmed-instruction curriculums.

(E) By remodeling a larger Centre facility.

(F) By supporting student tuitions and staff salaries. All this will be accomplished in the light of cooperation with the existing institutions

August 17, 1972

which are few in number and inadequately staffed and poorly equipped.

I personally am proud to be engaged in work with peoples who are sincerely concerned in wanting to help those in great need in their country and therefore the Foundation moves ahead with determined belief that the good intended will be expressed and realized in every new day.

Thank you.

Sincerely,  
GEORGIANNE E.  
MATTHEWS  
President

Dear Editor:

Hurrah for Harold Arnot! A man who makes sense. To blazes with expansion of County Service Area 43 and more taxes.

CLAUDE P. KIMBALL  
Carmel

Dear Editor:

The members of the Board of Trustees of the Monterey Peninsula Museum of Art wish to extend their gratitude for all your help in the 12th Annual Studio-Arts Tour held Saturday, July 15th.

The marvelous articles that were written and the advertising which your newspaper contained regarding our tour is very much appreciated not only by the Board but by all members of the committee.

Particularly, we would like to thank Cathy Healy, a member of your staff, for being so kind, considerate and helpful.

We extend our sincere appreciation for your help in

making the tour a success, and for your support of the Museum in this endeavor.

Sincerely,  
WILLIAM F. STONE, JR.  
President

Dear Editor:

Survey crews study a plan to widen Highway 1 from Rio Road to Ocean Avenue. If you don't think traffic jams are monumental now—what would they be like in that section while they tear out trees and build fills to make 3 or 4 lanes?

Where could a detour move traffic? Hatton Road? Shafter Way? Those streets are much too narrow to carry added traffic. Or detour up through San Carlos in downtown Carmel?

If you have any suggestions, write to the Board of Supervisors before the August 26 Hatton Canyon Parkway priority meeting.

The state highway engineers say that the Hatton Canyon Parkway could be built in 18 months because no detours are required. AND the State owns the canyon route, has a route agreement signed by the Board of Supervisors, and engineering plans were completed long ago.

Traffic count and increased expected population suggests that a widened Highway 1 would only alleviate traffic jams for two more years (and a great part of those years would be required to build the added lanes).

So the end result is a lot of money spent, a lot of detours, and all you bought was a few more months before you started the Hatton Canyon route anyway.

LOIS STARNES  
Carmel

**Pine knots:**

## Environmental roulette?

Ah, when to the heart of man  
Was it ever less than a treason  
To go with the drift of things,  
To yield with a grace to reason,  
And bow and accept the end  
Of a love or a season?

Robert Frost

By AL EISNER

EVER THINK you've gone bonkers because you are convinced of the rationality of an idea that is dismissed by public officials as impractical or frivolous? Ponder this.

At last Thursday's meeting of the Area Planning Commission, Carmel's Olof Dahlstrand, the city council's representative to the commission, urged that "there should be no rush to develop" the new Master Plan for the Monterey Peninsula.

Reflecting the impassioned pleas of dozens of individuals and organizations who have been watching the proceedings with great care for the past several months, Dahlstrand intimated that the city of Carmel would be willing to pony up some extra money to pay planning consultants Hahn, Wise and Associates to make studies of the "ecological holding capacity" of the Peninsula.

Dahlstrand told the planners: "Environmental factors as a limitation on the holding capacity should be considered. A holding capacity determined by saying 'there are so many acres of land, at so many units per acre' is not the true holding capacity, it's just a real estate calculation."

The response to this plea by Monterey County Planning Commission Chairman Edward Marcucci was a replay of the conventional wisdom which has led so many other communities down the path to over-development and the brink of ecological disaster: "You can get a firm of engineers and have this done, but it may not be factual." Later, Marcucci declared: "Further studies will cost more money. We were fortunate to get the money we have, and I doubt we can get more."

It was pointed out at the meeting that a study was being made of the transportation needs of the area. The Carmel Valley airshed is being monitored this month. Carmel Bay is being monitored now to determine the effects of the discharge of sewage effluent into the bay.

We know very little about the future water needs of the projected 270,000 persons that would ultimately live here, especially since the question of water supply might be dramatically affected by the future use of water reclamation techniques. The Army Corps of Engineers is working on a study of the flood problems in Carmel Valley.

How can we plunge pell-mell into "planning" for the growth of a community unless we have some answers—or at least partial answers—to these questions? Isn't that what planning is all about?

Let's quit playing Russian Roulette with the ecology and the fabled beauty of Carmel and the Monterey Peninsula.

The large landowners are justifiably concerned that their plans for eventual development of their landholdings would be affected by the results of such studies. The task that lies before the area planners (and later, the County Planning Commission and Board of Supervisors) is to arrive at a master plan that will provide for orderly growth without endangering the quality of life here.

To strive for less would be to commit the Monterey Peninsula to the sorry road already blazed by Los Angeles, San Jose and other areas that show the obvious results of reckless growth and piecemeal planning.

Dear Editor:

In reply to a letter in this column two weeks ago concerning the high price of tickets to the Carmel Bach Festival, yes, the ticket price is high for this area, and we

dearly wish this were not the case. The sad fact remains, however, that even at these prices, the Festival loses about \$2,000 a concert—a deficit which is made up by contributions, some large, some small, from its enthusiastic supporters.

There are several ways in which we are attempting to counteract, in part, the necessary price of the tickets. A fund has been set up in memory of Dene Denny, who with the late Hazel Watrous founded the Festival in 1935, from which

the income will be used, starting next season, to supply tickets for senior citizens otherwise unable to afford seats.

For the past two seasons we have also presented, as part of the Festival, a youth concert for school age children, at 50 cents a ticket, of selections from the Festival program. Children were bused from throughout the Monterey Peninsula school districts to attend this

event.

We are also hoping to be able to work out a plan, in future, to present one of the Festival concerts, perhaps in a Peninsula school gymnasium, for \$2 to \$3 a ticket.

HUGH HANNON  
President,  
Carmel Bach Festival Inc.

## The Carmel Pine Cone

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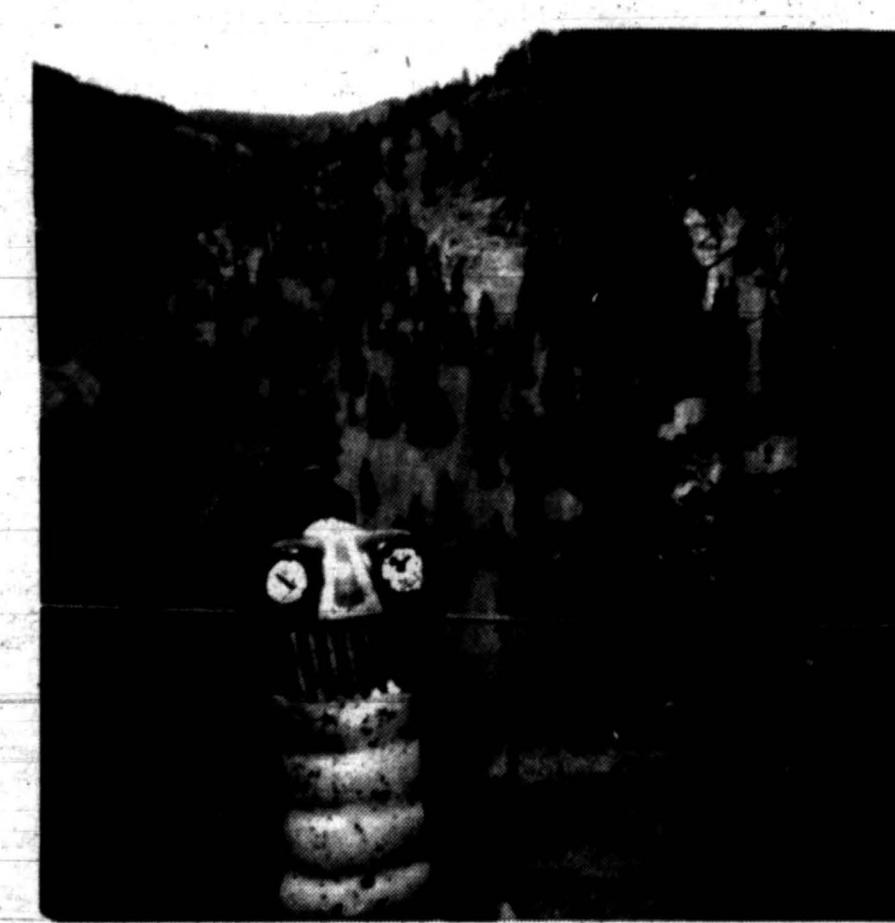
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Dear Editor:

disguising your two ugly garbage cans. I am sure you will agree, after looking at the enclosed picture, that such a metamorphosis of your cans would make them conform not only to your high standards scenically, but also ecologically.

Sometime last month I read with interest the sad story of the ugly garbage cans which were spoiling an otherwise attractive beach area. This brought to mind the picture another friend had taken of a garbage can while on vacation last summer in Western Canada.

Now I've come up with the perfect solution for

Sincerely,  
MARGARET LAUDER  
Newton Upper Falls,  
Mass.

Special back-to-school section starts on page 7

**Area planners hammer out instructions to consultants:**

# Can 'ecological holding capacity'

## of Peninsula be determined?

THE UPSURGE OF PUBLIC FEELING about the importance of a new Area Plan was well expressed by Olof Dahlstrand, speaking for the City of Carmel at last Thursday's Area Planning Commission meeting at Colton Hall.

As first speaker at the meeting, Dahlstrand set the tone for the evening when he said: "The City of Carmel feels one of the items of paramount importance is an equitable solution to the problem of population density. Environmental factors as a limitation on the holding capacity should be considered. A holding capacity determined by saying 'there are so many acres of land, at so many units an acre' is not the true holding capacity, it's just a real estate calculation."

"The holding capacity must be determined by the ecological limitations of the area," Dahlstrand continued, "because the livability and general quality of life is what's important. There should be no rush to develop this (Area) Plan. It is so important to the whole area to do a really fine job. If by the expenditure of more effort, more time, more money, a really thorough study will result, this is worthwhile."

In agreement with Dahlstrand were area planning commission members Charles McEwen (also representing Carmel), Leon Stutzman (unincorporated areas), and Alice Cantu (Seaside). Mrs. Cantu had asked for an "ecological holding capacity" to be determined by planning consultants Hahn, Wise Inc. at the Aug. 3 sub-committee meeting of the planning commission.

Points of specific concern to Carmel, according to Dahlstrand, included the effect of the transient population on the area, and the Sketch Plan's designation for Val Verde density (4 to 8 per acre), which Carmel felt should be reduced to 2 to 4 per acre, with the lower density on the eastern side, which adjoins open space. Dahlstrand also pointed out that Carmel feels the planners "should not take the Ranch Plans as is." He stated that "when the Ranch Plans were presented for approval, the densities involved there were opposed as 'too great.' Also, serious consideration should be given to some way of controlling or guiding the timing of developments—some device to prevent premature or ill-advised development" should be incorporated in the Area Plan, said Dahlstrand.

The general discussion sparked by Dahlstrand's comments included agreement by Mrs. Cantu that the transient population "will certainly have an effect on water and sewer resources, on air and traffic circulation." Stutzman added that the holding capacity must reflect "all the things that would change the quality of life," and that "transients and their cars should be taken into account to determine the degree to which the tourist industry and special events (rodeo, fair, races) influence the area."

Referring to Dahlstrand's request for an "ecological calculation of holding capacity," Edward Marcucci said "you can get a firm of engineers and have this done, but it may not be factual." However, Col. Bob Robertson (Citizen's Advisory Committee) pointed out that Stanford University "has already done this for several places," and Brian Wittenkeller, the planning consultant, agreed that "this type of technique is being developed right now. And SMATS (Salinas-Monterey Area Transportation Study) is developing a model—but only to weigh the effects of traffic."

However, Wittenkeller continued, determination of the real holding capacity of the area "is certainly not in the cards for this particular contract." Dahlstrand replied that "we

### Hudson: 'Let's get out of this quagmire'

The following exchange between Tom Hudson and Robert Franco took place at the August 10 meeting of the Area Planning Commission, during a period of indecision on whether to act on the recommendations of the sub-committee 'working meeting' of August 3:

HUDSON: "If you want to throw the Three Ranches Plan out, that's your prerogative, you can do it—but let's get out of this quagmire. How did we get here? There was a lot of enthusiasm to make a new Plan, rather than update the old one. If you want a new one, you have to budget more money."

"How are you going to control density? Zoning isn't the answer—if land is zoned for development, you've admitted it's going to be hard to control development—unless Mrs. Gibson and her stalwarts sue. Are you going to use incentive zoning? The existing area plan has a lot of information on that, and greenbelts, etc."

"If you turned the planner loose with all of this abortive material, he could probably do it (make a new Plan) in a week."

"I didn't realize until last week there never was a designation of what the duties of this Area Planning Commission were to be. The City of Monterey told you to 'tend to your knitting' and they'd handle the Marina. We didn't hear from you on sewage, outfall line, sand mining. How can you talk about pollution without being consistent? Take a firm position and stick to it—or let go of it."

"Don't try to come up with a brand new plan. You bite off more than you can chew, and that's what got you into this problem."

ROBERT FRANCO'S REPLY: "Thank you, Mr. Hudson. I just want to say that in our abstracts of all the public's comments to this commission, about half of all the remarks have come from you. I cannot dictate to the consultants. If we could have made a new plan by ourselves, we would not have had to hire a consultant."

realize it would expand your contract, but if it's possible to do it by increasing the scope of the contract, we feel it would be good to do so. As far as Carmel is concerned," Dahlstrand said, "we highly recommend not to rush into this—let's find more money and expand the contract." Marcucci pointed out that "further studies will cost more money. We were fortunate to get the money we have, and I doubt we can get more."

Could Hahn, Wise determine the "holding capacity?" Wittenkeller said, "I agree with the general statement that with additional funding we could get into detailed studies, but without checking with Mr. Wise, president of the company, I

couldn't now indicate what in fact we could do." Wittenkeller also mentioned that time was another limiting factor, as "we are now operating into the first month of a three-month extension."

RETURNING TO THE AGENDA, Robert Franco, chairman of the area planning commission, presented the report of the sub-committee which conducted a "working meeting" of the planning commission on Aug. 3, to review all comments and recommendations which had been received from the public, and to recommend changes to be incorporated into the Sketch Plan. Reading from notes prepared by Charles Curry of the County Planning Department, Franco listed the sub-committee's recommendations as follows:

(1.) To mention low-cost housing in the text of the new Area Plan, with a reference to the independent Housing Report, which will form part of the Plan.

(2.) The "Peninsula Portal" concept (beautifying the entrance to the Peninsula) should be reflected in the Plan.

(3.) The Monterey Marina should be shown on the Plan, and noted as a controversial item deserving further study.

(4.) The airshed capacity of the area should be studied.

(5.) The water resources of the area should be studied.

(6.) Regarding population density, a "desirable number" for the area should be used, rather than the total allowed by current zoning. A clarification of "population density" should be prepared.

(7.) Findings on traffic circulation, now being studied by SMATS, should be incorporated in the new Plan. (This includes bicycle paths and equestrian riding trails, as well as automobile traffic.)

(8.) All the private Ranch Plans which were approved by the County should be shown on the new Plan, but that environmental factors and premature development should be considerations.

(9.) The unincorporated areas, shown in Agricultural or Permanent Open Space designation on the first Sketch Plan, should also be subject to similar developmental considerations as the Ranch Plans. The desired open space should be obtained through clustering of development or by public purchase, if necessary.

(10.) An evaluation technique should be employed for each proposed development and each stage of development. The impact on the entire planning area of such development should be evaluated by a checklist of such factors as geological features and hazards, drainage, circulation, waste disposal and treatment, air quality and esthetics. To be effective, this evaluation system must be applied everywhere at every level within the planning area.

AFTER READING the report, Mr. Franco asked for additions or corrections. An observer, reading from The Pine Cone of Aug. 10, reminded the planners that they had agreed to incorporate a 30 percent slope density formula in the new Plan, as well as redraw the new airport highway against the foothills, rather than through the Tarpe Flats area. These additions were added to the report, with the additional requirement that for slopes of 30 percent or over, 2½ acre minimum building sites would be required.

A discussion of the Odello Ranch, as shown on the present Sketch Plan, was resolved by Wittenkeller's decision to "wait

Continued on next page

### Member of citizens' advisory committee asks city planners to consider holding capacity

When the Carmel City Planning Commission met last Thursday to review the Sketch Plan of the new Master Plan for the Monterey Peninsula, Lois Moser of Carmel, a member of the Citizens' Advisory Committee to the area planning group asked that the city consider the following points when it made its recommendations to the Area Planning Commission last Thursday night. The city planners agreed with her remarks. The text follows:

It is essential that the original concept (as stated in Goals & Objectives) that planning for allowable population for the future must be based on what the environment of the area will take without serious deterioration. (i.e., air and water pollution - water shortage - bad traffic congestion, etc.)

This Master Plan should consider the eventual needs for the area, not just what limitations there should be to provide for the next 20 years as suggested in the Sketch Plan. Otherwise, because of interim spotty development, it will be impossible to acquire later areas that will be needed for public use.

In determining the population the area can absorb, proper consideration must be given to our ever-increasing tourist population. It is the total population, permanent and transient, that can cause air and water

pollution, that use our limited water supplies, that cause traffic congestion.

With the above broad principles in view consideration must be given to:

(a) What lands must be preserved as open space:  
1. For parks and recreation  
2. For visual protection of the area in order to keep its present character and beauty. This is absolutely essential for maintenance of our tourist interest as well as for the pleasure of the people living here. These lands would include beaches and dunes and the tree-studded skyline. They would have to be purchased at fair market value as the need arises but development of parts should be prohibited in the meantime.

(b) What lands are hazardous to build upon:  
1. Flood plains  
2. Steep hillsides where bad scarring and erosion would result

3. Geologic faults and slide areas

4. Too much concentration at the mouths of the Carmel and Salinas River Valleys. Due to our prevailing winds up the valleys—and our low temperature inversion (approximately 1000 feet), serious air pollution could result.

With all such lands ruled out, where can acceptable development take place?

The ranchers, whose lands have been marked on the Sketch Plan as "open space" or "agricultural"

because population expansion in those areas will not be needed in the next 20 years—are legitimately concerned. It would, as they claim, be very difficult to get that designation changed in the future when they do want or need to develop their lands.

Instead plans should be made now for an equitable distribution of future population growth over the entire area.

Surely it is time to establish guide lines for equitable and orderly growth. Piecemeal planning such as has been done in the past must be stopped. The area must be considered as a whole, not as a series of seven different municipalities plus the County—for whatever is done in any one part of the Monterey Peninsula affects everyone living there.

Some questions to be considered:

(1.) How many people and cars—in both permanent and transient, population—could be allowed without causing unacceptable air pollution?

(2.) How many people—permanent and transient—would our water supply support?

(3.) How many people and cars—in both groups—could there be without causing serious traffic congestion?

(4.) How many people—permanent and transient—could our sewer systems accommodate?

(5.) What would be the cost of adding services to accommodate such increases in population?

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WHERE CARMEL VALLEY ROAD  
MEETS SHIWAY 1

# New master plan

## Continued from preceding page

for a recommendation from the Board of Supervisors before redrawing the eastern part." Tom Hudson, speaking to Dahlstrand's assertion "they didn't like the density of the Ranch Plans," said "that was not so. There was objection to the density on the Odello property, but not on the other Plans."

Regarding the inclusion of all the Ranch Plans in the new Area Plan, Col. Bob Robertson pointed out that "the Ranch Plans took only three points (Land Use, Population and Circulation) into consideration. Now we must take nine into consideration. The Ranch Plans are not legal."

Dahlstrand replied that "the consultants will take them and review them in the light of these nine elements which we are now required to include." Wittenkeller then mentioned that "we are not preparing all nine elements—we are adding Coastline, Conservation and Open Space" to which Robertson retorted: "then you won't come up with a legal plan." Wittenkeller then explained "those (six) were the only elements required at the time of our contract." Lack of some, he added, "does not invalidate the elements that have been adopted. After June 30, 1973, all nine elements will be required by law—the deadline has just been extended."

Victor Riches, speaking for Rancho San Carlos, made the following statement: "Someone (Col. Robertson) said that including the Ranch Plans in a new Area Plan might not be legal. I think it's probably not legal to remove the Ranch Plans—they were approved by the County."

"The majority of taxes is paid by the large landowners for flood control districts, mosquito abatement districts, fire districts, sewage districts, all are based on quantity of land ownership, and assessed value of those lands. The landowners have no motivation to ruin your community. It's their community too."

"The prevention is worse than the disease when you're trying to solve future, unidentifiable problems. The problems of land development will solve themselves, with a minimum of control. We leave ourselves in your good hands."

Bob Robertson replied: "One man - one vote. It's not acres that count. The principles of free enterprise in land development solving its own problems were followed in Santa Cruz and Los Angeles Counties and you can see just how well they worked there."

**VICTORIA GIBSON**, secretary of the Carmel Valley Property Owners Association, then asked for an explanation of the evaluation technique to be used prior to development. "How can you use the evaluation technique after the zoning becomes part of the General Plan?" she asked. Franco pointed out that "Santa Cruz developed the 'technique of evaluation' after they adopted their General Plan," and Stutzman mentioned the current law that permits "denial of a subdivision if it is found to be ecologically harmful to the area."

On the motion of Robert McDonald of Sand City, the area planning commission unanimously voted to "receive the report of the subcommittee as presented, with the noted additions." A debate ensued as to whether they would vote to "accept" the recommendations of the report at that meeting, or to hold a public meeting at a later date. Mr. Wittenkeller pleaded the pressure of time, and the need for direction by the planners "this evening." Dahlstrand said, "I honestly feel, in the light of events, I would rather see this deferred to our regular meeting, to give time for more thorough study by anyone who would want to comment on it." Dahlstrand's motion to delay discussion for two weeks was defeated 6 to 3, and the meeting was opened to the comments of the public on the report.

**FIRST UP** was Francis Hill, Del Monte Fairways Property

Owners' Association, who touched a sore spot when he said to the planning commission: "I get the impression the consultant is trying to find out what you want, so he can tell you it's O.K. to do it!" He implored the planners to "give the environmental factors consideration now—"I don't see how otherwise a valid Plan can be obtained." Hill added "we're not fighting the large landowners' interest—but ecological impact must be part of your considerations."

Mrs. Gibson reminded the planners that "the private plans were adopted in 1966, and we've learned a great deal since then. We are suggesting that the private plans should be reviewed and updated. I believe the planning consultant can take these factors into consideration, and can proceed to exercise his own unfettered judgment. Let them go ahead and revise whatever they wish to do, and then let us look at it," she concluded.

Wittenkeller replied: "What this area needs is a magician, not a planner." However, he added, "I think we have a good feeling as to the direction the general public would like to take on this—we could come up with a plan that would answer many of the questions that have come up."

Other speakers from the audience requested the planners to direct their attention to such items as: "bodies of water, like the Carmel River Lagoon, which should be designated 'Recreational and Environmental Advantages'" (John Lamont, Audubon Society); "the problem of low-cost housing," (Keith Evans); "how are you going to control density—are you going to use incentive zoning?" (Tom

## 'What this area needs is a magician, not a planner'

Brian Wittenkeller of Hahn, Wise and Associates, consultants to the Area Planning Commission preparing an update of the new Master Plan for the Monterey Peninsula.

Hudson, Rancho Point Lobos); "show access routes on the Sketch Plan—horse trails, bike paths, foot paths for access to the beaches," (Mr. Jackson, Citizens Advisory Committee); "Mention support for mass transit and a four-year college or university on the Peninsula," (Kelly Morgan, Monterey (City) Planning Department); "We'd like to have some public parks in Carmel Valley," (Vickie Gibson, CVPOA); "We need to get into regional planning," (Leon Stutzman); "Ask the county to furnish us with figures on how much of the land is in Agricultural Preserve, under Williamson Act Agreements," (Alice Cantu, Seaside Planning Commission Chairman); "Transitional zoning may be an answer to prevent premature development, help landowners tax-wise," (Stutzman).

With the understanding that "if the sub-committee report is accepted by the commission" that will not be the final chance for public comment, the Area Planning Commission unanimously adopted Mrs. Barton's motion to accept the changes recommended by the sub-committee, and transmit the recommendations to the planning consultant for incorporation in a revised preliminary plan.

Wittenkeller felt the new Plan could be ready in time for presentation at the next regular meeting of the commission, which will be Aug. 31, 7:30 p.m. at Colton Hall, Monterey. A public hearing on the new Plan will be scheduled for September.



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**only in Carmel...**

IT COULD only happen in Carmel, and it just barely did at that. Last weekend, Al and Judy, the Pine Cone's managing editor and staff writer, respectively, had word that friends from their native New York were in California on business and would like to see them before returning.

The Eisners, with children, had a full house, and no motels seemed to have certain vacancies—the friends wanted to be right in Carmel. Al asked a fellow staffer if she had room and she did.

The friends were Mr. and Mrs. Emanuel Greenberg, he a wine expert who, in addition to writing advertising copy on the subject, also free lances for such prestigious magazines as *Playboy* and *House Beautiful*.

While waiting for the Eisners to pick them up for an outing together, Manny

fell into conversation with his Carmel hostess.

"I read the last issue of the Pine Cone and noticed a letter to the editor signed 'The Sheesleys.' Do you know them?"

"Yes," said the staffer. "They live right across the street. But they may not be back from their Hawaiian vacation."

"If his first name is Budd, we both worked for Schenley in New York at the same time. And come to think of it, he owes me a drink!"

His first name is Budd, and he arrived home the next day. Across-the-street lady saw the Sheesleys' son, mentioned the guests to him and he immediately fetched his dad.

Big back-thumping reunion. Said Budd, "I read your stuff in *Playboy* and tell people, 'I know him!'"

Said Manny, "You just got back and I'm just leaving. So when are you going to buy

### Jewel robbery at Pine Inn

tops week's crime news

Occasionally the pristine calm of Carmel is disturbed by more than the clicking of tourists' cameras.

By far the most spectacular crime this week was the great jewel robbery at the Pine Inn. Sometime Friday afternoon Roberta Topp's room was entered after the door knob had been removed. A thief absconded with \$9,925 worth of jewelry including a \$1,000 monkey-shaped brooch and a \$1,000 golden bumble-bee with diamonds, emeralds and ruby eyes.

The valuables had been left in a travel case in the bathroom while the Texan victim went out for the day. Upon her return she discovered the loss and reported to the CPD.

Saturday was an active day for the police. A man was reported exposing himself at Scenic and 13th. Upon reaching the scene, officers were unable to locate him.

At Santa Lucia and Scenic, that evening, the car of Gerda Foxworth of Seaside was broken into. Several

personal possessions and \$56 were taken.

Jim Kuhr of Mountain View was injured in the surf between 8th and 9th, suffering a dislocated shoulder; Carmel's finest responded with their usual swiftness.

On Sunday morning it was reported that someone "dumped a pile of fresh cement" in the street on Mountain View west of Forest. The culprit was soon located and when asked to clean it up he agreed to comply.

Joyce Sechler, on loan from Monterey and collecting parking fines while Natalie Fletcher is away, reports about 120 parking tickets on Saturday and 14 on Sunday (when people found ways to collect citations despite the lack of a time limit) by such pranks as parking on the sidewalk.

There were 10 moving violations on Saturday and only one on Sunday.

The police department reported the usual multitudes of barking dog complaints and other calls which require immediate attention.

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me that drink you owe me?"

HUGE VAN rolling down Carmel streets last week, with a big bold sign red-lettered, "HAPPY BIRTHDAY SALLY." Only visible occupants were driver with no door by his seat, and a collie dog that lurched when the van did, around corners. One wondered if Sally were inside baking her own birthday cake.

ATTRACTIVE young couple strolling down Lincoln street, the tall blond man's arm around the pretty girl's shoulder. They were chattering up a storm when they approached the Bridal Salon. The young man stopped talking abruptly, twined his arm farther around the girl and placed his hand over her eyes.

She allowed herself to be led docilely, blindfolded, past the windowful of wedding finery. When they had passed the shop, he took his hand from over her eyes

and let it resume its position on her shoulder. Then they both started talking again.

WHERE ELSE but Carmel? One of our readers called Lloyd's of London—cost him \$77—who verified that it would be easier for Thomas Eagleton, one-time Democratic vice presidential nominee, to secure mental health insurance than for either President Richard Nixon or Vice President Spiro Agnew. Eagleton, explained the Lloyd's representative, having undergone psychiatric treatment, is certified sane.

COUPLER OF ingenious license plates. H20SON and—driven by a priest—CELEB 8. Behold! Waterson and celibate!

An older Kharman Ghia sported 1 HORSE and a Cadillac, LILLY. There was also DR LTD and D WICK and SWEEP 2.

FREE LOADING parkers

The Pine Cone, Carmel-by-the-Sea, Calif.

explained the ladies.

When another pair of women got out of their car and walked away from the Drive-In, Judy called out to them, "Will you be gone long?" If non-customers are going only as far as the bakery or somewhere else nearby, Judy doesn't make an issue of it.

"We have appointments at the beauty shop, and this street has a one-hour limit."

"Sunset Center is free and unlimited," said Judy.

"But that's a block away," shrilled the ladies.

Judy approached a couple departing their car and said, "This is a busy time for us and inconvenient when our customers can't park. You know, with competition from supermarkets, free parking and our delivery service are about all we've got going for us."

"Well, are you crowded around 5:30? We're going to a cocktail party near here then. When we come back, we'll buy something." They did. A tiny jar of chives. eb

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WITH ALL THAT TALK about improved fire protection, how many of our readers remember when interested townsfolk campaigned for a new fire house? Stalwart members of the village fire department

paraded through Carmel's unpaved streets displaying the first fire engine which went into service in 1915. (photo from the collection of Pat Hathaway).

## REMEMBER WHEN?

### 10 YEARS AGO:

From The Pine Cone, August 16, 1962:

CARMELITES on Ocean Avenue and Dolores Street, in the Doud Arcade and Craft Studios, or at the Mission, on Monday morning will appear in a nationwide television broadcast in Japan showing the people, customs and costumes in this country.

The forecast that the tax rate for 1962-63 might increase from 7 to 10 cents fell happily wide of the mark last night as the City Council adopted an imposing \$542,782 budget for the year, which will require a property tax of but 84 cents on each one hundred dollars of assessed valuation.

The Carmel Youth Center, apprehensive of its future, ambitious to brighten its image, and determined to conquer the rocky road to useful survival, commences tomorrow a drive for funds.

Agricultural Note—Gustave Flaubert, in his short story, "Herodias," observes a sunrise illuminating "Carmel with fields of sesame." Gus, just as irresponsible as most other writers, was apparently misinformed. There is no agricultural zoning in the city. Furthermore, there is no place on the Peninsula named Judea, En-Gedi, Hebron, Eshtao, or Sorek—unless he had in mind a new law firm in Monterey.

### 25 YEARS AGO:

From The Pine Cone, August 15, 1947:

DISTRICT ATTORNEY Anthony Brazil issued a warning yesterday that anyone found firing a gun in the Monterey Peninsula Game Refuge will be arrested and prosecuted.

Owing to the Fish and Game Commission's ill-advised action in declaring an open season in the refuge a number of so-called sportsmen have received the impression that they may kill the tame deer and other game within the refuge boundaries.

The French Government has presented the Carmel Mission with a plaque commemorating the landing of the French explorer, Captain de la Perouse, in 1786, on the shores of the Bay of Monterey...One of the active workers on the French committee who is well known on the Peninsula is Madame Jehanne Bietry Salinger, the art collector.

Henry Dreyfuss, author of *Ten Years of Industrial Design*, who has reason to know exactly how to write

such a book because of his own success in that field, has been staying at La Playa Hotel with his wife and shshsh!—their little dog carried under a cloak.

"What you ought to have," said Mr. Dreyfuss, "is a central shopping district surrounded by what is called a green belt—a park area across from which the residence section can begin to grow without the handicap of abutting on the less artistic back doors of shops..."

"Why not dig up Dolores Street from Fifth to Eighth Street and plant it in lawns, so that shoppers can walk from one store to another across a level bit of landscaping?" he asked blandly.

### 50 YEARS AGO:

From The Pine Cone, August 17, 1922:

"INCHLING" will make himself known to us on Friday and Saturday evenings of this week. The rehearsals are coming along fine...

Walter Flanders is to play "Inchling." Thomas Vincent Cator is writing the incidental music, Jack Williamson is the electric light artist and Hilda Wallace Argo is handling the publicity.

Mrs. Rhoda Johnson...is the Mistress of the Wardrobe and her capable assistants are Mrs. Schuyler, Mrs. Gundelfinger and Mrs. Josselyn. Gene Hansen is the "property man." Others who are actively engaged in the production are: Marian Boke, Tal and Winsor Josselyn, Louise Prince, Miss M. H. Anson, Stanley Pullen, Richard Johnson, Hobart Glassell, Dr. and Mrs. Alfred E. Burton and Mrs. Gadsden.

Next Saturday will mark the formal opening of a new phase of activity in the creative arts of Carmel and the rest of the Monterey Peninsula. For some time George J. Seideneck and Catherine Comstock Seideneck have been engaged in transforming their studios in the Studio Building on Ocean avenue into a notably individual workshop.

New Books by Writers Associated With Carmel:  
*The Dark House*, novel by I. A. R. Wylie.  
*Shall It Be Again?* by John Kenneth Turner.  
*The Secret Partner*, novel by Elizabeth Frazer.  
*The Scarlet X*, novel by Harvey Wickham.

"Science for the Unscientific," article by Mary Austin in August Bookman.

Carmel was extremely fortunate last Thursday night in hearing the substance of two or three of the lectures of Mary Austin which have already interested large audiences in England and America. It was a gratifying thing that there were so many eager Carmel audiences that Arts and Crafts Hall was strained beyond comfortable capacity.

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# back to school

**fall, 1972**



MRS. LARRY CUMMINGS of Carmel Valley guides Diane, age 2, who wants to accompany her brother, Stephen, 5, who is eagerly awaiting the Sept. 11 opening of school. He's going to enter kindergarten at Tularcitos School. In photo, right, Sheri Swiess, a junior at Carmel High School checks her books and the condition of her ten-speed. This special section contains useful information and news about the coming school year for parents and youngsters. Local merchants also offer timely ideas on back-to-school needs. The section is designed so that you can pull it out and save it for reference. Happy school daze!

**pull out and save this section**

School opens Sept. 11:

## What's new in Carmel schools this fall

**T**HE BIG THRUST this year," said Superintendent of Schools Harris Taylor, "will be the improvement of the libraries at the high school and Middle School."

The two-part library improvement plan consists of the conversion of Brey Hall at the high school into a model library, and the development of the Middle School library into a full multi-media center.

Middle School improvements are being funded by a \$42,000 federal Title II, Phase II grant, while the conversion of Brey Hall will cost the CUSD \$25,000. "For \$25,000, we've gotten a new library and three classrooms," Taylor explained. "You can't hardly get bargains like that anymore."

Converting Brey Hall, formerly a lecture room-theatre, into a modern library facility will free two classrooms formerly used as the reserved book library. Another classroom will be gained when the old high school library is converted

into a little theatre seating 150 people; part of the space is being turned into a small classroom. Taylor noted that the high school sorely needs the additional classrooms.

The new Brey Hall library will include 24 individual study stations and have twice the student capacity and shelving space of the old, overcrowded library.

Carpenters for the district have built the hardwood cabinets that will adorn the new library, which will boast carpeted floors and six new windows for even light distribution. Taylor called the new library "spectacular."

**A**T MIDDLE SCHOOL, under the Title II, Phase II grant, existing library facilities will be upgraded by the addition of more film strips, maps and similar multi-media materials.

As part of the model library program, the district has hired Jeffery L. Goodwill as a multi-media specialist, who will assist the librarians at Middle School. Goodwill

will work in the classrooms and in the library with the aim of making more multi-media material available to students.

"In any good school, the library should be the pivotal point around which the whole program revolves," Dr. Taylor commented.

The school district is also aiming to upgrade the music programs at district elementary schools and at Middle School this year.

"The recorder program for grades 3, 4 and 5 is being extended to grades 6 and 7 at Middle School," Taylor said.

The aim of the expanded program will be to achieve more proficiency on the instruments and enable students to play more sophisticated music, including quartets.

"This is part of our thrust to see that our youngsters can handle all three symbols—reading, math and music," Taylor said. "We think every youngster should be able to decipher all three systems," he added.

The district will have two music teachers working half-time at both Middle School and the elementary schools

this year. They are William Purdy, and Robert Ortner. The availability of two teachers will increase the number of students at Middle School who can take group piano lessons. Purdy, a piano teacher, will probably have two group piano classes this year instead of one.

"And there will be more emphasis on the recorder program at the elementary level with two people teaching," said Taylor.

MATH is another concern of the school district this

year, as in years past.

"We'll be making a major effort to strengthen our math instruction at the primary level," said Taylor.

The district will be investing \$10,000 (half the amount is funded by an NDEA math grant) to purchase seven System 80 teaching machines and allied programs to supplement math instruction.

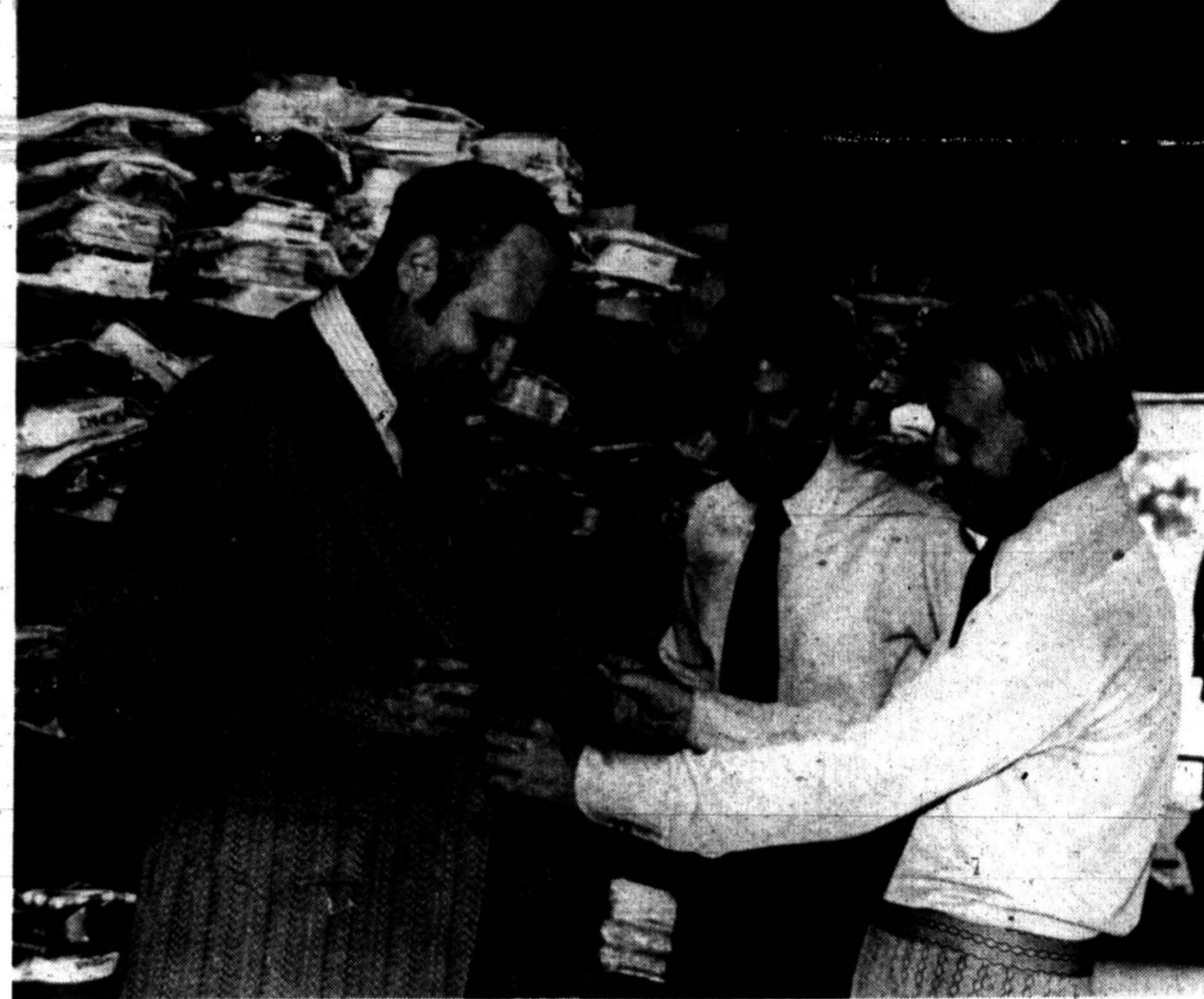
"They don't take the place of teaching," Taylor admitted, but went on to say, "I don't think there's a school system I know of that's satisfied with its math program. The youngsters don't measure up to our expectations...I don't think we've been terribly sophisticated in the teaching of math."

The machines are intended to be used "no more than 10 minutes a day for math," and are similar to teaching machines that the district has successfully employed in its reading program. For reading, the machines are used about 15 minutes daily, and "work best with the kids getting the slowest start," according to Taylor.

"The machines stretch you but don't break you," he said, referring to students who develop a "math block." Children are given material they are able to handle and the machines are programmed to build on success rather than failure.

**T**WO NEW COURSES are planned for Carmel High School this year.

"Civics for Women," to be taught by Mrs. Louise Tanous, will be open to junior and senior girls and deals with the "contemporary concerns of young women as individuals



CARMEL SCHOOL DISTRICT Superintendent Harris Taylor chose a double-knit herringbone suit from The Back Pocket to stay 'with it' during the coming school

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## BACK-TO-SCHOOL

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and members of a democratic society." Mrs. Tanous, whose background lies in anthropology, will not be teaching Women's Lib, according to Taylor, but will be discussing consumer education, legal status, the history of the suffragette movement, family relationships, assessment of value changes in the society, alternatives and goals in education today in contrast with those of the past and of other societies.

High School Principal Arthur Gumbrell will be teaching a new course that will deal primarily with vocabulary development. English 30 (Grammar, Usage and Vocabulary), although open to all students, will be "particularly interested in the highly academic youngster going on to college," said Taylor.

The objectives of the course, which will prepare students for College Board exams and achievement tests, are to "enable the student to use and recognize grammatically acceptable English, to familiarize himself with conventional English and to increase his reading vocabulary." Gumbrell also teaches a course entitled "Logic in Language."

Taylor indicated that there would "probably be some hardware," for the course, referring to non-human teaching aids. "Most of us so-called humanists deplore putting machines into education," Taylor averred, "but if machines can do something better and are less time consuming," he indicated the schools had no choice but to take advantage of them.



THIS RUGGED all cotton corduroy jacket with deep pile sherpa lining is a sure winner for back-to-school. Button front, patch pockets, and 100 percent acrylic face on the collar. At Farm Center Country Stores, Carmel Valley Road at Robinson Canyon in Carmel Valley.

PERSONNEL within the district this year includes two new principals. Dr. Robert E. Whitehead will be taking the reins at Carmel River School. Whitehead's last position was as head of the Park South Integration Complex for the San Francisco Unified School District, a program that included seven junior high schools.

Assuming duties as new principal of Middle School will be Gerald R. Wheeler. Wheeler replaces Orville Rogers, who will assume an administrative position with the district this year.

Wheeler's last post was as principal of the Del Valle Elementary School in the Hacienda-La Puneta Heights School District in Hacienda Heights, Calif.

Commenting on the district's new principals, Dr. Taylor said, "We believe we should have the best. We look for instruction and student-oriented principals, people who are interested in the kids."

New teachers include: Allan H. Petersen, a math teacher at the high school, holder of an M.A. from UC Irvine, whose last position was with the Pacific Grove

August 17, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 9

schools;

Keith F. Poehlmann, a biology teacher at CHS, who received his B.S. from the University of Utah and whose experience includes student teaching in Salt Lake City;

Marikay Bridges, a girls' physical education teacher for the high school. Ms. Bridges has a B.S. from the University of Utah and taught dance and P.E. at Miramont High School in Orinda;

Mrs. Linda Alderson will join the CUSD as a teacher of the educationally handicapped at Carmel Middle School. Mrs. Alderson holds a B.S. from the Univ. of Arkansas and last served as a special education teacher in a junior high school in Springdale, Ark.;

A new French teacher for Carmel Middle School this year is Shelley Anne Cort, holder of a B.S. from UC Irvine. Ms. Cort did her student teaching in Newport Beach last year;

Michael J. Lewis, a biology teacher for Middle School, received his M.A. from San Jose State in 1967 and taught at the American Community School of Athens, Greece from 1967-69 and at the American School in Vezia, Switzerland from 1969-72.

New elementary school teachers for the district include:

John P. Gallagher, who will teach at Carmelo. Gallagher received his B.A. from UC Berkeley and taught kindergarten and second grade classes at elementary schools in Petaluma, Calif.;

Carolyn Chapin will be teaching at Tularcitos School

in Carmel Valley this year. Ms. Chapin obtained her B.A. from the Univ. of Washington in Seattle this year. She was part of the teacher intern program in Renton, Wash.;

Mrs. LaVonn Curtis will join the staff at Big Sur's Captain Cooper School. She holds a B.A. from Fresno State College and last taught at the North Monterey County school in Moss Landing.

And Mrs. Anita Silver will come to the district as a

teacher of the educationally handicapped in the elementary schools. Mrs. Silver holds an M.A. from San Francisco State and has taught educationally handicapped students in the San Bruno Park Elementary School District.

Total teacher personnel for the year is one less than last year, with several part-time teachers on the roster.

In case your kids are counting days, school opens Sept. 11.

## Community colleges educate more for less

California's community colleges enroll more than twice as many students as the University of California and state college systems combined, and they educate their students at a much lower cost to the taxpayer.

According to figures released by the California Junior College Association, the average cost of educating a full-time junior college student in 1970-71 was \$860 per year. The national average for junior colleges was \$1200. The cost of educating a student in the University of California and state colleges was \$5200 and \$2600 respectively. The average cost at MPC runs about \$50 below the state average, according to Don Young, MPC's business manager.

Junior colleges enroll 85 percent of all college freshmen in the state, and the academic record maintained by students transferring to four-year institutions is enviable. Eighty-five percent of those who transfer as

juniors complete their four-year objectives. This compares favorably with the drop-out rate among students who start their academic careers at four-year institutions.

Because the majority of the money needed to educate students must be raised by local taxes, MPC is always trying to keep abreast of changing community needs, according to Dr. George Faul, president. College trustees are locally elected and determine college policies in keeping with community priorities, he adds.

In addition to offering college transfer courses, MPC offers a wide variety of career education programs that can be completed in two years or less, plus special institutes which up-date those currently employed. The college offers a comprehensive community education program which attempts to meet the needs of different groups within the community.

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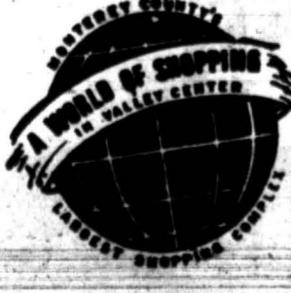
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## High school grid physicals August 18

Carmel High School varsity football coach Jason Harbert announced Monday that physical examinations for all football players (Fresh, J.V. and Varsity) will be given at the High School gymnasium Friday, Aug. 18 at 3 p.m. The cost is \$2.50 per player.

A player must present evidence of insurance coverage before equipment will be issued to him. If a player needs coverage, he may purchase insurance through the C.I.F. protection fund. The cost for football only is \$25. If a player plans to play football plus another

sport, the cost is \$30.75. Equipment will be issued to varsity and junior varsity players on Saturday, Aug. 19. Varsity issue will be at 10 a.m.; junior varsity issue at 1 p.m.

Incoming Freshmen will be issued their equipment on Tuesday, Sept. 5 at 2 p.m.

The Mission Trails Athletic League Jamboree will be held at Carmel this season on Sept. 9. After pre-league contests with Harbor, Peterson, Hollister, Santa Clara, Palma and North Salinas, the MTAL season opens on Friday, Oct. 13 against Marello.

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## Carmel High School Padres

### 1972 Football Schedule

Day	Date	Opponent	Place	Teams	Time
Sat.	Sep. 9	League Jamboree	Carmel	Var.	12:00
Sat.	Sep. 16	Harbor	Carmel	J.V. Var.	12:00 2:00
Fri.	Sep. 22	Peterson	San Jose	J.V. Var.	6:00 8:00
		Hollister	Hollister	Fresh	4:00
Sat.	Sep. 30	Santa Clara	Carmel	J.V. Var.	12:00 2:00
		Palma	Palma	Fresh.	10:00
Sat.	Oct. 7	North Salinas	Carmel	Fresh J.V. Var.	10:00 12:00 2:00
Fri.	Oct. 13	Marello	Santa Cruz	Fresh. J.V. Var.	4:00 6:00 8:00
Fri.	Oct. 20	Gonzales	Gonzales	Fresh. J.V. Var.	4:00 6:00 8:00
Sat.	Oct. 28	Hollister	Carmel	Fresh. J.V. Var.	10:00 12:00 2:00
Fri.	Nov. 3	Palma	Salinas	Fresh. J.V. Var.	4:00 6:00 8:00
Sat.	Nov. 11	King City	Carmel	Fresh. J.V. Var.	10:30 12:30 2:30
Sat.	Nov. 18	Pacific Grove	Carmel	Fresh. J.V. Var.	10:00 12:00 2:00



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*Coach Harbert optimistic about*

## *Padres' coming grid season*

Carmel High School head football coach Jason Harbert is approaching the upcoming football season with a great deal of optimism.

"We will have a good football team and we hope to be right up there in the standings, but I realize that talk is cheap and that we're going to have to prove that we can knock off the top teams in the league," the coach said.

Bolstering the team's chances this season will be eight returning men whom Harbert characterizes as "fine football players with ability," and who play both offensively and defensively.

Returning this year will be quarterback Tony Lucido, flanker back and defensive safety Jerry Argust, and tailbacks Scott Green and Mike Merlo, popular scoring heroes of last year.

Also returning will be fullbacks Steve Burdick and Mike Sanborn, split end Steve Hare and defensive linebacker Mike Ford.

Less experienced varsity returnees from last year include Wade Gaasch, Rodney Wilkinson, Scott Crabtree, Ted Buck, Bob Poulos, Rod Deas and Fred Klepich.

Transfers to the school district and the varsity line are Chris Poehlmann, who played fullback in Sonoma, and Dean Rilling, a linebacker from Huntington

Beach.

The junior varsity team "will need some help in the line," according to Harbert, who continues, "hopefully there will be some young linemen coming up who are eager and ready to go."

Outstanding J.V. players returning this year include:

Neal Miyamoto, offensive guard; Roger Wolfe, defensive guard; Richard Fleming, Dick Steiny and Larry Murray.

Lowell Battcher and Howard Sanborn will continue to coach the freshman squad; Dick Charles and Bob Brooks will guide the J.V.'s and Harbert, Monte Feeke, Keith Poehlmann and Carl Merlo will direct varsity efforts this year.

Coaching defensive linebackers and ends will be Keith Poehlmann, replacing Jack McGuire, who is no longer with the CUSD.

Harbert announced that San Lorenzo Valley has joined the Monterey Bay League.

The coach, in forecasting league outcomes for the new seasons, believes "that Gonzales will be favored to repeat with Hollister and King City picked as the chief contenders" for the championship. "I believe it will be a most exciting season as all seven teams in the league will be very capable," he said.



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### *Michael Elsen stationed in England*

U.S. AIR FORCE Staff Sgt. Michael E. Elsen, son of Mr. and Mrs. Alphonse E. Elsen of Carmel, has arrived for duty at Upper Heyford RAF Station, England.

Sgt. Elsen, an airframe repair technician, is assigned to a unit of the U.S. Air Forces in Europe, America's overseas air arm assigned to NATO. He previously served at England AFB, La.

The sergeant has served in Thailand. He is a 1958 graduate of Carmel High School. His wife is the former Erna K. Sellmann.

## Children's theatre arts workshop

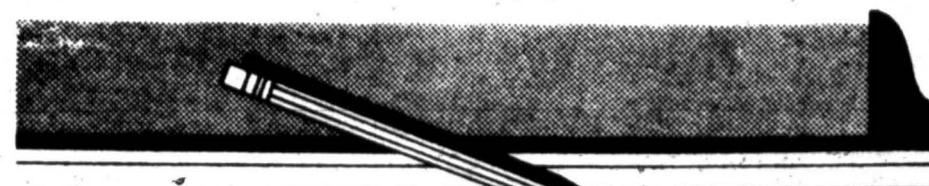
A Children's Theatre Arts Workshop began Monday at Monterey-Peninsula College.

The workshop is designed for children seven to 13 years of age, and is being taught by C. Del Goodwin of Monterey. Classes meet from 10 a.m. to noon, Monday through Friday, for three weeks, and a \$10 registration fee is charged.

According to Goodwin, the workshop utilizes drama as a focus for an approach to

creative expression that is "primarily experience rather than product oriented." The participants will study pantomime, serious drama as well as comedy, dance, music sets, costumes and other aspects of the theatre.

Although the course may appear intensive, the emphasis is on fun. It is hoped that the exposure to drama will spark an interest for further inquiry, says Goodwin.



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**Seventh Grade**

Barbara Bell, Robin Bliss, Jess Bragg, Karel Cridle, James Hill, James Ivie, Marguerite Meyer, Karen Morris, Thomas Orella, Gaudenz Panholzer, James Ryan, Karim Sadeghi, Cynthia Snorf, Camille Stewart, Leslie Welge.

**Sixth Grade**

Deanne Campbell, Jodi Coe, Laura Douglas, Lynne Fenton, John Frincke, Stephanie Halcomb, Deborah Hinton, James Irwin, Linda Lewis, Tina Wald, Sharon Wong, Belle Yang.

**HIGH HONORS****Eighth Grade**

Carola Anders, Coral Armstrong, Lee Boehme, Ellen Brandt, Amy Brock, Alexander Burz, Jeff Chin,

David Dally, Lisa Daniel, John Davis, Robert Drye, Tony Evoniuk, Livia Giusi, Diann Golden, Deborah Huszagh, Michael Irwin, Erika Krupp, Kerry Lake, Karen Lemos, Barbara Leonard, Elizabeth Lewis, Karen Livingstone, Karin Lucas, Julie Marasco, Duane Marzi, Susan McCreery, Lisa McCusker, David Olivier, Veronica Panholzer, Flora Pomeroy, Jane Porter, Scott Rainer, Jodi Ricketts, William Sanford, Mark Schlaich, Laura Shook, Suzanne Smythe, Gail Stephenson, Celia Sutton, Jenny Taylor, Wendy Thorpe, Linda Tourino, Kathleen Walsh, Karen Warner, Teresa Watkins, Brent Wilkinson, Alex Wilsdon, Julie Zoellin.

**Seventh Grade**

Ruth Anderson, Claudine Arnal, Linda Arriola, Georgia Beck, Kelly Beckett, Veronica Bestor, Alexander Blevens, Tommy Bordonaro, Maria Calcagno, Philip Cherry, Joshua Clark, Curtis Cranston, Carol Davis, Caroline Drye, Rodney Eldridge, Andrew Faulkner, Nancy Fleming, Steven Gere, Natasha Granoff, Andrew Griffin, Kevin Hall, Liese Hartman, Andrew Haslett, Janet Hendricks, Leslie Henry,

Mary Jane Hermanson, Claudia Hrusa, Jill Janic, Philip Jenkins, Thomas Kabat, Anne Kunkel, Amy Lawitzke, Amanda Layman, Mary Lor, Deborah Lorenz, Clare Martin, Wezlyn Martin, W.V.G. Matthews, Linda McGlochlin, Kerry Mendoza, Greg Miller, Debra Nielsen, Jimmie Patton, Robert Pollard, Robert Priestley, Nancy Pryer, Enid Ross, Daniel Rudolph, David Shefik, Roxanne Slaughter, Robin Soule, Joel Spencer, Gretchen Stolfi, Meredith Stone, Daniel Sturges, Julie Taguchi, Ellen Taylor, Michael Tette, Nancy Than, William Wilson, Pamela Wright, Gary Yohman, John Yorkovich.

**Sixth Grade**

Grant Boswell, Annette Bottaro, Lisa Buck, Laura Busick, Carolyn Carducci, Robert Clampett, Gary Condren, Elizabeth Copsey, Kim Coventry, Janice Cranston, Giulio Dedini, Susan Feder, Andrew Fremier, Thomas Frincke, Sandra Fulton, Ronald Gayman, Jamie Hill, Russell Jacobsen, Michael Jenkins, Jeff Johnson, Jay Jones, Karen Kabat, Mary Kamiske, Athena Kastros, Christopher Kelly, Becky Lambert, Anne Leonard,

Dean Leonard, Joylene Lubeck, Roxanne Mahroom, Rafe Mazzeo, Ann McGinley, Karen Miller, Marie Miller, Sean Moore, Linda Myers, Cynthia Platter, John Pollard, Jean Rainer, Melodie Richards, Sarah Scanlon, Stephen Sepersky, Stephen Shabram, Debbie Silver, Claire Slangerup, Barkley Smith, Gregory Spencer, Tamara Stainbrook, Laura Steinmetz, Lynne Stephenson, Leslie Surman, Albert Tao, Jess Taylor, Scott Thigpen, Cheri Threadgill, Kristen Tibbitts, Gayle Uyeda, Veronica Vandebrouche, Suzy Vineberg, Elizabeth Vout, Colleen Walsh, Scott Warner, Julie Wilkinson, Scott Wilsdon, Richard Wright, Julie Yurkovich, Deirdre Zammit.

**HONORS****Eighth Grade**

Lucile Adams, Jon Aebersold, Julie Arthur, Katherine Belceci, Toni Bjerke, Tim Blakeslee, Allyson Bliesner, Michael Brady, Gerri Brandly, Jeanette Braun, Anita Campbell, Susanna Cappelli, Elizabeth Clark, Brenda Clough, Landi Compton, Don Corona, Lewis Cranston, Megan Criley, Hank Dorody, Valerie Draeger,

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**Seventh Grade**

Daniel Azcarate, Richard Bell, Paul Bialek, Lauren Booth, Gloria Bottaro, Jeffrey Burnett, Donald Clark, Gina Colletto, Lori Davis, Leisa Dorsey, Jenny Douglas, Guy Dubets, Ramona Ewoldsen, Tracy Finklang, Bill Gaver, Don Gaver, Stewart Giffin, Mark Grauer, Olav Grinde, Susan Groves, Deborah Jameson,

Robert Jinishian, George Lockwood, Kevin Marchese, Richard Martell, Kim Martin, Denise McFadden, Tim McFadden, Julie McGuckin, Shawna McLaughlin, Ann McMath, Robert Miguel, Mary Moore, Tom Moore, Wendy Morrison, Deborah Narvaez, Kimberly Nash, Patricia Ober, Ben Olsen, Tracey Pietrobono, Christina Price, Samuel Read, Winifred Reuter, Michelle Rico, Graeme Robertson, Reina Rogers, Christopher Rose, Julie Ross, Schuler Schoell, Lisa Selle, Mike Skadden, Thad Stewart, Sally Sturges, Scott Swiess, Gregory Thigpen, Martin Tracey, Lisa Viljoen, Suzanne Waite, Erma Ward, Douglas Weller, Gordon White, Stacey White, Donna Williams, Richard Williams, Ann Winter, Martin Wise, Karen Woodward, Gayle Yohman, Jim Zack.

**Sixth Grade**

Chris Alexander, Mark Allaire, Patti Apffel, Michael Barnes, Seth Bernstein, Beverly Bewley, Keit Blem, Eric Borsting, Tim Broadman, Paul Burdick, Vincent Cal, Julie Chiappe, Isabel Collas, Kevin Colton, George Cromer, Diana DeAmaral, Mark Dodd, Wes Farr,

Valerie Farrington, Sean George, William Goodrick, William Grimshaw, Rogan Hattan, Kira Heniford, David Holste, Stephen Horan, Darcee Johnston, John Kearns, Colleen Kelly, Dee Anne Keyston, Donna King, Ronald Lemos, Grant Loban, Stanley Lockwood, Frank Lucido, William Lyon, Brenda Maillett, Vicki Mallery, Michelle March, Randy Martell, Tim McBride, Elizabeth McCreery, Stacia McFadden, Mark McFall, Janice McGuckin, Melissa McKee, David McKenzie, Sherry McNulty, Michelle Micheletti, Jeff Mink, Jarl Munkelien, Christopher Murphy, Mark Neidinger, Denise Olivier, Letta Olsen, Andrew Parsons, David Patton, Jon Perez, Denise Pilote, Alison Porter, Steve Rommel, Jill Ricketts, Bill Rissel, Leslie Robinson, Larissa Rogers, Peter Rolfig, Vincent Savoldi, Peter Scardina, Linda Shook, Benjamin Speiser, Jon Stowe, Kent Swanson, Christine Tennant, Gary Tourino, Jo Beth Vannatta, Stacie Weber, Allen Webster, Bruno Weilenmann, Michael Widmann, Lisa Wilkinson, William Wilkinson, Tamara Williams, Clinton Wilson, Gladys Zarazua, Norey Zimmerman.

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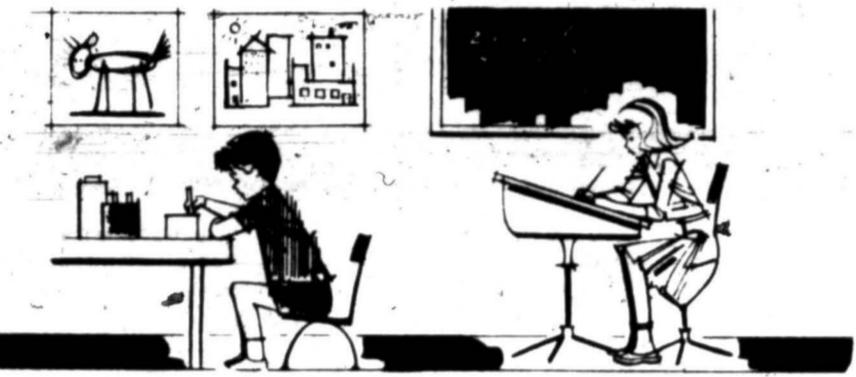
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## What's new at MPC this Fall

When students return to Monterey Peninsula College in a few weeks, they'll notice several changes.

New classes have been added to the MPC curriculum, a new procedure is now being used for registering evening students, and the college expects to have a new computer in operation during the fall.

In addition, a comprehensive orientation program is planned for incoming students to help them become more quickly acquainted with the college.

### Orientation Week

During the week of Aug. 28 to Sept. 1, students and their parents are welcome to attend an open house at the

college and meet key staff members in financial aids, job placement, student activities, tutorial programs, and community services.

During orientation week, students may visit these offices from 1-4 p.m. and from 7-9 p.m. on Wednesday, Aug. 30. Counseling, program planning, group counseling and testing will be going on during the entire week.

The MPC Film Club's contribution to orientation will be a free film festival featuring the best of W.C. Fields, Chaplin and McLaren. Films will be shown continuously from 10 a.m. to 2 p.m. during the week in LF 102.

One of the highlights of the week will be the Orientation Faire planned for the flagpole green by the Student Services Building on Tuesday, Wednesday and Thursday from 11 a.m. to 2 p.m. Campus organizations will inform newcomers about club goals and activities. On each of the three days, a free rock concert will be held during the noon hour.

### New Program

One of the major changes in the MPC curriculum this fall is the addition of a new career education program, Manufacturing Technology. The program, under the direction of John Tolson, engineering division chairman, will prepare students for a variety of positions in manufacturing industry.

A complete workshop, with drills, lathes, welding and casting equipment is available to train students in the Manufacturing Technology major. All types of materials, from metals to plastics, can be used in product fabrication.

An Associate of Science degree will be awarded to graduates of a two-year sequence, according to Tolson. A Certificate of Achievement will be awarded to those who have

taken certain core courses.

The major will prepare students for jobs such as planner, liaison coordinator, production control specialist, quality analyst, tool designer, production foreman, time study man or any one of many similar positions with a manufacturing firm.

Several individual classes have been added to the MPC curriculum, including an art class dealing with art of primitive peoples. Art 115, as the class is called, will meet from 7-10 p.m. on Thursday evenings during the fall semester.

Other new courses include sculptural concepts in three dimensions, stage lighting and field biology.

The typing program at MPC has been individualized to allow students to take those units which they need without duplicating previously learned material or skills they will never use.

The individualized typing program, similar to MPC's open entry math program, enables a student to select the skills he wishes to develop. After the program for each individual is coordinated, the student progresses at his own pace until the desired objectives have been met.

MPC's math program enables students attending certain classes to pursue material at their own speed, schedule classes for convenient times, and have access to personal help from instructors and tutors.

### Evening Registration

One major change this year is the procedure for registering for evening school. Instead of the traditional brochure, MPC this year printed a tabloid newspaper, the Community Education Times, which was mailed directly to the homes of district residents. The newspaper contained the complete schedule of evening classes for this fall plus a coupon which the reader could send to the

college in order to obtain a registration-by-mail packet.

After completing the registration form in the packet, the student could return the material to the college by mail and avoid the on-campus registration period Sept. 6 and 7. Mail-in registration closes Aug. 24.

### New Computer

During the fall, MPC expects to install a new computer which will serve the college's business and instructional needs, especially in the physical science area. By spring, a terminal will be set up in the Physical Science Building to enable students to work problems in chemistry and physics on the computer. The computer is now in use as an instructional tool at many universities.

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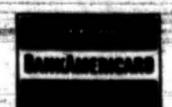
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Charles Calcagno, Dan Callaway, David Callaway, Leslie Campbell, Rita Cappelli, Scott Carson, Greg Cater, Marie Catev, Leigh Ann Cecka, Chong-Chon Chang, Lorna Chapman, JoAnn Chinn, Lili-Mari Coe, Marleny Collas, Carolyn Comings, Leslie Condren, Joanne Coss, Lauren Cottrell, Barbara Courtney, Scott Crabtree, Elizabeth Creswell, John Criddle, Laren Criddle, Carleen Crisan, Aleta Cromer, Theresa Cryns, Mary Cummings, David Cunningham, Dan Curran, John Dally, Pamela Dally, Donna Damiani, Linda Damiani, Paula D'Angelo, John Darch, Patricia Darragh, Peter Davey, Lori Dawson, Scott Day, Renee DeBord, Jana Deck, Jeff DeMarco, Julius DeVera, Robert Dimitrijevich, Glenn Dober, Belen Domingo, Kathleen Dormody, Marian Doud, Rosalinde Douglas, Patricia Drennon, Barbara Drye, Glenn Dyer, Kimberlee Earsley, Karla Easter, Mark Eldridge, Donna Ellis, David Engelbrecht, John Engstrom, Christopher Erdle, Jennifer Ewoldsen, Diane Fearn, Jill Feder, JoAnn Eey, Michael Fischer, Richard Fleming, Ronda Fleming, Martha Fletcher, Mary Fletcher, Melissa Fletcher, Daniel Foreman, Mark Fuller.

Wade Gaasch, Ann Gamble, David Garcia, Gary Garcia, Grace Garcia, Michael Gardner, Todd Gebhart, Blaine Gibson, Beverly Ginn, Dorothy Ginn, Diana Giusi, Roberta Glen, Cynthia Goble, Kimberly Goodhope, Kelley Goulding, Nancy Graham, Roberta Graham, Peter Granoff, Patrick Grant, Philip Green, Scott Green, Leslie Gregory, Teresa

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Linda Mahroom, Elizabeth MacKenzie, Krista Makowski, Gail Malaer, Manny Mancebo, Jon Mankin, April Masten, Stuart Masten, Katharine Matthews, Susan McCabe, Diane McCreery, William McFall, Terry McFann, Elizabeth McGinley, Ann Megna, Jameel Mehdy, Mona Mehdy, Joseph Mello, Peter Meyer, Michael Miller, Randee Miller, Jane Millott, Bonnie Mills, Kay Miyamoto, Lynn Miyamoto, Chaco Mohler, Lance Monosoff, Richard Monroe, Barry Moore, Katy Moore, Tara Morgenrath, Eleanor Morrice, Kim Murphy, Kathleen Neill, Erika Nelson, Kjara Nelson, Debra Neth, William Newman, Naomi Norwick, Kathy O'Brien, Richard O'Brien, Nancy O'Bryant, Steven Olivier, Christopher Olow, Mark Olsen, Terry Orella, Mark Orrisch, Alice Otter, Robert Otter, Peggy Palmer, Anne Papineau, Debra Peach, Joylene Philbey, Gae Phillips, Mario Pimentel, Ken Pinkerton, David Polden, Clifford Pollard, Anne Pomeroy, Jyl Porch, Robert Poulos, John Powell, Lynn Powers.

Diane Rahe, Shéila Ransone, Enid Rauber, Leslie Read, Sharon Rhoades, Annette Riffe, Kevin Roberts, Tracy Roberts, Shirley Rodrigues, Steven Rudolph, Jeffrey Ryan, Darien Sadeghi, JoAnn Samuels, Gregory Sandman, Thomas Sandman, Elizabeth Sanford, Louis Sbarra, David Scheffer, Joshlyn Scheid, Larry Scholink, Lynda Scott, Merrily Scott, Thomas Scroggs, Ludmila Sedletzky, Deborah Seibert, Mark Selle, Sara Senger, Susan Senger, Paul Shabram, John Sharp, Gretchen Shaw, Jim Shelton, Stan Shepard, David Sherry, Carrie Shook, Edward Sigourney, Mark Siino, Josefa Simkin, Kathy Simpson, Brian Smith, Eric Smith, Scot Smythe, Susan Snorf, Thomas Snyder, Stephen Spaulding, Carol Speaks, Tegan Speiser, Claudia Spencer, Heather Spencer, Marian Stephenson, Katrin Stolfi, Jacqueline Strasburger, Kevan Strathmeyer, Craig Sundee, Wendy Swanson, Rebecca Sweet, Sandra Swiess, Sheryl Swiess.

Elizabeth Taggart, Mark Tanous, Linda Tedrow, Kathleen Terman, Patricia Terman, Wendy Than, Greg Thelen, Kimberly Thigpen, Beth Thompson, Cheryl Thompson, Gail Thompson, Cheryl Timmons, Francis Toldi, John Toldi, Sandy Tosh, Susan Tousey, Brian Twohig, Debra Upham, Victoria VanHagen, Steven Van Hagen, Patricia Vincent, Wendy Workooper, Bruce Wagner, Kevin Wahl, Carolyn Walker, Kathleen Walker, Rebecca Walker, Terri Walls, Bruce Walsh, Kevin Walsh, Susan Ward, William Washburn, Sibille Weber, James Welge, Michael Weelborn, David Weller, Diane Wenzler, Kim Weston, Darcey White, Edward White, Margarita White, Mary Beth White, Tracey White, Eric Whitmore, Julie Wiggins, Rodney Wilkinson, Constance Willert, Molly Williams, Tracy Williams, Mary Beth Wilsey, David Wilson, Linda Wilson, Linda Y. Wilson, Barbara Woods, Elizabeth Yohman, Diane Young, Rae Yuan, Ann Zaches, Julie Zack, Craig Zanetta, Lynn Zanetta, Albertina Zarazua, Blanca Zarazua, Julie Ziegler.



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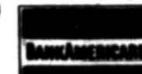
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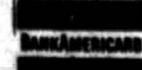


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**CARMEL SCHOOL**

First Trip: (Including Kindergarten)

Bus #7

8:10	Rancho Rio Vista	Carmel Valley Road
8:12	Via Mallorca	Carmel Valley Road
8:13	Via Petra	Carmel Valley Road
8:15	Rancho de la Canada	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:17	Wolter's Market	Carmel Valley Road
8:19	Cypress Lane	Carmel Valley Road
8:20	Meadows Road	Carmel Valley Road
8:23	Carmelo School	Carmel Valley Road

Second Trip: (Including Kindergarten)

Bus #7

8:30	St. Bernard Farm	Carmel Valley Road
8:32	Begonia Gardens	Carmel Valley Road
8:33	Lutes	Carmel Valley Road
8:34	Berwick Drive	Carmel Valley Road
8:35	Holt Road & Robinson	Carmel Valley Road
8:36	Canyon Road	Carmel Valley Road
8:37	Scarlett Road	Carmel Valley Road
8:38	Lapham	Carmel Valley Road
8:40	Wellborn	Carmel Valley Road
8:43	Rancho Tierra Grande	Carmel Valley Road
8:44	Dormody	Carmel Valley Road
8:45	Carmelo School	Carmel Valley Road

Third Trip: (For 10:00 Classes) (On Wednesday P.M. Kindergarten only)

Bus #7

9:30	Rancho Rio Vista	Carmel Valley Road
9:32	Via Mallorca	Carmel Valley Road
9:33	Via Petra	Carmel Valley Road
9:35	Rancho de la Canada	Carmel Valley Road
9:36	Brookdale Drive	Carmel Valley Road
9:37	Wolter's Market	Carmel Valley Road
9:39	Cypress Lane	Carmel Valley Road
9:40	Meadows Road	Carmel Valley Road
9:42	St. Bernard Farm	Carmel Valley Road
9:43	Begonia Gardens	Carmel Valley Road
9:44	Lutes	Carmel Valley Road
9:45	Berwick Drive	Carmel Valley Road
9:46	Holt Road & Robinson	Carmel Valley Road
9:48	Canyon Road	Carmel Valley Road
9:49	Scarlett Road	Carmel Valley Road
9:50	Lapham	Carmel Valley Road
9:52	Wellborn	Carmel Valley Road
9:53	Rancho Tierra Grande	Carmel Valley Road
9:54	Dormody	Carmel Valley Road
9:55	Carmelo School	Carmel Valley Road

Fourth Trip: (return Kindergarten)

Bus #7

12:00	Leave Carmelo School
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Fifth Trip:

Bus #7

2:00	Leave Carmelo School
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Sixth Trip:

Bus #7

Wednesday 1:30	Leave Carmelo School
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3:05	Leave Carmelo School
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**CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL**

First Trip: (for 8:15 Classes)

Bus #3, 5, 6 &amp; 10

7:20	Tularcitos School	Carmel Valley Road
7:25	Rancho Road	Carmel Valley Road
7:23	Hohler's	Los Laureles Grade
7:24	Miramonte Road	Los Laureles Grade
7:24	Capen's	Los Laureles Grade
7:25	Brocher's-River Ranch	Carmel Valley Road
7:25	Miramonte Road	Carmel Valley Road
7:27	Ranch Fiesta	Carmel Valley Road
7:30	Carmelo School	Carmel Valley Road
7:40	Carmel Middle School	Carmel High School
7:45	Carmel High School	

Bus #7

7:15	Tularcitos Bus Stop	Carmel Valley Road
7:15	Laurel Drive	Carmel Valley Road
7:16	Panetta Road	Carmel Valley Road
7:18	Country Club	Carmel Valley Road
7:19	Hatton	Carmel Valley Road
7:32	Scarlett Road/Reimer	Carmel Valley Road
7:40	Carmel Middle School	Carmel Valley Road

Bus #4

7:25	Meadows Road	Carmel Valley Road
7:27	St. Bernard Farm	Carmel Valley Road
7:30	Berwick Drive	Carmel Valley Road
7:33	Holt & Robinson Canyon	Carmel Valley Road
7:38	Rancho Tierra Grande	Carmel Valley Road
7:50	Carmel High School	

Bus #4

7:30	Via Mallorca	Carmel Valley Road
7:33	Rancho de la Canada	Carmel Valley Road
7:35	Brookdale Drive	Carmel Valley Road
7:37	Wolter's Market	Carmel Valley Road
7:45	Carmel Middle School	Carmel Valley Road

Second Trip: (for 9:05 Classes - Middle School)

Bus #3

8:17	Via Petra	Carmel Valley Road
8:20	Canada Way	Carmel Valley Road
8:22	Brookdale Drive	Carmel Valley Road
8:24	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:27	Hancpol	Carmel Valley Road
8:29	Berwick Drive	Carmel Valley Road
8:31	Holt Road	Carmel Valley Road
8:33	Rancho Tierra Grande	Carmel Valley Road
8:35	Dormody's	Carmel Valley Road
8:37	Carmelo School	Carmel Valley Road
8:45	Carmel Middle School	Carmel Valley Road

Second Trip: (for 9:05 Classes - Middle School)

Bus #6 &amp; 10

8:17	Sycamore Farm	Carmel Valley Road
8:20	Panetta	Carmel Valley Road
8:23	Tularcitos School	Carmel Valley Road
8:30	Ranch Road-Country Club	Carmel Valley Road
8:36	Hatton	Los Laureles Grade
8:28	Hohler's	Los Laureles Grade
8:29	Miramonte Road	Los Laureles Grade
8:30	Capen's	Los Laureles Grade
8:32	Brocher's-River Ranch	Carmel Valley Road
8:34	Miramonte Road	Carmel Valley Road
8:45	Ranch Fiesta	Carmel Valley Road

Return Trip:

Bus #3, 6 &amp; 10

2:00	Leave Carmel High School
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Bus #3, 7, 6, 5 &amp; 10

3:35	Leave Carmel Middle School
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Bus #4 &amp; 9

4:00	Leave Carmel High School
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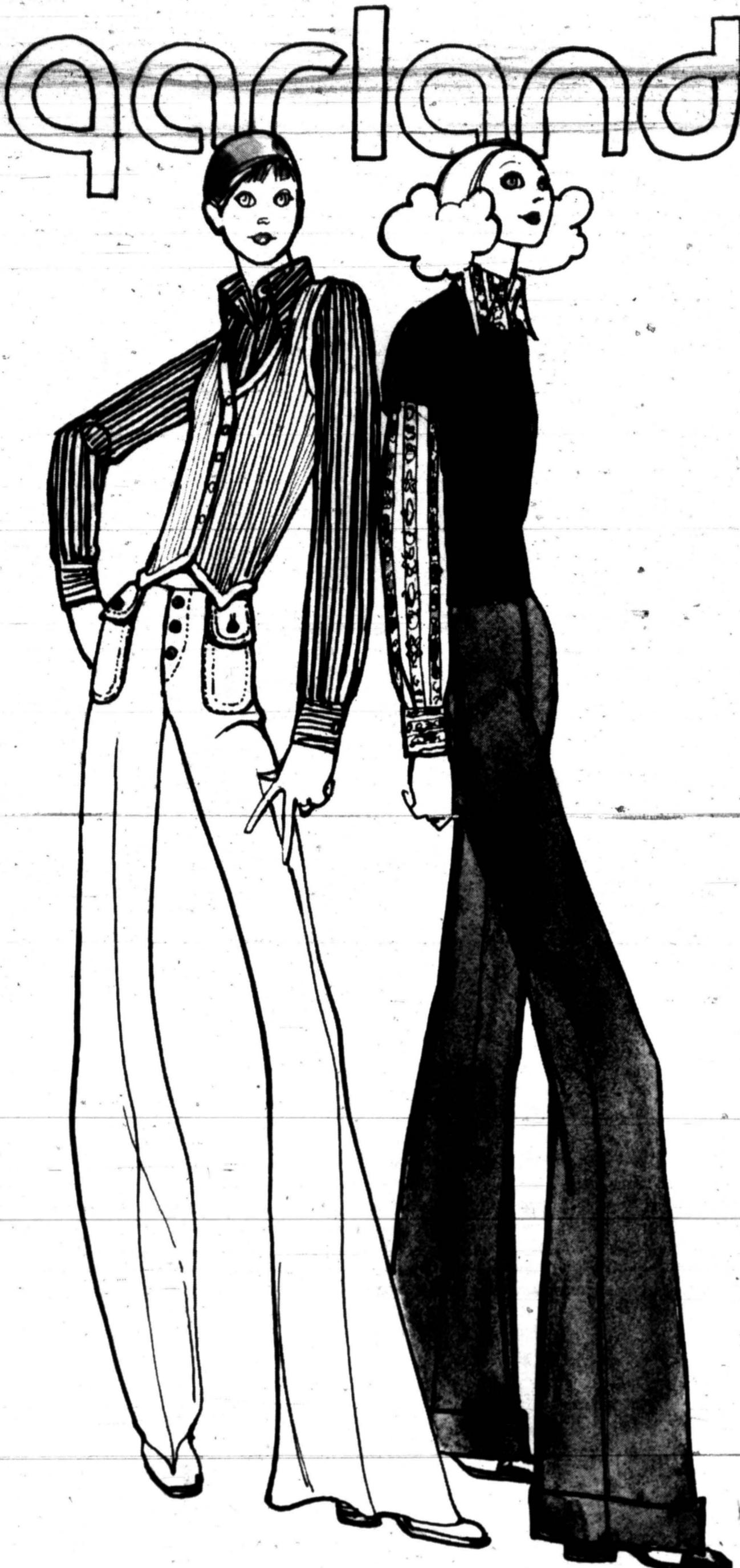
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NOTE: Students are asked to be at their bus stop 5 minutes before estimated time of the bus arrival.



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## 46% of Carmel HS

## graduates opt for MPC

Contrary to popular belief, the average student at Monterey Peninsula College is not fresh out of high school.

This is one of several surprising statistics published this month in MPC's annual statistical report.

One out of every five students enrolled at MPC this spring was between 21 and 29 years old. Eighteen-year-olds were the second most numerous group. Interestingly, about eight percent of the student body was over 30.

Not only is the average age somewhat older than might be expected, but a large number of students are listed as attending only part time. As of last October, 1,140 of the 3,524 registered day students were not attending full time, but were either working or carrying other responsibilities while going to college.

According to the statistical report, large percentages of the graduating classes from local public high schools attend MPC. In the fall of 1971, 46 percent of Carmel High School's graduating class came to MPC. Figures

for other schools were: Monterey High School, 50 percent; Pacific Grove High School, 56 percent; and Seaside High School, 44 percent.

What happens to MPC graduates? Most go on to a four-year college to pursue a bachelor's degree, according to the report.

Most of this spring's graduating class said they would transfer to a four-year institution, with 46 percent planning to attend a state college or university, 11 percent planning to enroll at

the University of California, and another 11 percent planning to attend other colleges or universities.

The academic record of last year's MPC students is also reflected in the report. Last fall, 17 percent of the student body was reported on the dean's list. In order to qualify, a student must take 12 semester hours and maintain a grade point average of at least 3.0 (a B average) on a 4.0 scale. In spring, 18.3 percent of the students qualified for the honor roll.

### Rummage sale nets

#### \$1882 for Youth Center

Carmel High School junior Valerie Williams, representing the Carmel Youth Center, was the recipient of a check for \$1882.20 Friday, Aug. 4. Mrs. Stephen Conran of Monterey Peninsula Country Club presented the money on behalf of the Monterey Peninsula Volunteer Services at their monthly meeting at the Monterey USO.

This money represents a joint effort on the part of the

Youth Center and the MPVS of a two-week July rummage sale in which the center gathers items and the MPVS sells them.

Ms. Williams, who is secretary of the Youth Center and spent every morning during the sale helping the MPVS price and tag the goods, in turn gave Mrs. Conran and Mrs. Joseph Farrow of Carmel individual certificates of appreciation as well as a certificate to the MPVS.

### Mail-in registration for MPC evening

#### courses open through August 24

Students planning to attend Monterey Peninsula College this fall have until Aug. 25 to file admissions materials if they plan to take more than eight semester hours, or in any course in English or speech.

However, those who have successfully completed a college English course, or who have satisfactory scores on the ACT or SAT tests, may be exempted from the placement test. They must submit evidence of successful completion of college work or the applicable scores to the MPC registrar.

For those planning to enroll in evening classes at the college this fall, mail-in registration is open through Aug. 24. A listing of courses was published in a newspaper format which

each testing session is 8:30 a.m. The exams will be given in LF-103. The test is for those wishing to enroll in eight or more semester hours, or in any course in English or speech.

Those planning to enroll in fewer than eight hours should also submit materials by that deadline, but if they don't, they may still be able to register late for fall course work on Sept. 12, 13, or 14. Regular registration for day classes will be held Sept. 5-7, and classes will begin Sept. 11.

During August, the placement exam required for admission to MPC will be given three times, on Aug. 12, 19 and 26. The time for

was mailed to all homes in the college district, but more copies are available at the college. Persons wishing to register by mail must request that the college send them a registration packet which they are required to return before Aug. 24.

Those wishing to enroll in evening courses in person may do so in the MPC Gymnasium on Sept. 5 and 6 from 6:30-9 p.m. Late registration for evening classes will be possible until the second class meeting of each course.

According to Keith Merrill, dean of community education, mail-in registration is most convenient for the student and it assures him that he will be able to enroll in a desired class.

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**YOU'RE LOOKING AT 'T.N.T.':** Paul Richards and Gerald Hiken, members of the Actor's Studio in New York, call themselves and their act, The New Theater. They'll be doing their thing Sunday at the Forest Theater at 2 p.m. The performance, sponsored by the City of Carmel, is free to the public.

## 'Explosion' due Sunday

### at Forest Theater

T.N.T. is scheduled for the outdoor Forest Theater at 2 p.m. on Sunday, but make no mistake - this is no "bomb." It is an "explosion" - an explosion in theatre. T.N.T. is "The New Theater."

The New Theater is Paul E. Richards and Gerald Hiken, both members of the Actors Studio in New York. After several years in that city, appearing in over 30 productions equally divided between Broadway and off-Broadway, and in hundreds of TV plays and films, they acted and taught for three years at the Stanford Repertory Theater.

They left Stanford to form "The New Theater" where they are the whole acting company, design staff, promotion department and playwrights-in-residence. In their first year as T.N.T. they have performed over 100 times from mountain tops to living-rooms.

Each T.N.T. program includes a combination of excerpts from the classics, vaudeville, melodrama and comedy. It includes authors from Shakespeare and Brecht; Feiffer and Pinter; and, of course, Richards and Hiken.

Grover Sales in Stage and Screen says: "These two splendid actors, radiating obvious intelligence and dedication, gave a one-night performance at the San Francisco Museum to a delighted audience of actors, directors, and theater-goers.

Look for their next appearance, a stimulating potpourri of Chekhov, Pinter, Jules Feiffer cartoons, Brecht, Shakespeare,

Williams, and a highly original one-act by Richards about two dogs - that's right - two dogs. Hiken and Richards make a complementary pair, offering some of the most versatile and engaging theater to be found in this area."

Richards and Hiken say of themselves: "So here we are: two actors in their forties, middle-aged dropouts. We have no labels. We love to act, write, sew costumes, buy props...in fact, everything but write promotion ourselves. We are professionals, having acted on Broadway and off-Broadway in New York, and at the Stanford Repertory Theater and on TV and in the movies.

"We have created a form of theater that suits us: the two of us alone sharing material we have written or by writers we love. No sets, or wild lighting, but house lights on, so that we can see each other. We have been doing this for a year and a half, working all over the state, from our homes in Palo Alto. We have met our audience after years of separation backstage and onstage, and it's been a revelation. We have destroyed the real enemy: the wall."

"There is a theatrical convention: the fourth wall, that space between the performers and the audience. It has made actors feel terribly alone. The great need to hear an audience laugh and applaud comes from the secret suspicion that they may not be there at

## THE MUSIC CORNER

BY IRVING W. GREENBERG

EVER SINCE its inception, by a series of progressive stages the Hidden Valley Music Seminars have been programming works more complex in structure, more involved in interpretation and more difficult for their instrumentation.

Such a case in point was Sunday's concert featuring the Dvorak Symphony No. 8 (Old No. 4) in G major, Op. 88. With his customary vigorous approach, Dr. Michael Zearott gave to this work a pastoral, bucolic, almost Breughelian mosaic.

Written in the usual four movements characteristic of Dvorak, and fundamentally based on alternating tonalities of minor and major, the performance as a whole by this gifted young orchestra appeared as a marvel of disciplinary orientation to the conductor's every mood and motion.

Although this work is less well-known than Dvorak's Symphony No. 9—From the New World, it is undoubtedly one of the composer's most individual works for orchestra. The contrapuntal playing of the various orchestral choirs with and against each other (with especial reference to the cellos and the brass sections) was so vital in its rendition and interpretation as to make this performance a most exhilarating and exciting one.

The first and third movements, with their dynamic implications, was exuberant and convincing; the second adagio section was terse and with beautiful lyricism; and the final movement, a theme and variations in a very free form, was splendid in its intensity and conception. Dr. Zearott succeeded in giving to this work a wholesome unity, thus belying its unorthodox nature.

A "fun music" divertissement were two selections from music of the Balkan area of Europe. It was performed by six violins, two clarinets, two flutes, two small drums, with Dr. Zearott himself at the piano. These were performed with much gusto and were enjoyed equally by both performers and audience.

A similar performance took place at one of the Hidden Valley concerts last year.

The choral part of the program, led by John Waddell, started with six madrigals from the Spanish Renaissance. The composers represented were Escobar, Morales, Victoria, Guerrero and Ponce. Conducting the choral group, a capella, in the balcony of Sunset Center, with the sound coming from on high to the audience below, it felt like an angelic choir, singing these sacred works (the last one of Ponce being a student drinking song in sacred-secular manner), with a lyric, pure tonal palette. It was indeed a display of young voices in a most effective choral line.

Two selections for women's voices from J.S. Bach's Cantatas No. 78 and No. 146, with piano accompaniment by Steven Tosh of the faculty, was sung in a dedicated manner, with, however, no very great implication in either tonal variety or in musical introspection.

The Dietrich Buxtehude cantata, *Jesu, meine Freude* is

all. Well, we know that you are there. Shakespeare's actors knew it when they spoke to you. And performers on all levels have struggled to bridge that gap set up by footlights and curtains. So who is the star? The one in the lime-light? Or the one in the dark?

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based on the same text as the same-named cantata of J.S. Bach. It begins with a sonata, and is followed by six verses, alternating for chorus, soprano and tenor. The tenor in this performance was Joel Fleisher, and the soprano part was taken by Gail Maddox.

This work could have been much more pronounced, if it, again, had not suffered from the imbalance of too many female voices, as against the small number of male ones. Also, the body of vocal sound could have been strengthened by the addition of a small orchestral choir, which would have given the performance a greater solidity and a better degree of musical exposition. In addition, the choral part of the program was somewhat too long, at least from the point of view of the audience.

### Recommended Recordings

Buxtehude, Cantata "Jesu, meine Freude": Helen Boatwright, soprano, with the choir of St. Thomas' Church, New Haven, Conn. and an instrumental ensemble conducted by Howard Boatwright on Overtone Records Over-6.

Dvorak, Symphony No. 8 in G major, Op. 88 (Old No. 4): Istvan Kertesz conducting the London Symphony Orchestra on London Records CS-6358.

If LAST FRIDAY'S CONCERT at Sunset Center had been scheduled for accompanists, it would have been a great success, as William Duncan Allen, at the piano, and Donna Roselius and Edward Hollcraft at the oboe and clarinet respectively, approached their obbligato parts with lovely sensitivity and with accomplished finesse. However, as this was basically a program scheduled for Selyna Hovland, soprano, and David Doane, tenor, it just failed to get off the ground.

With a lovely program consisting of Bach, Schubert, Grieg, Schumann and Debussy, it should have been a recital of charm and insouciance. Miss Hovland has, perhaps, a lovely voice, but it just did not rise to the musical elements in the composers' writings. She was tight in her exposition and muffled in her articulation.

This was especially evident in her soprano arias from Bach's Cantatas Nos. 21, 94 and 98. Her Schubert song, *Der Hirt auf den Felsen* is one of the loveliest of this composer's lieder, but it also failed to reach the musical lyricism that it deserved. She was best in the second and third of her five Grieg songs that she sang in Norwegian. Here, there was a glimmer of intensity and charm, that should have characterized the rest of her recital.

David Doane, tenor, was equally unimpressive in his two Debussy songs: *C'est L'Extase* and *"Il Pleure Dans Mon Couer*. His French diction was garbled and the beautiful sonorities of the composer's impressionistic idiom was entirely lost.

In their duets from Mozart's opera *Idomeneo*, and in their Schubert and Schumann songs, particularly in the well-known *Nur wer die Sehnsucht Kennt*, there appeared at first a possibility of rapport and effective delivery. However, this did not materialize, and these duets were as equally ineffective as their solos.

These singers may be good pedagogues (from the San Francisco area), but they surely cannot be classed as concert vocalists. A very small audience attended, the great majority of whom were not from the Monterey Peninsula area.



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August 17, 1972

**Sunset views:****Sundays are the busiest**

By FRANK RILEY, CULTURAL DIRECTOR

**SUNDAYS ARE THE BUSIEST** days of the week in our Carmel summer—Forest Theater in the afternoon, Sunset Center Theatre in the evening.

Last week more than 500 came to the Forest Theater on what must have been one of the loveliest days of the year to see the Xoregos Dance Company program. Somehow I have felt that dance did not have much of an audience here on the Peninsula, yet Xoregos is second only to the bagpipers in attendance so far this season.

Next week we offer still another stimulating and innovative program when Gerald Hiken and Paul Richards bring "T.N.T." (that stands for The New Theater), a program of basic theatre as conceived and viewed by these two experienced and professional actors.

Do come and see theatre from a new viewpoint. The admission is free and the Forest Theatre is beautiful. If you are a visitor, no need to take your car; just walk up Mountain View from Ocean Avenue to the famous old theatre. Performances start at 2 p.m.

The Sunday evening bit mentioned above refers, naturally, to the splendid concerts offered to the public by Hidden Valley Music Seminars. Under John Waddell, a small but excellent chorale usually opens the program to be followed by an equally excellent orchestral segment under Mike Zearott's inspired baton. Sunset Center Theatre is on San Carlos, opposite 9th, and there's plenty of parking for those who wish to drive. Suggestion: Try to be on time. Some early publicity indicated a starting time of 8:15 p.m.—this was an error—all Hidden Valley Music Seminars concerts start at 8 p.m.

**T**HE EXHIBIT in the Marjorie Evans Gallery this month would have to be called controversial. The comments we have received and overheard range from "Greatest thing I have ever seen!" to "How absolutely awful!" The works exhibited are mostly in rather exotic media. Most make rather strong statements (it may be the statements rather than the works themselves that cause all the commotion).

Probably you should make a point of seeing it, if only to be au courant, or as might be more appropriate in this case, "with it." The exhibit was assembled by Friends of Photography under the guidance of its director, Fred Parker. Various items are assembled from the Pasadena Art Museum and from the private collections of the artists themselves. It is keyed to relate to the extensive and perceptive workshop—seminar now being conducted at Sunset Center by the photographic group.

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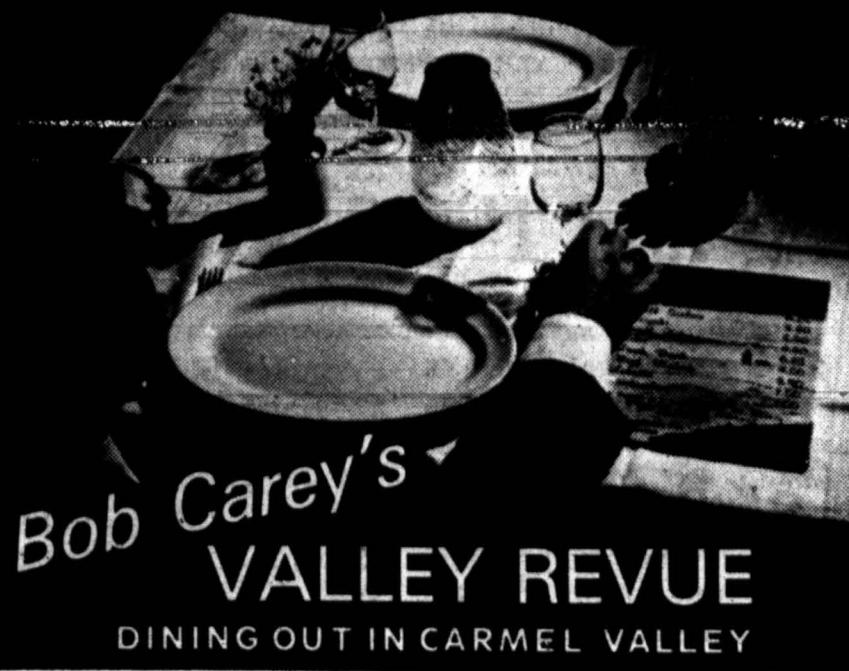
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MANAGER OF THE HATCH COVER is Marc Smith, the



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young man with the deep tan (he tries to play tennis every day). Marc, originally from Oklahoma, is a graduate of Carmel High School and a former student of MPC. Starting in at the HATCH COVER over four years ago as a dishwasher, Marc moved up quickly through various jobs...waiter...head chef...bartender...to his present position. You'll find him most of the time these days behind the bar.

Marc reports that Margueritas, Singapore slings, and mai tais are among the most-requested drinks these evenings at the HATCH COVER, along with Hatch Cover coffee, of course, and other coffee after-dinner drinks.

"Mike is a great boss," says Marc, who intends to make a career of the restaurant business. "That's what makes working here so great. The employees work together and help each other."

**THERE'S A NEW CHEF AT CARMEL VALLEY INN...** Wellen Stetson, who comes to the Valley from the Bay Area. Master chef, "Bill," as he is known, has received 17 awards during his career as a chef which began at the Waldorf Astoria and moved westward to such places as La Jolla, Lake Tahoe, the Alisal Guest Ranch in Solvang, Michelle's in Waikiki (where he received a Holiday Magazine award) and more recently the Bay Area.

Though the CARMEL VALLEY INN still features family-style dining, Bill has made many changes in the menu and offers a different continental "special" each evening. A recent addition to the regular menu is New Orleans Ribs which have already become a big favorite. Continental hors d'oeuvres are available at the bar during the cocktail hour.

**RANCHO CANADA HAS BECOME A POPULAR SPOT FOR WEDDING RECEPTIONS.** New food and beverage manager, Carl Miller, works out all details for the receptions and dinners and says that people are finding that the Spanish decor at RANCHO CANADA provides a perfect setting for a reception and for dinner. Plentiful parking has also made it a popular location. And who can resist the view from one of the banquet rooms, looking out over both golf courses to the Santa Lucias. The larger banquet room easily seats 400 and can handle several hundred more for a reception. Flexible lighting, excellent sound systems, and dance floors in both rooms are other features offered at Rancho Canada. Add to this, the outstanding hors d'oeuvres and extensive selection of champagnes and punches.

**IT SEEMED LIKE THERE WERE PEOPLE FROM ALL OVER THE COUNTRY AT THE THUNDERBIRD SUNDAY AFTERNOON...** And it was just a regular weekend afternoon during the tourist season. Along with Point Lobos, Carmel Beach, and the Carmel shops, people tell their guests, "You don't want to miss seeing the THUNDERBIRD BOOK STORE."

Sunday, in just one little cluster, there was a man from Connecticut, two families from the Midwest, a couple from Texas and three ladies from the South.

Browsing at the THUNDERBIRD is a favorite pastime, especially with a glass of hot mulled wine, Cinzano, or imported beer (Heinekens and Lowenbrau). Wine is available by the glass, half-liter, liter or bottle.

BROWSING BY THE SHELF OF BEST SELLERS...these titles were prominently displayed...Wheels by Arthur Hailey, My Name is Asher Lev by Chaim Potok, Michael Crichton's The Terminal Man, and, appropriate for this election year, Fletcher Knebel's Dark Horse.

THE THUNDERBIRD even has a distinguished selection of records.. from Bach, Beethoven and Brahms, all the way through the classical and rock alphabets to Led Zeppelin.

**DINING IN THE PATIO AT PLAZA LINDA** has been much in demand during the past several weekends of perfect weather. Patio service is available at noon weekdays and for dinner on Friday, Saturday and Sunday.

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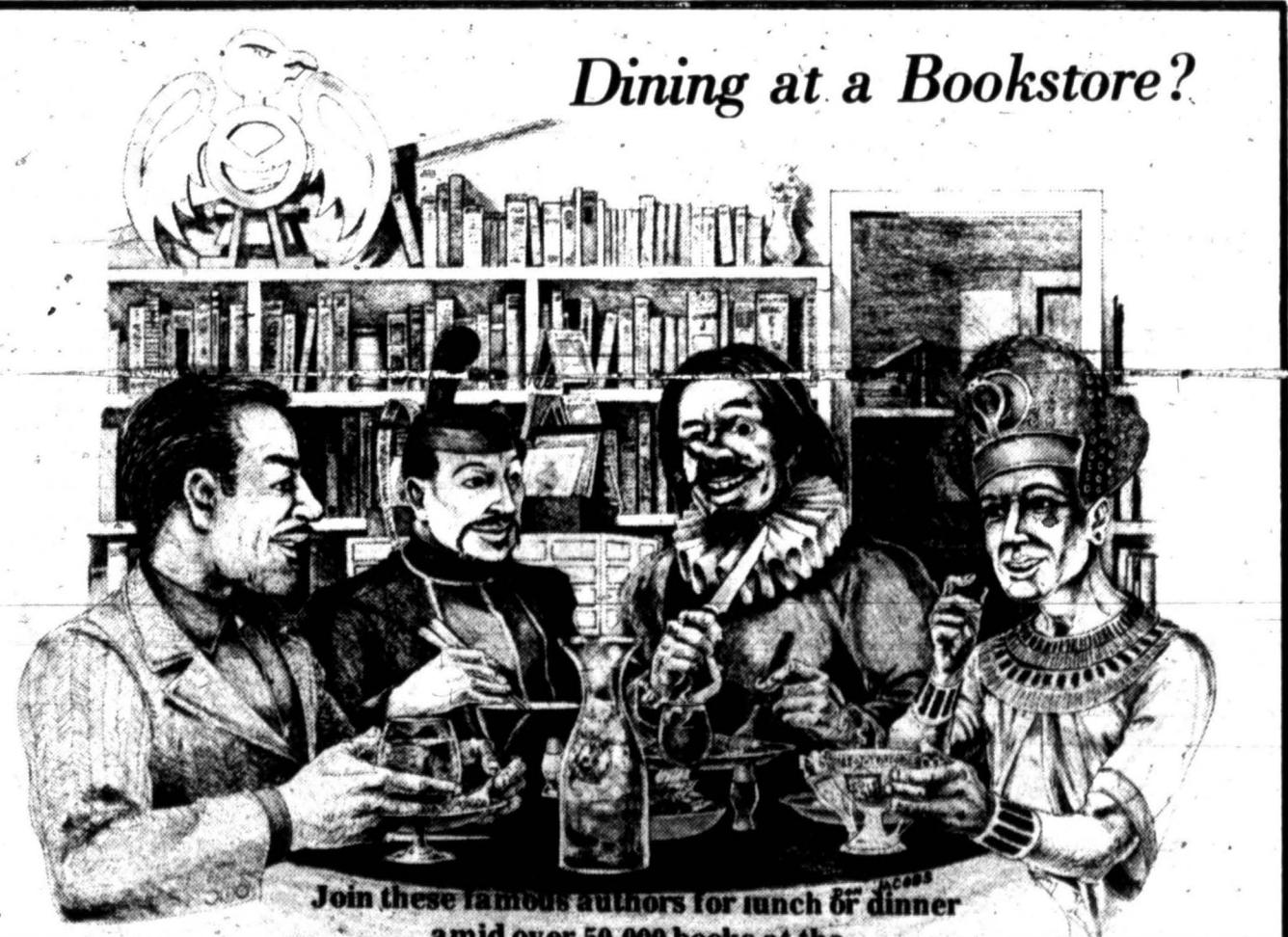
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## Akemi Ito to choreograph

### Hidden Valley's 'The King and I'

The Small House of Uncle Thomas, the exquisite 16-minute ballet in Act II of Rodgers and Hammerstein's stunning musical play, *The King And I*, will be choreographed by Miss Akemi Ito. This lavish musical is being produced by the Theatre Division of Hidden Valley Music Seminars and will open Sept. 28 for five performances at Sunset Theatre, under the direction of Michael Keller.

Miss Ito, just five feet tall and 95 pounds, is a dynamo of energy and talent. During the past 15 years dating back to Jane Parker's landmark Old Wharf Theatre, Akemi has dazzled audiences with her superb dancing.

"When Akemi is on stage," director Keller stated, "the sheer force of her personality is so overwhelming that you can't take your eyes off her. When she smiles that very special 'Akemi smile' she lights up the entire stage, and her audiences love her for it. She moves with such grace...well, she is so beautiful in her perfection and brings so much joy to her work that her fellow artists are in awe of her. If anyone ever deserves star billing, it's Akemi."

Akemi has studied ballet for ten years, but she is very partial to Japanese Classical dancing and East Indian dances. In addition to dance, she has not neglected her acting talent, having won

accolades for her performance in the title role of *Sweet Charity*, and in *Rear of the Greasepaint* at the Circle Theatre. She danced in Hidden Valley's *Camelot* and most recently choreographed the delightful dances in *Dames at Sea* at the Studio.

In addition to volunteering her time and talent to Hidden Valley as choreographer, Akemi will also appear in the *King And I* Ballet as Eliza. Under her direction she is training the Royal Dancers to perform an Oriental version of *Uncle Tom's Cabin*.

Jana Minemoto plays Little Eva, Jeannie Hughes King Simon of Legree, Sheila Haddad as Topsy, Renee Wurzmann in the role of Uncle Thomas, Diane Hull as Angel, and John Penny, Richard Andante and Justyn Kramer as three dogs who "sniff and smell scientifically."

Others in the ballet who play mountains, guards, raindrops, snow and a river are LiLan Chan, Lindsey Matthews, Diane Al-Haik, Jack Whittaker, Lissa Coleman, Marion Durham, John Hughes and Paul Boczkowski.

### Buster Keaton masterpiece tops MPC comedy film bill

Buster Keaton's 1928 masterpiece and last independently produced film *Steamboat Bill, Jr.*, Laurel and Hardy, W.C. Fields, The Little Rascals and an award winning documentary film about Keaton's life will headline an evening of outstanding film comedy tomorrow (Friday) Aug. 18.

The program is the last of five scheduled in the popular "Great American Comedy Film Festival" presented by the MPC Film Club this summer and will be screened once at 8 p.m. in the Lecture Forum 103.

Keaton stars in *Steamboat Bill, Jr.* as a long-lost son who visits his father. The climax of this riotous

comedy about Mississippi riverboat rivalry is the famous "cyclone" sequence — "probably the most fantastically outrageous, funniest and most beautifully perpetrated disaster ever filmed."

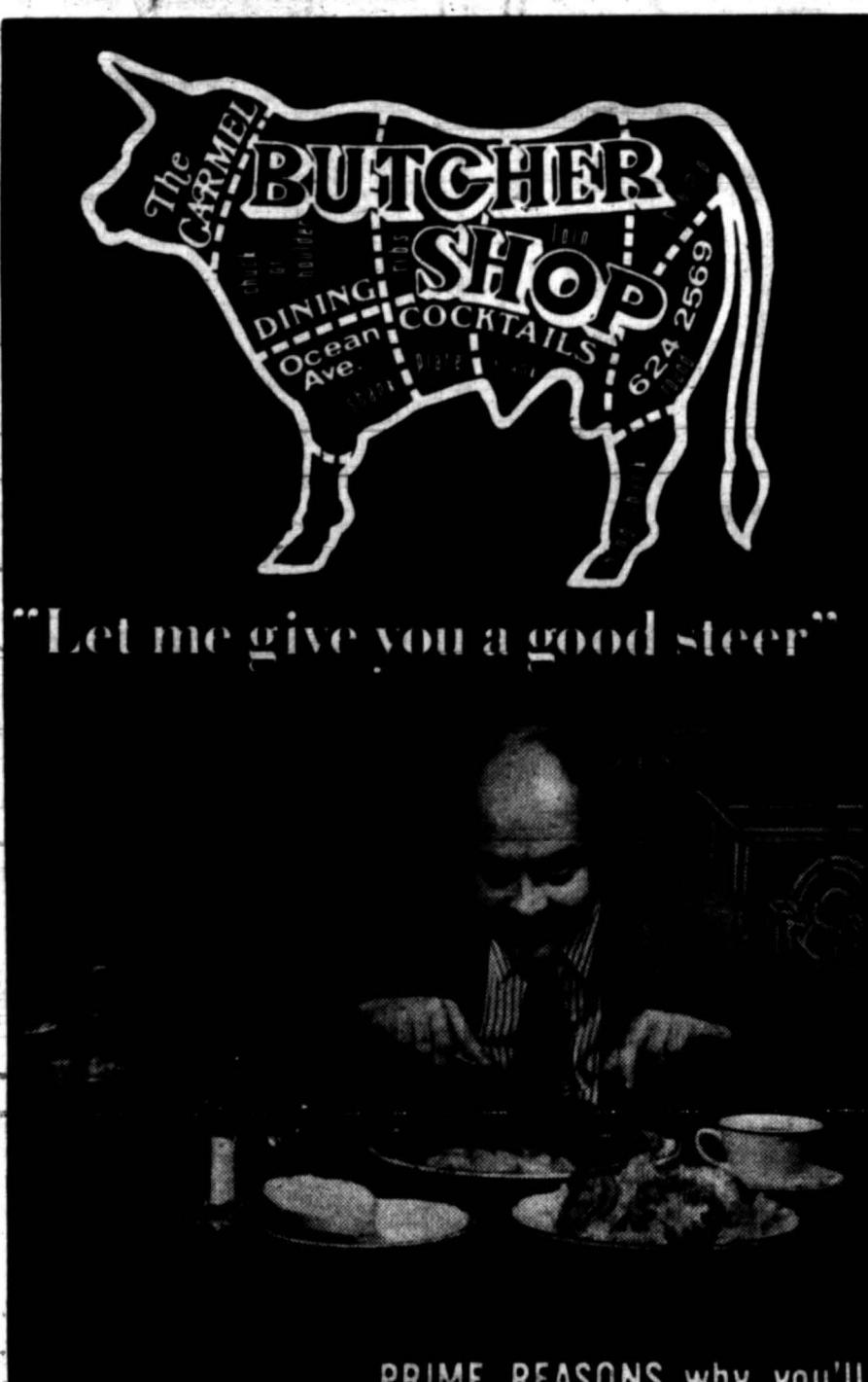
Also on the bill is W.C. Fields in the uncut version of his 1932 classic *The Dentist*, Laurel and Hardy in *Hog Wild* and *The Little Rascals* in *Teachers Beau*. A vintage 1933 Warner Brother's *Merry Melodies* cartoon will also be shown.

Concluding the program will be *Buster Keaton Rides Again*, an award documentary about Keaton and his last film, the 1965 Canadian made *The*

*Railroader*. In this informal study the comedian regales the film crew with anecdotes of a life time in show-business.

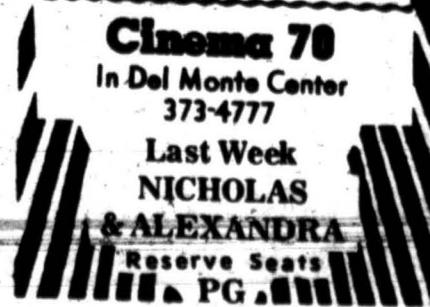
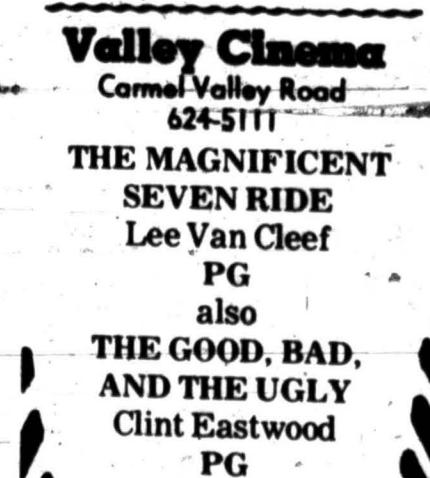
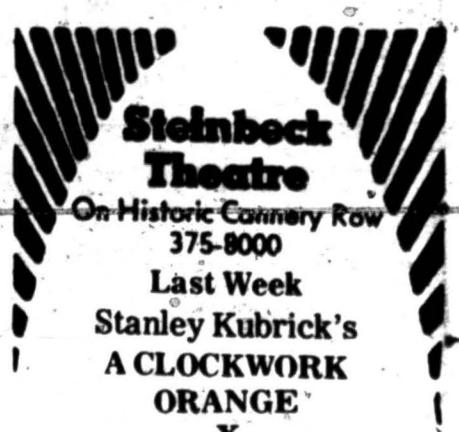
The series, which has been presenting the best of great comedians from the "Golden Age of Comedy," has drawn large crowds for past programs. Due to the success of the series the club will be presenting one additional program on Friday, Sept. 1, with Mae West and W.C. Fields in *My Little Chickadee* and selected comedy shorts scheduled.

A \$1 admission will be asked at the door with early attendance advised for good seats.



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**Theater review:****A fast-paced production of 'Company' at the Studio**

**COMPANY** is a colorful, innovative and fast-paced show with many bright "bits" throughout—and that's how it came across when it opened last Thursday at the Studio Theatre-Restaurant on Dolores—in bits and pieces.

Producer Bob Evans Jr., director Bill Asp and musical director Greg Granoff have assembled a talented cast and have moved them well through the difficult music and intricate maze of scenes and sketches that comprise the show, but somehow the cast (and this could be attributed to opening night tensions) lacked a real "company" spirit.

The show works best when there are few people on stage and each performer is allowed to do "his thing." The musical numbers, written by Stephen Sondheim with wit and always a point, also do best in the solo or duet numbers—the larger numbers suffering from confinement on the small Studio stage.

The show centers on Bobby, an eligible bachelor of 35 who is constantly being reminded by his married friends that time is "running out." Opening on a surprise birthday party which the couples have planned for Bobby, the show takes off when he begins to explore the lives of his married friends and at each stop along the way becomes increasingly disenchanted.

Bob Booth plays Bobby with enthusiasm and has a very engaging way about him on stage—perhaps at times too engaging. Again, his character comes across best in the most intimate scenes. He was well controlled and very funny in the pot-smoking scene and provided the perfect foil for the antics of his married friends, whose problems he is careful to observe. In the end Bobby reflects what he has discovered in "Being Alive," and leaves his friends to blow the candles off the cake the following birthday.

Sarah and Harry, played by Brett Moore and Donna Conne, is the first couple that Bobby encounters. Harry's trying to stop drinking and she eating, and at the end of this delightful scene both take their frustrations out in a love-hate judo match, with Bobby literally caught in the middle. Both Moore and Mrs. Conne possess fine singing voices and comedy timing and were able to carry off their banter and punctuate the scene while keeping it in proportion to the rest of the show.

Jenny and David was the next couple visited by Bobby. The ensuing pot-smoking scene—which the couple apparently needs to keep their marriage together—is one of the funniest bits in Company. The scene was well acted by Laurie Armstrong, Thom McCleister and Booth. It was performed and directed with enough restraint to keep a familiar looking scene from turning into an outright cliche.

Mary Payne and George Gray came across with solid performances as the urbane couple who divorce and then continue to live with each other ("I've got a wife and four kids to think about," shrugs George.) as did Frank Silva and Monica O'Reilly who portray the couple who marry after years of cohabitation.

Miss O'Reilly sings with a great comedy sense the delightful little ditty, "Getting Married Today," as Amy the bride who really doesn't want to.

ALONG THE WAY in his travels Bobby connects with three single girls who would like nothing better than to make the connection a permanent one.

Susan Dorsey, as Marta, had the audience completely with her as she sang one of Sondheim's more tuneful numbers, "Another Hundred People." Mary Cooke gave a pleasant performance as Kathy, although she didn't have that much to do, and Leslie Weinfield played April, a hyped-up airline stewardess with a roving pair of wings.

Miss Weinfield turned in an exciting performance and nowhere were her skills more in evidence than in her monologue about butterflies as Bobby slowly strips. The following bedroom scene was one of the highlights of the evening with April and Bobby singing the humorous "Barcelona," although the entire sketch may have suffered somewhat from length.

The older couple, Joanne and Larry, played by Zelma and Alan Weinfield, was the final pair that Bobby discovered.

Weinfield gave a well-modulated performance as Larry, the submissive third husband of the know-it-all, done-it-all Joanne.

Mrs. Weinfield had the juiciest part in the show and did it justice.

She played Joanne to the hilt and gave a moody, biting

rendition of "The Ladies Who Lunch," clearly one of the better numbers and performances of the evening.

Although the show is frequent, the exceptional cast has taken hold of the excellent material and has turned in a well-performed, entertaining Company. And although not advised for younger children, it is definitely recommended for a funny, sophisticated evening of theater.

Company marked the 23rd and last show at the Studio for director Bill Asp, who departed this week for Oakland to play one of the leads in 1776. He is being replaced by director Joe Hanreddy who will open Butterflies Are Free on Sept. 22.

Company will play Wednesday through Sunday until the 16th of next month. Reservations for either dinner or show can be made by calling 624-1661.

M.T.



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**FRIDAY, AUGUST 18**  
Mozart - Symphony No. 41 (9:15 p.m.)  
Mahler - Cooke - Symphony No. 10 (10:45 p.m.)

**SUNDAY, AUGUST 20**  
Sunday Evening Opera - Meyerbeer, Les Huguenots Acts 1 and 2 (8 p.m.)

**MONDAY, AUGUST 21**  
d'Indy - Symphony on a French Mountain Air (8:30 p.m.)

**TUESDAY, AUGUST 22**  
Debussy - Martyrdom of St. Sebastian (8:20 p.m.)  
Liszt - Piano Concerto No. 2 (10:25 p.m.)

**WEDNESDAY, AUGUST 23**  
Wieniawski - Violin Concerto No. 1 (8:35 p.m.)  
Faure - Requiem (10:05 p.m.)

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**Veal Steaks** Sliced and Cubed—Lb. 1.69  
**Veal Patties** Italian Style—Lb. 1.07



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 At Safeway, you not only get everyday low prices throughout the store... you get a bonus of what we call "Super Savers." These are temporary extra values made possible by special purchases or manufacturer's allowances.

**SUPER SAVER** Wishbone Italian Dressing 16-oz. 59¢  
**SUPER SAVER** Del Monte Drink Pineapple-Grapefruit, 6-oz.—6 Pack Cluster 49¢  
**LOW DISCOUNT PRICE** Twin Pops Party Pride, Frozen, 3-oz.—6 Pack 36¢  
**SUPER SAVER** Calo Cat Foods 6½-oz. Can 15¢  
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**Salmon Cakes** Captain's Choice Pre-cooked—Lb. 1.25  
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**Link Sausage** Stephens Pure Pork—Lb. 1.12  
**Pork Chops** Rib Blade Cut—Lb. 89¢  
**Smoked Pork Chops** Center Cut—Lb. 1.33  
**Pork Picnics** Fresh Shoulder Roasts—Lb. 59¢  
**Smoked Hams** First Quality Halves—Lb. 77¢  
**Ground Turkey** Broil or Fry—Lb. 66¢  
**Fryer Parts** Foster Farms Fresh Breasts, Thighs or Drumsticks—Lb. 63¢  
**Fryer Wings** Foster Farms, Fresh—Lb. 39¢

**Leg of Lamb** New Zealand Whole Frozen—Lb. 88¢  
**Canned Hams** Armour Golden Star 3-lb. Tin 5.05¢  
**Canned Hams** Armour Zip-Top 5-lb. Tin 5.99¢  
**Armour Bacon** 1-lb. Package 93¢  
**Bacon** Armour, Thick Sliced—2-lb. Pkg. 1.85¢  
**Ham Steaks** Oscar Mayer 1-lb. Package 2.11¢  
**Chopped Ham** Oscar Mayer 8-oz. Package 87¢  
**Bologna** Oscar Mayer, All Meat—12-oz. (All Beef—12-oz. 88¢) 86¢  
**Lunch Meat** Oscar Mayer—8-oz. Pkg. 68¢  
**Slab Bacon** End Piece, Any Size—Lb. 69¢  
**Slab Bacon** Center Cuts—Lb. 77¢



**Beer - Liquor - Wines**  
 Stanton's Gin 80 Proof—5th \$2.99  
 Kavala Vodka 80 Proof—5th \$2.99  
 Blended Whiskey Coldbrook—5th \$3.29  
 Mt. Castle Wines Gallon \$1.86  
 Gallo Spanada Wine ½ Gallon \$1.79  
 Brown Derby Beer Pull Top Can, 12-oz.—4 Pack 89¢  
 Lucky Lager Draft Beer 12-oz. Can—6 Pack \$1.14  
 (Liquor available at stores marked "L" only)

**ICE CREAM** Lucerne, Mandarin Orange Flavor of the Month—½ Gallon 77¢  
 Orange Juice Bel-air—4-oz. Can 25¢  
 Lemonade Scotch Treat—4-oz. Can 12¢  
 Broccoli Spears Bel-air—12-oz. 29¢  
 Cut Corn Bel-air—32-oz. 60¢  
 Onion Rings Mrs. Paul's—5-oz. 33¢  
 Macaroni & Cheese Morton—8-oz. 22¢  
 Enchiladas Van De Kamp—7-oz. 38¢  
 Buttermilk Waffles Aunt Jemima, 9-oz.—12 Count 46¢

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**Cantaloupes Jumbo Size Melons**

**4 for 99¢**

**Safeway Melon-O-Rama**

★ CASABAS Lb. 9¢ ★ CRENSHAW'S Each 88¢ ★ PERSIANS Lb. 19¢

★ HONEYDEWS Each 49¢ ★ WATERMELONS (Whole) Each 99¢

**Italian Prunes** Tasty, Northwest Grown Fruit 4 Lbs. 88¢

**Seedless Grapes** Large, Girdled Thompsons—Lb. 39¢

**Bartlett Pears** California Mountain Grown Fruit 4 Lbs. \$1

**Salad Tomatoes** Firm & Ripe, For Salads or Slicing 2 Lb. Basket 59¢

**Valencia Oranges** California Grown 7 Lbs. \$1

**Gravenstein Apples** For Pie 4 Lbs. 97¢

**Artichoke Hearts** Canned Marinated 6-oz. Jar 3 for \$1

**Peanuts** Fresh Roasted or Salted in Shell—1-lb. Bag 58¢

**Dairy Deli Items**

Coldbrook Margarine 1-lb. 22¢  
 Corn Oil Margarine Mazola—1-lb. 42¢  
 Ricotta Cream Cheese Precious—16-oz. 59¢  
 Pillsbury Biscuits Country Style or Buttermilk—8-oz. 11¢  
 Cottage Cheese Lucerne—16-oz. 37¢  
 Chunk Swiss Cheese Softee—12-oz. Packages—Lb. \$1.14  
 Large Eggs Cream O'The Crop, Grade AA—Dozen (Medium Eggs—Dozen 33¢) 41¢

**Coffee and Tea**

Edwards Coffee 2-lb. Can \$1.47  
 NESCAFE Instant 3-lb. Can (12-oz. \$1.39) 60¢  
 Instant Tea Sugar & Lemon—12-oz. 53¢  
 Tasters Choice Canterbury  
 SW COFFEE 100% Colombian—1-lb. \$1.04  
 Instant Coffee Maxwell House—10-oz. \$1.34  
 (Safeway Instant—10-oz. \$1.12)  
 20 Rings—24-oz. 92¢  
 Max Pax Coffee 20 Rings—12-oz. \$1.76  
 (Ring—12-oz. \$1.64)  
 Maxwell House Coffee Regular 2-lb. Can \$1.51

**Family Needs**  
 Safeway Corn Flakes 16-oz. 35¢  
 Quangeroos Sweetened Cereal—10-oz. 42¢  
 Coffeetone Lucerne, Creamer—16-oz. 68¢  
 Instant Mashed Potatoes Hungry Jack 16-oz. 60¢  
 Hi C Fruit Drinks 44-oz. Can 37¢  
 Highway Applesauce 14-oz. 17¢  
 Colortex Napkins Orchid—40 Count 11¢  
 Facial Tissue Scotties, Rediscover White—200 Count 25¢  
 Sandwich Bags Kitchen Craft—30 Count 28¢  
 Glad Garbage Bags Fresh Bag, Giant—10 Ct. 70¢  
 White Paper Plates Brocade, 9 Inch—100 Count 59¢  
 Bold Detergent 41 oz. 88¢  
 Spring Water Joy Liquid—22-oz. 43¢  
 Writing Paper Black Mountain—Gallon College Rule, Wide Rule, or Typing—300 Count 59¢

**Cook-Out Suggestions**

Potato Chips Party Pride, Reg. or Dip—Reg. Size 58¢  
 Kool Pops 14-oz.—16 Individual Servings 55¢  
 HEINZ Heinz Ketchup 14-oz. 27¢  
 Kraft Mayonnaise 32-oz. 61¢  
 Kosher Dill Spears Del Monte—11¾-oz. 35¢  
 Chopped Olives Town House, Ripe—6½-oz. 13¢  
 Charcoal Briquets Hi Country—10-lb. Bag (Oskar Light Fluid, Qt. etc.) 67¢

**Health & Beauty Aids**

Pearl Drops Tooth Polish—2.75-oz. \$1.27  
 LISTERINE Antiseptic 14-oz. 99¢  
 Alka Seltzer Tablets 25 Count 63¢  
 Contac Capsules 10 Count \$1.15  
 Hair Remover Hair Foam—4-oz. \$1.36  
 Economy Pack 70 Count 92¢  
 Band-Aid Plastic Strips Deodorant 99¢  
 ULTRA BAN 5000 Scented or Unscented—5-oz. 99¢

**Pet Supplies**

Cat Food Purrs-n-Boots, Fish—15¼-oz. 14¢  
 CALO Dog Food 15¼-oz. 15¢  
 Dry Dog Food Pooch—10-lb. \$1.19  
 PURINA Dog Food Liver Flavor—10-lb. 22¢  
 Pooch Royal Dog Food, Chunk Beef with Gravy—14-oz. \$1.49  
 Pooch Royal Burger Sami-Moist—7-oz. \$1.55  
 Cat Nip Absorbent Catnip Filler—10-lb. 60¢

Items and prices in this ad are available from August 16, thru August 22, at the Safeway Stores listed below:

(A) Mid-Valley Center, Carmel Valley Road  
 (B) Carmel Center, Rio Road and Hwy. 1

**FOOD STAMP SHOPPERS**  
 Welcome At Safeway!

**DISCOUNT WITH A DIFFERENCE!**



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# The Carmel Pine Cone

## SECTION II

### The mayor's report



By BERNARD ANDERSON

I HAVE RECEIVED many calls and letters from citizens who are concerned over the possible closing of Bay Rapid Transit and the termination of local bus service on the Peninsula. Last Friday, I met with other Peninsula mayors, and we all agreed that it is imperative that our bus service be continued.

Hugh Bayless, our City Administrator, met with the managers of the other Peninsula cities on Monday and received their acceptance of his proposed division of the costs of subsidizing the continued operation of Bay Rapid Transit.

Carmel's share of the cost of the subsidy would be less than \$150 a month, and hopefully the cities would only have to carry this burden for six months, or until a Peninsula Transit District could be formed to take over the problems of continuing local bus transportation for our citizens.

THE LATEST INFORMATION I have on the proposed widening of Highway 1 between Ocean Avenue and Carmel Valley Road is verbal assurance from the Division of Highways that nothing will be done without ample opportunity for the city and the local citizens to be heard. Nevertheless, we must not allow ourselves to become complacent or we may wake up one morning to discover the chain saws felling the trees on both sides of Highway 1.

Widening the existing stretch of Highway 1 will never solve our traffic problems because northbound traffic will still back up at the Ocean Avenue light and access will be even more difficult from Morse Drive, Mesa, Atherton and South Carmel Hills, not to mention those homes that have driveways entering Highway 1.

The only interim measure, which is no solution, but which might help a little, is the addition of one northbound lane between the Valley road and Ocean Avenue. This at least would not require the cutting of more than a very few trees. The suggested four lanes with collector lanes in the center for left turning traffic would wipe out hundreds of irreplaceable trees and leave us with a four lane highway through a residential district, even after the eventual construction of the Hatton Canyon route.

The long-range solution to the problem is, of course, the construction of a highway in Hatton Canyon. At the meeting of mayors last Friday, I was very pleased that they gave me their full support in asking the California Highway Commission for a high priority on Hatton Canyon, placing it second only to the widening of portions of Highway 68 (the Monterey-Salinas highway).

The reason for the urgency on the Hatton Canyon route is the fantastic volume of traffic on our present Highway 1. The average traffic count on the portion of Highway 1 between Ocean Avenue and the Valley Road is 20,800 cars per day, and on weekends the count jumps to twice that and more, making that portion one of the most heavily traveled two-lane roads in the entire State, equalling Highway 101 in total volume.

While the recommendation for early construction of the Hatton Canyon route is going to the State, the decision on its priority will be made by the California Highway Commission at its public hearing in Monterey on Sept. 26. That is the time when we can express our views on the urgency of constructing Hatton Canyon and for redesigning it to preserve the scenic beauty of the forested slopes.

In the 1971 meeting of the Commission, they placed Hatton Canyon 16th on the priority list for Monterey County. We are asking that it be moved up to second place, but even then we are still looking at a minimum of five years and a probability of eight, unless our community can rally enough public support to change the present thinking of the State.

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## SHOP HOPPING



CACHET OF CARMEL, Dolores between Ocean and 7th, Carmel. Phone 624-1638.

**CACHET OF CARMEL** fashions means back to campus! The great "in" look for Fall '72...the layered cover-up fashion is the now news for the girl of today that is on the go. Sketched is a pleated skirt in a multi-plaid of orange and gold or grey and black combo, only \$24...Turtleneck long-sleeve sweater \$9...Sleeveless scoop-necks, \$10. All washable from a fun collection of long skirts, great pants, blazers, sweaters and tops to match or mix for whatever or whenever.

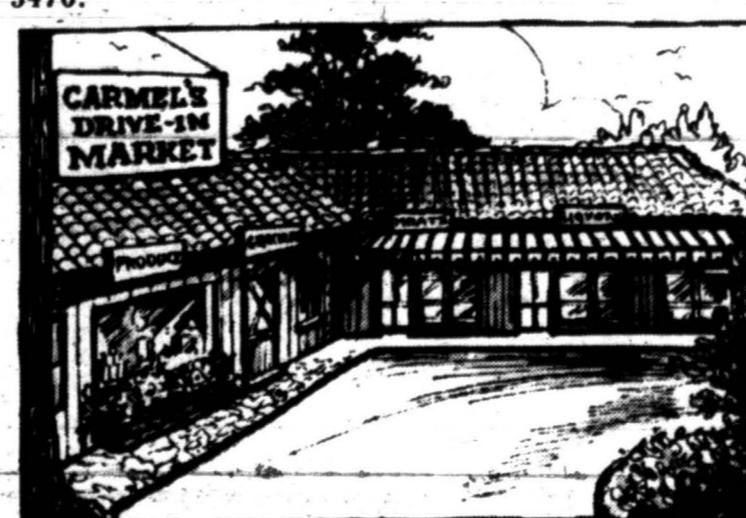
UNMISTAKABLY, the signature of world famous designer Pierre Cardin of Paris and New York... Showing his Sure Touch with sportswear, a "come-rain-or-come-shine" top, Industrial Zippered and poli-brite trimmed...In bright red poplin with black, plaid lined. Worn with black glove leather pants and Poli-Brite Pant Boots. Other fashions to lead your LIFESTYLE, FALL 1972 by The Bonnie Cashin, Chester Weinberg and Georgio di Sant'Angelo for Samuel Robert and others. Also leather handbags...HERBERT LEVINE & BATTANI BOOTS, all at The WILKINSON'S ROSE BROWN SHOP, Carmel Plaza, Carmel-by-the-Sea, California 93921.



THE BLAZER LOOK in a smart black and white houndstooth check by Howard Wolf can be seen at HOUSE OF LYN. Complete outfit includes pleated skirt and lemon peel yellow blouse with black and white polka-dot tie. Add black pants for a weekender. Blazer, skirt and blouse...\$86. Just one of many new Fall arrivals at



HOUSE OF LYN, Carmel Rancho Shopping Center, Carmel Valley Rd. at Hwy 1. Phone 624-4131.



SALE!

1/4 - 1/2 off...

\$5.00 goodie corner MARY MAY'S, the CORNER of FASHION at 6th and Dolores.



# Carmel Life

Catherine Healy, Editor



**FRED CROSSMAN**, Dartmouth '72, returned to Carmel to work in a summer recreation program. Fred, who was a first quarter tutor at the ABC House and taught English and P.E. at CHS, helps Ed with some of his geometry.



**BOB BLISS** scoops the birthday ice cream. David, Terrie, and Lequita Watkins enjoy the cake and ice cream birthday treats.



**JUDY BLISS**, a generous cake server, gives Alrick Jones another large slice.

## ABC student has birthday 'at home'

**E**D WHITE celebrated his "sweet eighteen" birthday earlier this month with a dinner at home in Carmel with family and close friends. After dinner and before the birthday cake, Ed opened his gifts, "ohed and ahed" properly for the benefit of the givers ("Ed didn't even walk under the box of confetti over his door," the girls in his family wailed) and then he ran downstairs to find the box hidden in the oven with his big deal gift—a basketball.

Everyone was served generous slices of pineapple upside-down cake and huge scoops of ice cream.

Not an unusual Carmel birthday party, except that Ed is a black student from Jersey City who came to town last year as one of ten members of a new program (to this area) for placing high school boys from "disadvantaged schools" in college preparatory high schools.

The program, called A Better Chance (ABC) was founded in 1968 by Dartmouth College, which has been supplying students as tutors for the ABC houses which serve as home for 10-14 boys.

Ed stayed in Carmel this summer, living with his host family, Lt. Commander Bob and Judy Bliss of Carmel Hills, while he took a course in geometry.

"I can understand how he feels in that course when he gets befuddled," says Bob Bliss, who is studying for his master's at the Naval Postgraduate School. "I look at his problems and they're easy, and my professors look at the ones I can't get and have the same reaction."

The Blisses gave the party for Ed, and the fellow celebrants included the three Bliss daughters Wendy, Kerri, and Robin ("It's nice having a son," says Bob), Denise Knight of Carmel Highlands, Ed's girl friend; Alrick Jones of Brooklyn, a fellow ABC student spending this summer taking algebra; and last year's ABC resident director David Watkins, his wife Lequita, and their daughter Terrie.

THE PARTY offered a good opportunity for some talk about the program—interspersed with the kidding conversation.

Despite the fears of some Carmelites last fall that youthful "ghetto gangsters" were moving en masse to town (Alrick Jones said they were always being asked by the other high school students if they carried knives,) the boys eventually integrated within Carmel High School. Enough so that they seldom saw the five ABC students at Robert Louis Stevenson. They just

didn't have lives in common.

The boys studied hard all year. "We have a little force behind us," says Ed, referring to the required two hours of study each night, but David Watkins says the problem was not getting the ABC students to study, but rather to stop them when it got to be very late.

"They know exactly what they're doing," Watkins says. "They're serious about their studies."

Luis Gutierrez of Tucson, one of the three Chicanos in last year's program, had the highest grade average of the 1972 graduating senior men. Luis was one of three ABC students who took extra courses at Monterey Peninsula College. He carried eight courses last semester so he could graduate a year early, Watkins noted.

"We were told it was going to be hard," says Ed, who also comments that other than not taking foreign languages until high school, his school was "pretty up-to-date." He explains what put him behind was that when he was in the ninth grade, he was in a business course and took bookkeeping rather than algebra, because his schedule was supposed to be changed to college prep, and because he broke his leg and came to school late, he wasn't allowed to change until his sophomore year.

He also says that cops are in his school because "we have a big dope problem."

Ed's high school had maybe 60-70 whites out of 2,000 black students. Alrick's school in Brooklyn was

mostly black and Puerto Rican in an Italian neighborhood with Jewish teachers.

Alrick admits to getting "sort of paranoid" about being in such a minority at Carmel High School, but talks mostly about the small differences in culture, like music. "They listen to James Taylor and what's that other guy's name?" he started to ask Ed and then remembered. "Oh yeah, Elton John. Most of us guys listen to James Brown and the Temptations and they've never heard of them."

Ed says once in a while he gets bothered by being one of the few blacks at CHS, but "I try to make it my business to get along. Lots of time people won't think anything bad about you unless you do something wrong. I just like being there. I like the kids at school."

**T**HE ORIGINAL Carmel group was chosen on their ability to get along together last summer at Dartmouth.

"I was very impressed, frankly, with the way we did get along," says David Watkins.

Ed and Alrick both loved Dartmouth, but moan audibly when they recall the regimentation (three hours of supervised remedial study each evening) and the endurance tests given by a former Army ranger ("He

was scrawny but tough," describes big Alrick).

Like what tests? they were asked. Rapelling down rock cliffs, camping out, things like that.

"You've seen water coming out of a faucet?" Alrick asked. "Well, that's how I was sweating going down those cliffs!"

Both Ed and Alrick were nervous when they left home for Dartmouth en route to their eventual Carmel destination.

"I felt like a recruit," laughs Alrick. His aunt (he pronounces it with the long "a" sound) insisted he had too much hair on his head and made him get it cut.

Ed says he really liked it up at Dartmouth because it was "real clean, like Carmel." He likes that because then he feels clean, too.

"I don't think people can not notice dirt," he says, describing Jersey City, "because every time you lift up your foot and set it down in the street, you're either kicking something or stepping on something."

"I think some parts of the places we're from are as bad as people here think," Ed says, "but like everybody in those places isn't that bad. Some people are just trying to live normally and trying to go along and do things which are right."

**O**NE THING they've both

**DENISE KNIGHT** cracks up as Ed opens a pair of long johns she gave him for a birthday present. Watching are Wendy and Kerri (in the foreground) Bliss. Ed says that most of the CHS students groan when the cool fog comes in, but he thinks it's beautiful.



noticed is how friendly it is here in Carmel.

Ed says, "It's really easy to get along with people around here because they're not looking for a fight. A lot of times where I live, people are looking for a fight all the time. Sometimes around here you can bump into someone and just say 'excuse me,' but sometimes in the city you can't do that because people get bumped so many times."

The boys' rigorous study schedule hasn't allowed much time for community involvement, says Watkins, who adds that most of their relaxing time is spent playing sports, the same as most boys their age.

Outside of their high school friends, most of the ABC students' Carmel associations have been with their host families, where they spend Sunday afternoons.

Chairman of the host families for this year are Bob and Judy Bliss.

"We need more families," they say. (Call 624-0895).

The most successful matching situations, although not always, have been with host families where there are younger children.

The father is young enough then to do things with the boy, Bob explains, and they can have more of a buddy-buddy relationship and the young children can look up to the ABC'er like an older brother. There aren't the competition hassles which sometimes arise when the host family has a high school student of their own.

Bob and Judy feel having Ed in their family has made it fuller.

"In the beginning it's a strain," they say, "because you don't know each other's background, but you try to act natural and completely honest. We enjoy his company, too."

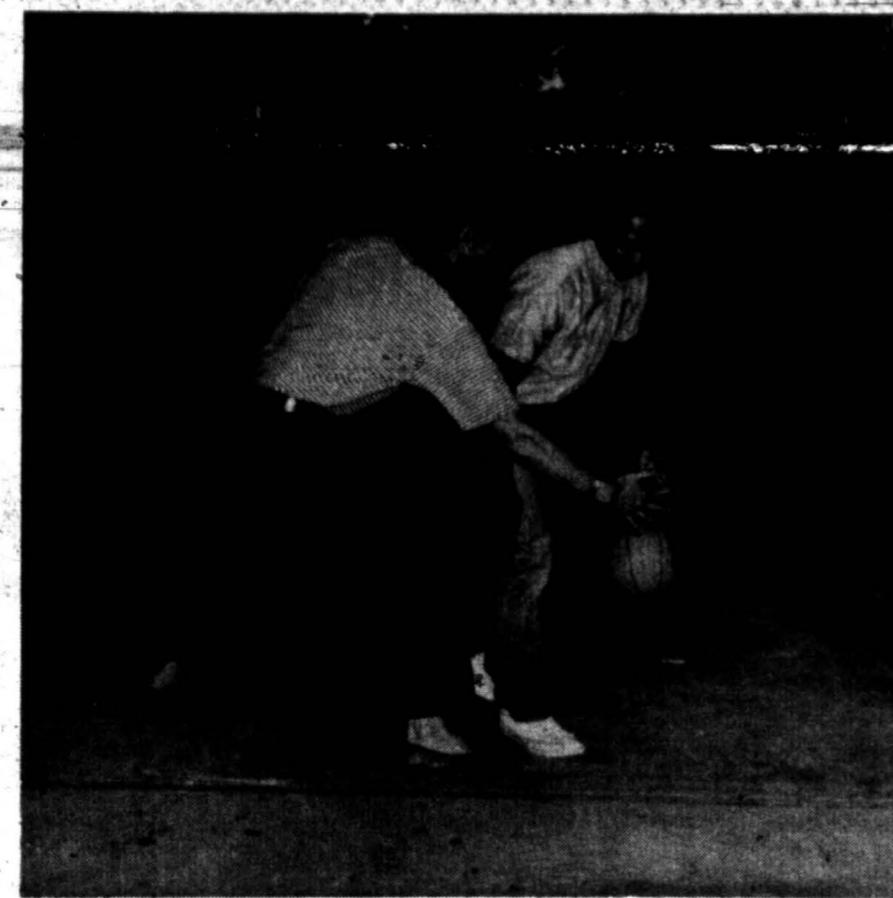
The Watkins' were both impressed with the smooth way the program worked last year. "I'm really proud of those boys coming back," says David. "They've overcome all the usual adjustment difficulties and on top have done it with organizing problems."

CHANGES in the ABC program this year include no Dartmouth tutors, but rather students from nearby universities, either San Jose or UC Santa Cruz; more emphasis on regional organization, so that most students will come from the West Coast in the future; and funding assistance from the Clint Eastwood Celebrity Tennis Tournament.

The Watkins', who served as interim directors from Christmas on last year when the high school teacher handling the program had to give it up, will not continue. They enjoyed working with the energy-absorbing program, but are happy to be again having their time to themselves and their children.

And the returning ABC students?

The juniors and sophomores will be back in Carmel High School this fall. The returnees will form a strong nucleus for the new ABC students: they know the routines, they know how things go at CHS, and they have the study atmosphere down pat at their ABC residence.



ED WHITE and Bob Bliss try out Bob's new basketball.

## Carmel life

### Glen Harnish reflects on first year at Harvard

LIKE ANY LOCAL BOY attending Harvard University Glen Harnish could easily be typed as "a bright young man on his way to the top."

Glen, however, has sidestepped the usual cliches and has taken a more philosophical attitude about the time he spent at the university last year.

Although undisputedly bright (he was the salutatorian of Carmel High's 1971 graduating class) and certainly ambitious, he did not exactly fit the bill of an eager-beaver freshman out "to make a name for himself." He says he soon realized that "no one there knew much about me. It was an opportunity to start anew."

Two of the more valuable lessons gained by a first year at Harvard were "humility" and the ability "to cope and survive in a completely new situation."

Although Glen said that he had been thinking about going east to college "all along" he didn't give Harvard any serious thought until his junior year in high school. He was considering Princeton for awhile too, but by the time he was ready to pick up his diploma the scholarship offers from Harvard seemed more promising.

A Carmelite for the last 10 years, the 19-year-old sophomore is spending a "relaxed" summer here doing ground work for Carmel High School where his mother is administrative secretary.

At the present time he has no burning desire to become a lawyer, doctor or businessman but instead is focusing his energies at Harvard towards a solid liberal arts education.

Besides keeping himself on the Dean's List, Glen finds time to belong to a group that works with mental patients and is quite involved in intramural sports.

He returned impressed with the fact "that the pace of life in Carmel is so much slower.

"Back there I'm with people who are sure where they want to go and what they want to do," he reported.

The student body was much more liberal than he expected, Glen continued, and most of the demonstrating was against the Vietnam policies of President Nixon. "Most Harvard people are into the McGovern campaign rather than street action," he said.

And is he eager to get back and resume his studies? "I like it here," Glen reflected, "but I like it there as well. Each is different but there is a quality in each that wants to make me return to each."

### Peter Hardy down from Canada

PETER HARDY, son of Kenneth J. Hardy of Carmel (he's with the John Grissim Shop) was visiting in Carmel for two weeks following his teaching certification from the University of British Columbia.

Peter is returning to Vancouver via Portland.

Peter is a graduate of Carmel High School, Monterey Peninsula College and received his bachelor's degree from San Francisco State University.

### Cains gather with model railroad buffs

"I'M A BUG on model railroads," says Carmel photographer Russ Cain. "They're my passion in life."

Russ and his family (who "more or less" share his passion) journeyed last week to the Seattle-Tacoma area to the International Model Railroad Convention.

Thousands were there, reports Russ, and most of them arrived on trains.

Not the Cains. They drove. All five of them. Russ, his wife Nita, their three-and-a-half-year-old-twins, Kevin and Paul and their six-month-old daughter Kathleen.

But once there, Russ joined the other railroad buffs to look and see what's new in the way of model trains, see old friends, and drink a bit. Since he only had a week, Russ didn't tour real railroads with the conventioners who went to a logging train.

Another Carmelite at the convention was Allen Fenton of Hatton Fields.

August 17, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 27

## Laurie Cameron marries

### Ralph DeSimone III

Attended by pretty bridesmaids dressed in garden wedding attire, and groomsmen in traditional formal clothes, Laurie Cameron, daughter of retired Air Force Col. and Mrs. William R. Cameron of Carmel became the bride of Ralph Earl DeSimone III, son of Mr. and Mrs. Ralph E. DeSimone of San Marino in a late afternoon ceremony Saturday at Carmel Mission Basilica.

Father George McMenamin performed the rite of marriage.

For her wedding, Laurie wore a long, Victorian style ivory dress made of organza over silk. There was lace on her high collar, with a deep band of lace around the hem of her skirt and sleeves. The gown had a slight train.

She carried pink roses and baby's breath.

The bridesmaids wore empire-style long gowns of dusty rose pink and green silk tapestry with dusty rose organza pinafores.

Catherine Cameron of Carmel was her sister's maid of honor. Anne DeSimone and Susan DeSimone, sisters of the groom, and Louise Stein of Frankfurt, Germany and Mrs. Terry (Mary Louise) Snowden of Campbell were the bridesmaids.

Peter DeSimone served as his brother's best man. Bruce Cameron, the bride's brother, Russel Campagne of Kingsburg, Gregory Larkins of Goleta and Terry



MR. AND MRS. RALPH DeSIMONE

Snowden of Campbell were ushers.

After the exchange of vows and rings and the joining together of the congregation for the Lord's Prayer, the bride and groom marched together back down the aisle to the song "Follow Me"

with its words, "Follow me, where I go, what I do, and who I know," a thought that had been expressed early in the ceremony with a reading from the Book of Ruth in the Bible.

A reception was held at Stilwell Hall at Ft. Ord,

named after Laurie's grandfather, the late General Joseph W. "Vinegar Joe" Stilwell of Carmel.

The couple will honeymoon in Mendocino.

They will make their home in Santa Barbara where Laurie is a senior majoring in environmental studies at the University of California campus there. She was graduated from high school in Orlando, Fla.

Ralph DeSimone is a 1972 mathematics graduate from the UC Santa Barbara campus.

SEE THE CRYSTAL WALL AT

## Viking Sails



A House of Distinction, designed especially with you in mind, the discriminating individual, who appreciates quiet browsing among beautiful merchandise.

Our "Wall of Crystal" features the finest in hand-cut, hand-blown crystal, including the elegance of traditional cut crystal and the beauty of Swedish modern design. Pewter and stainless steel abound, featuring our exclusive imports of flatware and serving accessories.

VIKING SAILS - 5th Ave. (between Dolores and San Carlos), next to the main entrance of the post office. P.O. Box 2884. Phone 624-7029.  
Hours: 9:30 to 5:30 except Sundays, or by appointment.

August 17, 1972

**Carmel life**

Showing Our Lovely Collection of Fall and Winter Bridals, Bridesmaids and Beautiful Dresses.

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**VANITY FAIR**  
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Tri-Color contrast captivating in a soft Mandarin Shevelva robe.

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Both in... Blue Royale, Enchanted Peacock or Sable Talk

Tri-Color Robe with mandarin collar has a lovely long way with Shevelva. With inseam pockets and hidden zip-front.

**25.00**

6th floor Dolores & Lincoln Carmel

**Local nurse wins top national award**

**ANGELIA**, the seven-year-old Half Arabian mare which Patrice Prine of Carmel owns and shows, has been awarded the Half Arabian Legion of Merit Award.

The award, explains Patrice's mother, Mrs. Glynn (Kathryn) Prine, secretary of the Gold Coast Arabian Horse Assn., was established in 1965 by the International Arabian Horse Assn. to recognize those horses which have achieved an outstanding record in the show ring in both halter and performance classes.

Angelia is the 84th Half Arabian from over 100,000 that are registered to receive this award.

Patrice, who is 14 years old, got Angelia in 1968. The mare was bred by K.T. Mathiot of Rancho Carmelo in Carmel Valley. Her dam was Babette — origin unknown. Her sire is Aurah, now owned by Grace Baker of Aromas.

Both Patrice and her horse have been trained by Sharman Smith of Carmel, granddaughter of the late Lynn Hodges and of Mrs. Hodges of Carmel.

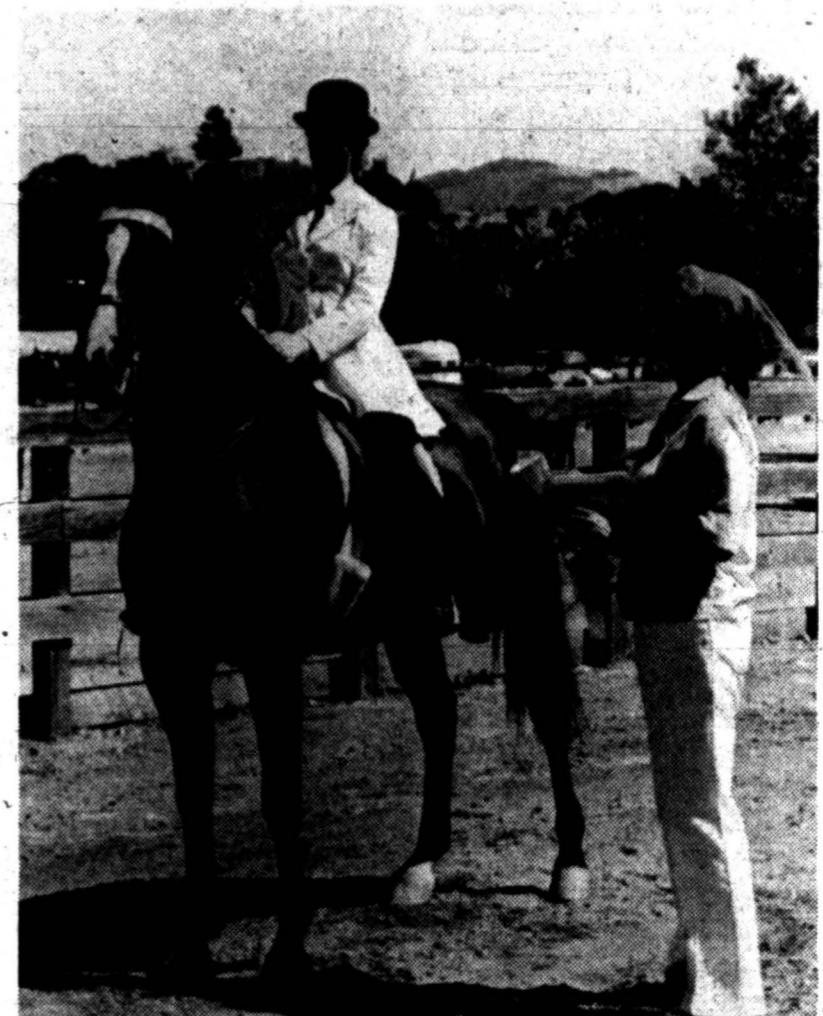
In the past year Patrice has ridden Angelia to six championships, five reserve championships in halter and performance, and 16 first places in halter, costume, English Pleasure, Western Pleasure and Park Horse classes. In addition, Angelia has been named High Point Half Arabian at six shows.

The longest trip which Patrice, her mother, and the mare have driven, according to Lt. Col. (ret.) Glenn Prine, was in February, when they spent three weeks going to Half Arabian shows in Whittier, Tucson and Scottsdale.

Patrice, who learned to ride at Pebble Beach in 1965 at the age of eight, will be showing Angelia at the National Arabian Horse Show in Oklahoma City.

Lt. Col. Prine has been teaching Special Education at Monterey High School for eight years.

Mrs. Prine, in addition to her driving, her volunteer secretarial work for the Arabian association, and the Carmel Valley Trail and Saddle Club, is with the P.E.



**PATIENCE PRINE** of Hatton Fields, aboard Angelia, the Half-Arabian mare which has just been awarded the Half Arabian Legion of Merit Award. The photograph was taken last September when Angelia won an appearance award at the Carmel Valley Trail and Saddle Club.

and Recreation office in the Monterey School District.

Patrice is the granddaughter of long time Carmel residents (45 years) Mr. and Mrs. E.R. Hamm.

He is the author of the book **The Academic Mysteryhouse** published by Abingdon Press and has published several magazine articles.

Polly, daughter of Mrs. E. Leigh Mudge (a long-time Carmelite who now lives at Forest Hill Manor) is a playwright and a politician. She is currently running for the Montana state legislature, having successfully competed in the spring primaries.

The Holmes' are staying at their 15th and Carmelo home, the former Mudge residence.

Speaking of small world, Bob Holmes used to be minister of the Methodist church in Rapid City. The church stands in an area hit hard by the flood, and they got first-hand reports from South Dakota friends Sunday who were visiting Carmel.

It must be easier to get together 1500 miles away than when you live only a couple of hundred miles distant.

**Harry Downie Day**

The Carmel Mission Parish is celebrating Friday, August 25, as Harry Downie Day.

Downie, curator of the mission buildings, as well as their landscape architect, historian, restorer...has been with Carmel Mission Basilica for 41 years.

Downie, who received a Papal honor when he was granted the title of Knight of St. Gregory, has frequently been consulted by those in charge of missions throughout the state.

Harry is presently engaged in editing and organizing his archives concerning all the missions of California.

The bells at Carmel Mission Basilica will signal the 5:30 concelebrated mass which will begin Harry Downie Day, with Bishop Clinch and visiting priests officiating.

A potluck supper will follow at 7 p.m. in Crespi Hall.

For supper reservations contact either Mrs. Bruce Ferguson 624-6526, Mrs. Emilio Odello 624-7473, or Mrs. Richard Edwards 624-9676.

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**Party Plans:**

## Highlands Inn dessert buffet tempts dieters

By PHYLLIS JERVEY

**D**EAN OF HOTELIERS in our area is remarkable Robert Ramsey who guides the Highland Inn's inner sanctum plus the garden activities. With a firm but indulgent hand the wheels turn smoothly. Everyone is alert and dedicated in the Chieftain's domain. Mrs. Ramsey plays her own role as helpmate in every aspect at the Inn.

Carmelites are inclined to take the startling vistas of the Highlands for granted but the visitors and guests of this fascinating castle are overwhelmed with the sea, trees, cliffs and the world-famous hospitality. Spectacular is the right word.

Escorted by efficient Mrs. Mellon Hunton of Carmel (creator of "Ideas Limited"), we first lunched in the spacious dining room. A colorful salad bar reposes on ice under glass. We especially enjoyed the satisfying Swedish meat balls with the somewhat mysterious crisp morsels of eggplant or zucchini and returned for more.

Then came the excitement of the day foodwise. A beautiful dessert buffet tempts even the most calorie-conscious. A rich blend of mocha creme filled the layered cake. There were feathered coconut snow balls, light as angels' wings; a brightly-tinted cake, called Espanola depicted the Spanish colors. Every creation is like a painting. Our favorite was the poached Bartlett pears, left whole, the core replete with almond paste, brandy, dipped in an apricot-orange glaze, decorated with minced pistachio. A veritable work of art. Mauritz invented these and calls them Pears a la Blume which he served to royalty, heads of state, foreign dignitaries and ladies of high fashion.

**A**LL OF THESE dessert dazzlers are prepared by the Inn's master pastry chef Mauritz Adolfsson whose 27-year career began at 15. In Sweden a trade starts at an early age, Mauritz told us. He was apprenticed in Stockholm and believes in teaching through experience. Enrolled in all aspects of cake-making, the courses Mauritz passed with highest grades emphasized economy, beauty and tasteful excellence.

A longtime dream was to come to America where he became a pastry chef in Beverly Hills, Blum's in San Francisco, then luckily for us, head pastry chef at the



HIGHLANDS INN pastry chef Mauritz Adolfsson's delectable rich blend of mocha creme served in a tart

Highlands. His delectable pastries and gorgeous wedding cakes are traditional at the Inn following the ceremonies at the Highlands Inn's own wedding chapel.

Mr. and Mrs. Ramsey and staff take pride in the fact that Mauritz is a singing chef which makes everyone cheerful. Instead of whistling he sings as he creates. He is also a photographer who captures in color his own culinary masterpieces tempting enough to eat.

We interviewed Mauritz on the terrace of the Inn. He is the epitome of elegance in his immaculate chef's attire. Being Swedish this expert artist is never ruffled. He truly loves his career and Carmel, particularly the Highlands.

As Mauritz consults each about-to-be-bride and groom on what type of cake they prefer, he didn't give us specific directions for a homemade wedding cake. Your Party Plans reporter has just that, taken from her vast collection of recipes. Not to be compared to Mauritz' superb matrimonial beauties but simple enough for a small family affair.

### Home-baked Wedding Cake

THIS CAKE, if prepared with your favorite fruit cake or white cake packaged mix, can be made weeks ahead, with only icing and decorating left for the day before. Bake two of each of 12-inch, 9-inch and 6-inch layers on the bottom, the 9-inch ones in the middle, the 6-inch layers on top.

**Wedding Cake Frosting:** Two cups sifted cake flour; 3 1-lb. pkgs. confectioners' sugar; 4 cups white vegetable shortening; 1 cup egg whites, unbeaten;  $\frac{1}{2}$

shell is one of the favorites at the Inn.

tsp. salt; 1 Tbsp. vanilla, lemon or almond flavoring. Combine all ingredients in large bowl of electric mixer, beating until smooth and creamy. Cover sides and top of each tier of cake with an even layer of frosting into pastry bag for decorating. Gumdrop roses make lovely decorations and are surprisingly easy to achieve.

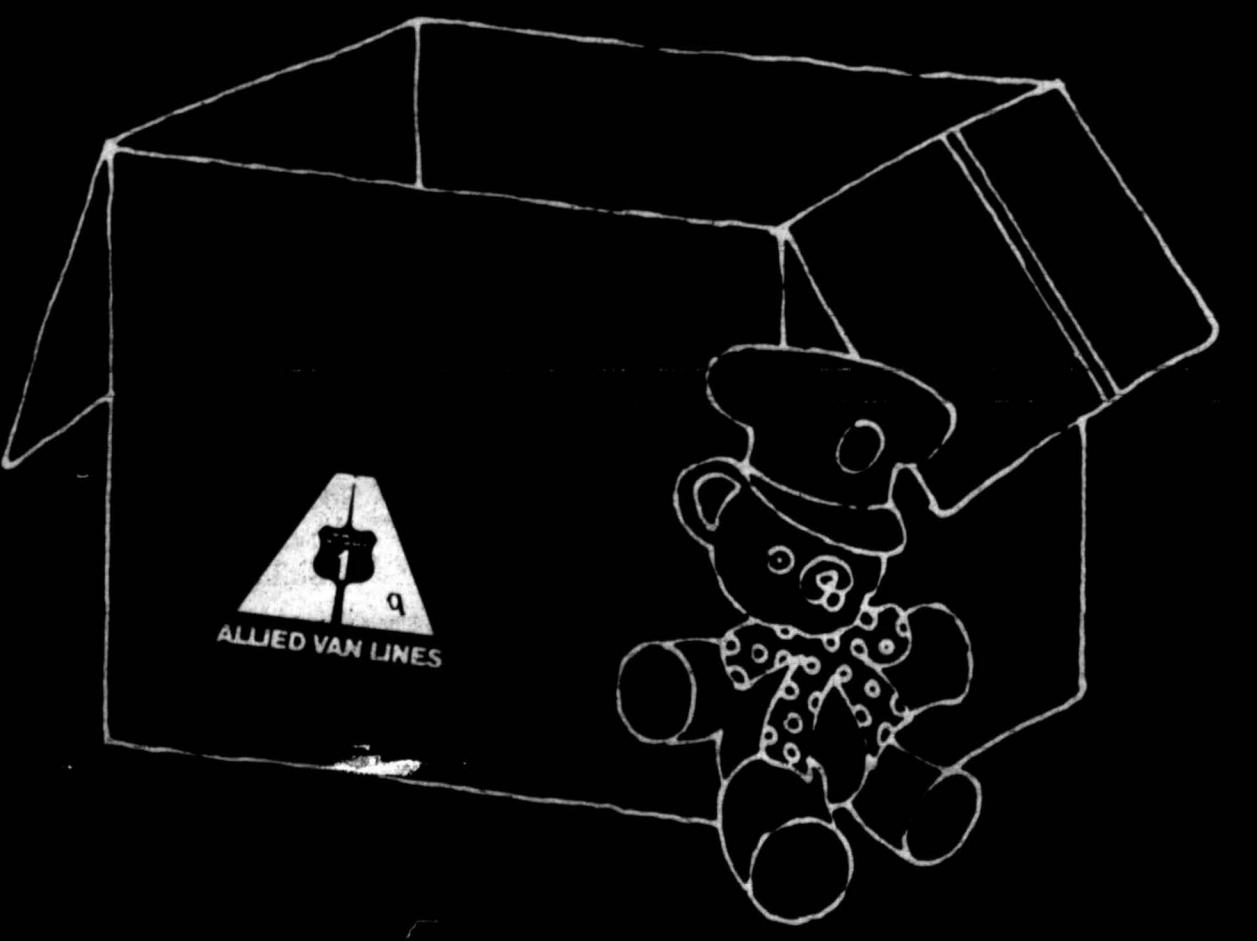
**Gumdrop Roses:** Use large pastel-colored or white gumdrops. Place one on its side, dip sharp knife into hot water, cut vertically into 5 or 6 equal slices. Holding smallest slice between thumb and finger (rounded part at top), squeeze base together firmly so that gummy part adheres. Place this pinched edge against center base of next-largest slice, pinching firmly as before. Repeat with remaining slices, building up from smaller to larger petals. Fan tops out, dipping base of finished rose in granulated sugar. To make stems and leaves, roll out gumdrop on sugared board and cup with sharp knife. All we can now say is "goody goody gumdrop". A perfect mate, of course, is to toast with:

### Orange Blossom Champagne Punch (Makes 100 servings)

Four (4/5 qt.) bottles or 1 gallon white table wine, chilled; 8 cups fresh or frozen, defrosted, orange juice; 1-1 3 cups lemon juice; 2 cups Cointreau; 4 cups sugar; several thin strips lemon peel; 4 large bottle chilled champagne.

Combine everything but champagne; stir to dissolve sugar. Add ice. Just before serving, pour in champagne and float orange blossoms, real or artificial on top.

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**KIM MARIE CUMMINGS**, a Carmel High School junior, hasn't been fashion swayed by the fashion news coming from Paris. She's hanging in there with ever popular corduroy flare jeans, blouse, stitched leather belt, and flat-heeled Dutch-toe

boots. Kim Marie's apricot jeans pick up the color of the blouse of black challis with apricot flowers. Fashion from Farm Center Country Stores. (Photo by George T.C. Smith)

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## Carmel life

*But it's hard to smoke a banana*

**I**F YOU WERE Peter Chesebrough, and you and your wife—the former Kathleen Mapstead of Carmel—had been married nine years and were expecting your first child, and you witnessed the birth without fainting and only leaving the room once, and the baby turned out to be a girl which was what everyone in the extensive family hoped for—why, you'd do something different about announcing it.

And so ecology-minded Peter, instead of handing out cigars to friends and fellow residents of Ben Lomond, graciously presented them with bananas tied with pink ribbons.

The ribbons were inscribed to reveal that the little girl, who was born July 22, had been named Cameron Elizabeth and weighed in at seven pounds, two ounces.

The news reached *The Pine Cone* in a letter from the baby's grandparents, Mr. and Mrs. Raymond Mapstead in their summer home in Felton. The Mapsteads were Carmel residents for 19 years, until they bought a lovely home in Monterey earlier this year.

Little Cam is a fifth-generation Californian on both sides of her family. Her paternal grandparents are Mr. and Mrs. James Chesebrough of Los Altos. Her great-aunt is Mrs. Alton Hobgood of Carmel Valley.

The baby has three living great-grandmothers: Mrs. Sam Fertig of Los Altos, Mrs. Walter Mapstead of San Bernardino and Mrs. Lucial Oard of Felton.

Her maternal uncles are Randall and Noel Mapstead of Monterey, former Carmelites.

### Maj. Worden gets safe flying award

**U. S. AIR FORCE** Maj. Stephen F. Worden, son of retired USAF Lt. Col. and Mrs. R. C. Worden of Carmel, has been presented a Military Aircraft Command (MAC) safe flying award at Travis AFB, Calif., in recognition of his 5,000 hours of accident-free flying.

The major serves as executive officer for the 22nd Military Airlift Squadron.

Commissioned in 1958 through the aviation cadet program, Worden has completed 18 months combat duty in Vietnam and holds the aeronautical rating of senior navigator.

The major graduated from high school at Wheelus AB, Libya, and earned a bachelor's degree in 1961 at the University of Nebraska at Omaha. He is a member of Kappa Alpha.

His wife, Beverly, is the daughter of Mr. and Mrs. Elmer A. Scroggins of Tomball, Tex.

### Byron Blout's son-in-law

#### transfers from Japan to Mass.

**U. S. AIR FORCE** Doctor (Captain) Stephen E. Conrad, son-in-law of the Byron Blouts of San Mateo Ave., has arrived for duty with his wife, Beverly, at Westover AFB, Mass., where he is assigned to the USAF Regional Hospital there. He previously served at Wakkanai Air Station, Japan.

Conrad received his A. S. degree in 1963 from Vincennes (Ind.) University and his A.B. degree in zoology in 1965 from Indiana University. He earned his M. D. degree in 1969 at Indiana University School of Medicine.

### The cowboy's lament

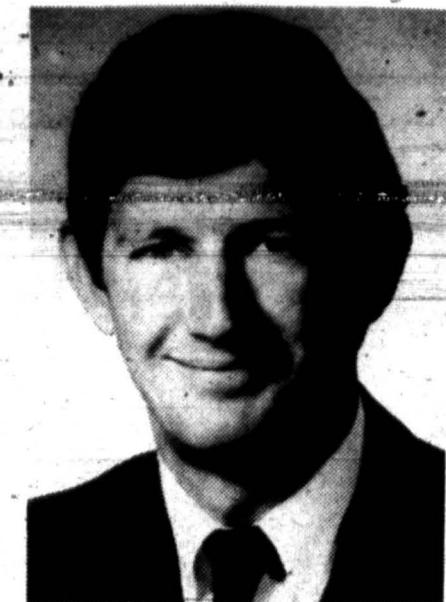
**JULIE**, the 14-year-old daughter of Evelyn and Dick Zoellin, owners of the Drive-In Liquor store in Carmel, is suffering the Cowboy's Lament.

Julie's horse, Rum Taffy, shied the other day, bucked on his way back down, and Julie fell, breaking her leg.

"What she said couldn't be put in the paper," her father teased, saying it is an "average break, if there is such a thing."

Julie will spend three weeks in a cast, then another month in a walking cast, the latter will come off just in time for school (Julie's a CHS freshman), and then she can ride her horse again.

Meanwhile, she's collecting lots of names on the white plaster, and feeling a little bruise on her pride. Two years ago, Julie was named most improved rider at the Trail and Saddle Club.



NORMAN T. ELLETT

### Baxter Labs

#### promotes Ellett

Norman T. Ellett, son of Mr. and Mrs. Alexander Ellett of Hatton Fields, has been promoted to director of information services for Baxter Laboratories, Morton Grove, Ill.

With the company for nearly a year, Ellett previously served as manager of management services. He holds a B.S. degree from the California Institute of Technology, and an M.B.A. degree from the Harvard Graduate School of Business.

Ellett, his wife and two children, reside in Lake Bluff, Ill.

Baxter manufactures and markets a diverse line of products in the hospital and health fields around the world.

### MIFS Japanese House party

The Japanese House, which is one of three language houses in Carmel sponsored by the Monterey Institute of Foreign Studies, held an open house Monday, Aug. 7, primarily for themselves.

The students, who are taking the equivalent of two years of college-level Japanese in nine weeks this summer, watched slides, drank green tea, played such games as pass-the-beans with chopsticks relay (the girls' team overwhelmed the boys' team) and listened to Fulton Freeman, president of the Institute.

Freeman, speaking in Japanese, told the students that when he was a student at a university in China, he almost starved the first day since he couldn't eat with chopsticks. He took a pair to his room that night, and practiced picking up beans until his fingers were sore.

The next day he ate a little better. He kept practicing and finally, on the fourth day, he was able to eat enough to feel satisfied.

The other language houses located in Carmel are the Spanish House and the Chinese House.



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## Red Cross recruits

## Project FIND aid

The American Red Cross is recruiting volunteers from all areas who are urgently needed to help with Project FIND, a new federal program to assist the aging. Project FIND is designed to help up to two million more Americans aged 60 and over to obtain additional food.

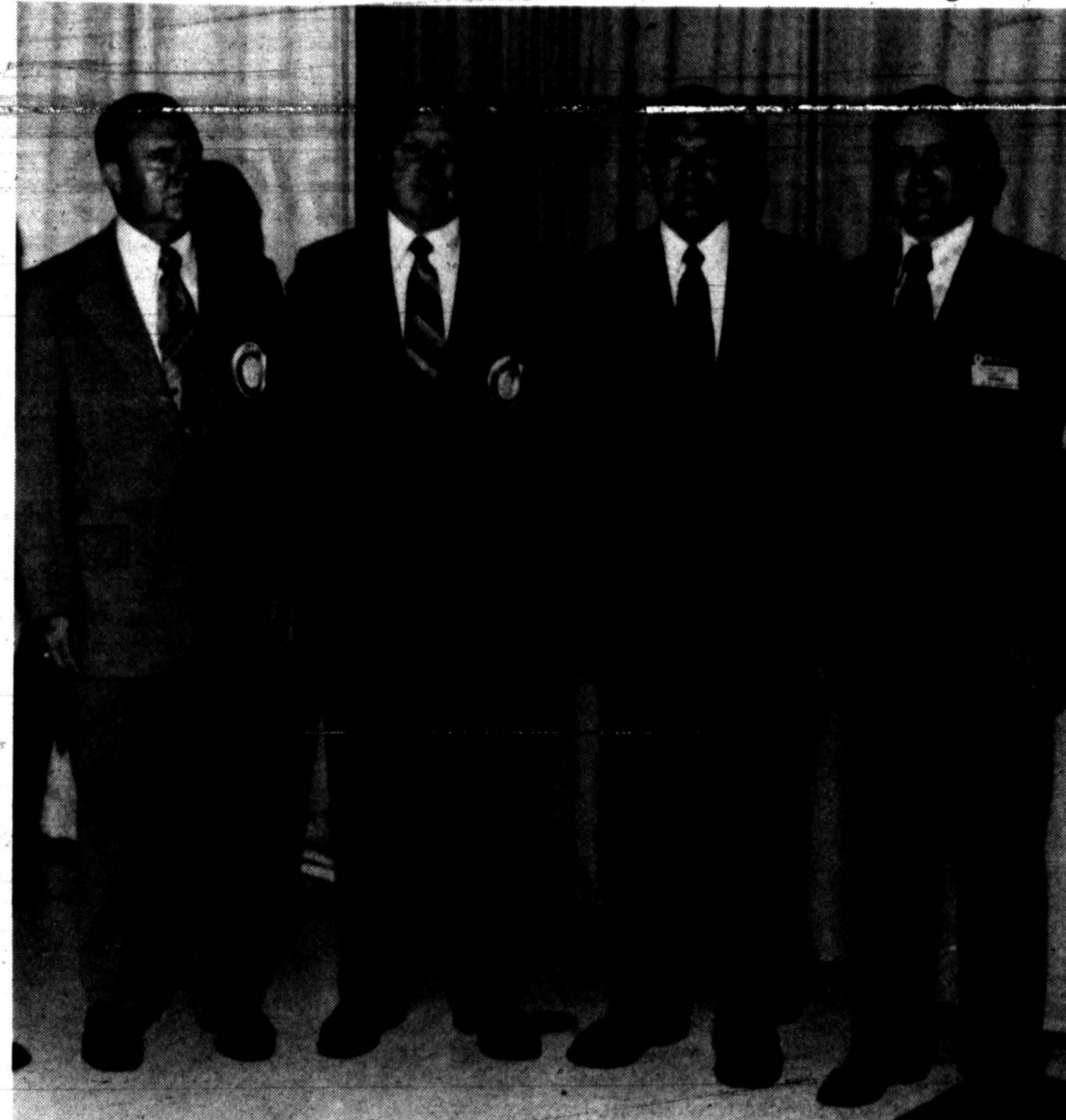
The immediate aim of Project FIND is to help the 50 percent of the population over 60 who aren't taking full advantage of the Department of Agriculture's food assistance program to do so.

The programs available are food stamps and food distribution.

In order to reach the people in this group, the Treasury Department in their August 3 Social Security checks included a project FIND message and a follow up card. These cards will be turned over to local Red Cross chapters for follow-up efforts.

An orientation for interested volunteers for Project FIND will be held at the Carmel Red Cross chapter house Tuesday and Wednesday at 1 p.m.

For further information or to volunteer, telephone 624-6921.



YES, THAT'S ACTING F.B.I. Chief Patrick Gray (2nd from right) next to Carmel's own Police Chief Clyde Klaumann (2nd from left). The occasion was the FBI National Academy Sectional Retraining Session Banquet July 11 in Milwaukee of the FBINA Associates.

Klaumann is the group's vice-president, section I. Others in the picture are Norfolk, Va. Deputy Police Chief Charles D. Grant (left), vice president of Section III and Maj. Clarence H. Hoffman of the Kansas City, Mo. police department, president.

Jo, Wayne and their two children, Robbe, 17, and Suzie, 11, live in Orange.

Thirty-five miles away in Westwood, Robin Schreiner, the Arnold's second child, lives with her husband Martin, a real estate broker, and three children, Kim, 15, Julie, 13, and David, 3.

Robin is a dental assistant and both daughters regret the lack of time they get to spend together.

"They visit," Judy Arnold says, "but not nearly as often as they'd like."

### 'Something you can get your teeth into'

CARMEL POINT OBSERVER Merle Strauch, (his wife, Jane, has the female lead in the upcoming production of *The King And I*), reports that the August issue of *National Geographic* has an extensive story on kelp harvesting and its consequences. (We mention it because a kelp boat has been harvesting kelp in Carmel Bay recently.)

According to the article, "California's kelp not only harbors valuable seafood, but is also the major source of algin, a chemical used to smooth and thicken more than 300 preparations from ice cream to paint, sauces and toothpaste." Preventing the ecological consequences of over-harvesting, Merle feels, is "something people could get their teeth into, because it affects them directly."

Now you know why store-bought ice cream tastes a little fishy.

### Second son for Meheens

Mr. and Mrs. Michael Meheen of Hatton Road are the parents of a second son, Devin Michael, who was born Friday, Aug. 4 at 10:30 a.m.

Devin weighed 6 pounds, 12 ounces when he was born.

Brother Sterling, who is 15 months old, paid more attention to Devin than his mother when the baby was brought home, so his mother guesses he likes the baby but admits to a little hurt pride on her part.

Mrs. Meheen's mother, Mrs. Blanche Brickley of Medford, Ore. arrived the day before Devin's arrival to help. She'll be returning to Oregon at the end of the week.

Michael Meheen, an attorney in the firm of Meheen and Poyner, is a long-time Carmelite. The senior Meheens have lived here for 24 years.



GUS McCARTHY (left) is congratulated by Past Gov. Granny Gransbury on his installation as president of the Carmel Mission 200 Lions Club. The club held its annual dinner at the Studio Theatre-Restaurant July 12, and also installed Bob Updike, 1st vice president; Herb Coe, 2nd vice president; and Bill Hill, 3rd vice president. Tony Argust was awarded a Grand Master Key for sponsoring 50 or more Lion members during his 27 years as a Lion. (photo by George T.C. Smith)

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## Carmel life

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# Tips on traveling alone

By CATHERINE HEALY

Ruth Villafuerte of Carmel, an ebullient grandmother of six, and Irene Billings, the high cheek-boned blonde secretary to Alfred Gauthrop, president of Del Monte Properties Company, have both been traveling for years—alone—and prefer it that way.

"If you fear, you attract danger," insists Ruth, who

was widowed in the 50's when her Mexican physician husband, Ricardo, died. Ruth has traveled almost everywhere in the world she can find to visit.

Irene, who spent her childhood in Cicero, Ill., trying to dig a hole in the backyard "deep enough to get to China," says if you're traveling alone, you must be optimistic. "If you start thinking you're afraid, you'll be withdrawn."

Despite the differences in their ages and in their mode of travel (Ruth prefers groups, Irene handles her own travel schedule) they offer remarkably similar advice to women traveling alone. Both suggest eating dinner at your pension or hotel to meet others and to keep from alone blues; both say if you want to meet people you will; and the two of them believe in zestful participation in life.

## 'You have to be interested in meeting people'

**F**OR 12 YEARS Irene Billings (formerly of Carmel, who now lives in a Monterey sun pocket), has been carrying on a Mexican passion with all her Polish heritage energy.

"I'd never thought about going to Mexico," she says, now shaking her head in amazement. "A couple of girl friends and I had our hearts set on going to Hawaii in 1959, but the travel agent said we didn't have enough plane fare."

They could afford Mexico.

With the exception of a year or so of living in Europe, Irene has returned to Mexico twice a year from wherever she's been working.

In those many years, Irene, who is not a pampered Beautiful Person, having supported herself since high school graduation, has enjoyed exotic, fascinating travel situations. She has dined at the home of a former Mexican president, annually celebrated the Christmas season at the lavish apartment of the authentic "Auntie Mame" (with author Patrick Dennis among the party celebrants), and spent an evening with the head of the Mexican Communist party and his family in their palatial home. Over the years, Irene has maintained a close friendship with the Mexican vice president of the International division of a large American metals company.

Irene's had good luck in the kinds of people she's met on her Mexican travels, but this single woman, who is soft, not aggressive, also knows how to be met.

"You have to be interested in meeting people," she says. "It shows on your face. Women have a look if they want to be left alone. You just have to put on that smile."

A DISADVANTAGE of traveling with another woman rather than alone is women together talk with each other and a lot of people think you don't want to be interrupted."

Irene's met people while looking in shop windows, at Acapulco beaches, and shopping in the markets.

"One time I was buying a painting," she recalls with that meet-me smile flashing on her face, "and I was trying to hassle the price down in my broken Spanish. A French Canadian family was in the same market stall and asked me, in English, if I needed help. They spoke fluent Spanish, bargained for the picture and reduced the

price by two-thirds."

The painting hangs today in Irene's bedroom.

"Once I met the most fantastic man in an elevator," she continues the meeting place list. "He was Australian—it fascinated me to hear that accent—and just returning to Sydney from a trip around the world. We kept riding up and down in the elevator—nine times—with passengers getting on and off while we talked. Finally he said, 'Look, this is getting ridiculous. They'll never believe it at home that I met a girl in a lift.'

They went out to dinner that night, and both new to Acapulco, sightseeing the following day.

"You have to use a little common sense before you go out with a stranger," Irene says. "Lots of American girls get involved with guys they'd brush off here, but think they're different there."

What about passes?

Pretty Irene dimples, then opens her blue eyes wide. "Didn't your mother teach you to say 'no'?"

The men don't pinch in Mexico ("That's Italy.") but the young boys, the same as any city, follow behind. "I call out in Spanish, 'pass on,'" says Irene. "If they know you speak a little Spanish, they keep going."

The older Mexican men she's found to be extremely polite and courteous.

**I**RENE'S travel axiom is, "You can't have any prejudices against other nationalities."

That seems obvious, but Irene relates the tale of some American girls sitting around the pool reading books at their Acapulco hotel. Irene, who had been dating constantly, was staying at the same hotel. One day they asked her, "How do you meet men?"

"How can you avoid it?" she replied.

"But all the ones we've met are Mexican."

"If they didn't like Mexicans," Irene asks incredulously, "why were they in Mexico? And they were schoolteachers!"

When Irene is in Mexico City, she stays at the Geneve Hotel. "It's convenient and reasonable—\$4.50 a day—and the rooms are very nice. They're decorated in Mexican colonial."

When she travels to other cities she asks for hotel recommendations from friends and travel agents, hotels with a lobby, bar and restaurant.

"In a hotel I can dress for dinner, eat in their

restaurant and have the feeling I've gone out without actually doing so," Irene says. "I'm not brazen enough to wander around at night without an escort."

She also finds that hotel lobbies are good places for watching people...and in turn being watched and met. "And I don't mean just men."

To help shake her fears of getting out alone in the morning, Irene leaves the hotel and looks for new, interesting restaurants for breakfast.

**S**INCE SHE HATES the idea of "being herded like cattle," she avoids tours. "If you have several sightseeing places you want to visit, hire a driver," she advises. "I've always found reputable drivers through the front desk of the hotel. Tell the driver where you want to go and bargain with him on the price. With a private car you're flexible and aren't like the tourist buses I saw in Europe which stop at the Tower of London for 15-minute restroom stops."

Irene carries her money in traveler's checks and flies to conserve precious vacation time—as a secretary she gets two weeks a year.

Irene keeps in touch by mail with people she meets so she'll have friends to see when she returns.

**A**FTER HER FIRST Mexico City vacation, Irene tells about being out with her sister and a girl friend at Ricardo's in Chicago, talking over their respective trips. They noticed some men at the next table who obviously were foreigners. The girl friends, just back from Europe, said they were Italian.

"No, Mexican," argued

Irene.

She was right.

The men were in the United States on business.

"We took them to our homes in Cicero, and showed them a real mid-western weekend," Irene relates, "with water skiing and a picnic at Lake Geneva."

The fellows said to look them up if they ever came to Mexico.

Irene returned for New Year's and called Chaco, the one she'd corresponded with ("We weren't romantic; we just hit it off.") She didn't know who he was when she'd address his full name, Ezequiel Padilla Jr. on the envelopes from Chicago. Turned out Chaco's father was the former President of Mexico.

The Padillas, to repay her hospitality to their son, sent a limousine to pick her up for dinner at their Tacubaya home which was guarded by armed military men.

Irene loves Mexico City because it is cosmopolitan, a capitol city which makes a nice vacation contrast to her "small town life" on the Monterey Peninsula.

She likes looking at the new buildings each visit—the Museum of Anthropology is magnificent, she says—and always enjoys new restaurants as well as old favorites "I have to go back to."

Her favorite restaurant, the Rivoli ("just a super place") is owned by a Hungarian and has such flair as gypsy violins, wonderful Chicken Kiev and celebrities such as Bob Mitchum, who usually join Irene, her friends, and the restaurant owner, Dario, for dinner.

For ideas of what to do that's current, Irene reads the Mexico City Daily News, the best of the English



IRENE BILLINGS knows how to travel, she knows how to run an efficient office, and she manages both with style.

newspapers, which also gives information on activities in other Mexican cities. Guide books aren't helpful, Irene has found, noting that they're printed a year ahead of time.

Irene's given up on digging her way to China, but still wants to travel there, also, (I just want to swing in a hammock!) or Guadalajara.

## 'Tours make the best use of limited time and money'

**M**Y PHILOSOPHY of travel is not involved," says Ruth Villafuerte of Carmel. "It is simplicity. Truth is simple. We complicate things. Human beings live, love and die. We're alike."

Ruth describes herself as "greedy to know." There are no places in the world she isn't eager to visit—and at the rate she travels, there are few she'll miss.

Ruth is the kind of woman who talks about Indian philosophy, sings along with the classical arias on the FM radio (she trained in Paris), sidetracks into her "thing" about rivers, all the while serving up generous slices of hot apple pie with good steamed tea for her guests.

These activities can all take place within a few minutes.

"I like to be out when the world is busy," she says, her expansive warmth enveloping those around her. When Ruth travels alone, she's up early, has breakfast in her pension ("It's included with the room—I am a plebian traveler.") and then goes out prepared to face each day's circumstances with grace.

Ruth was initiated to travel by her husband. "He was a doctor, an older bachelor and a foreigner,"

she says. "Everything I never wanted," but their marriage worked for 30-odd years.

Much of their married life they lived in Mexico City. During World War II they moved to Campbell, Calif.

While traveling with her widely-read husband, Ruth did the traditional Grand Tour things. Now, she says,

"I've graduated from museums and cathedrals. My bag is countryside, nature and people. But you need to go through the probation. You can't graduate until you know them."

RUTH'S FIRST trip alone was to Russia in May of 1956, three months after the Soviet Union was opened to tourists.

"My friends just shook their heads about the idea of my going there," she says, "but I figured I was doing nothing to criticize, so what was there to fear?"

She went to Vienna on her own, and then joined with five others on the two week group tour.

Despite her protestations of bravery, Ruth remembers some qualms as they flew from Vienna to Kiev.

Her fears were unfounded. "You've heard of Queen for a



MRS. RUTH VILLAFUERTE pauses for a brief rest in Carmel before zooming off on another world jaunt.

Day? I was Queen for two weeks. They gave us such a choice of what we wanted to see!"

Ruth often combines independent travel with group tours.

"In the old days (before the past ten years) it used to be that you could go to the American Express office and say, 'I'm alone and want an inexpensive place to stay.'

"No more. There are too many people traveling—everywhere—and you must have bookings ahead of time."

Ruth cites the example of arriving a day too soon in Penang, Malaysia last spring and having trouble finding a room.

When Ruth does travel independently, she stays in pensions. "They're homelike," she says, "you get your meals so you're not out scrounging' and you're never by yourself while you eat. You can talk to someone easily at the next table, which you can't do in a restaurant."

Given her druthers, Ruth likes to take boats, but warns if you don't have a good group on a freighter, it's deadly.

Typical was one trip she had across the Atlantic when the passengers formed a group "rich within themselves." Among them were two Sorbonne graduates coming to the U.S. to study at Princeton. Another passenger was a poet. One woman wrote a play which they performed.

Now Ruth feels that tours make the best use of limited time and money. Tours are so competitive today, she says, that they must be good.

Ruth says tour groups also pick out what is the most valuable and seek out unusual things, "but then I look for unusual tours."

She has a travel agent in San Francisco who constantly looks for off-beat groups for her.

Last summer, for example, the travel agent, knowing Ruth's propensity for rivers, called her the week a tour was leaving for a nine-day river steamer cruise down the Mackenzie River which flows north in Canada to the Arctic Ocean. Ruth booked immediately, packed her bags and by the end of the week was enthralled with the magnificent scenery as well as the river which was eight to ten miles wide in places.

"I'M GETTING shrewd about brochures," she says. "I know what I'm looking for in an itinerary."

Part of this ability comes from practical experience. To visit Sun Moon Lake in Taiwan, for example, you must be with a group—there are no accommodations for people traveling independently. Ruth looks for the inclusion of such inaccessible places in the tour company's publication. She considers time involved and what all is included in the price.

She doesn't like to have all her meals included. "When all your food is paid for, you're inclined to eat it, even when you don't get enough exercise, say if you've been riding in a bus all day." And Ruth started to laugh. "Last year I went on a fall foliage trip through New England. Ye gods. If it had lasted another ten days, I'd have had the gout!"

RUTH DESCRIBES herself as an independent, non-conformist person, yet the group regimentation—which she admits bothers some people, men especially—can be an advantage. "You don't lose time at the local travel bureaus working out plans for the day.

"I recently had this happen in Scandinavia," she says, "where I spent so much time figuring when the trains arrived and left and where I would find the station, etc."

Who travels in groups?

Ruth insists they're a cross-section of humanity. Exactly the same kind of people whether it's a specialized tour or not because "the human element is absolutely the same everywhere."

RUTH, who has had terrific success in her travels, suggests being reserved and a little withdrawn the first couple of weeks in a group.

"Of course, you're forced to associate with the people and have no escape, but I know that I will not live with these people all my life, but only for the duration of the tour and tomorrow's another day."

Ruth has had temporary conditions where she's had a roommate who has been "ugly, ornery, and difficult."

But she's buttered them up—"two wrongs don't make a right"—and had that work.

Some of Ruth's tours have been American. Others have been organized in other countries. Last spring, for example, she left here with a few Americans bound for New Zealand on a tour of that country sponsored by

their government tourist bureau.

From New Zealand she traveled independently, to visit a friend she made during a bus trip from London to India.

Sometimes, as in that instance, she continues friendships through correspondence, although not always. "Each episode is an isolated incident," she says, but sometimes her thank you notes have resulted in letter exchanges which have lasted many years. One such was with the captain of a freighter. They wrote for 13 "cordial, chatty" years. Another was with a young German man she met on a German train the day Robert Kennedy was assassinated.

WHEN TRAVELING, either in groups or alone, Ruth finds it's all an advantage being a woman.

"You must have judgment—you have to set the pace, and sometimes it's a suspicious pace. I used to get approached a lot," she says, "all flagrant propositions. But it's just a pattern in the world and they get the message."

"Even now I have had experiences that would stagger you. But I am rigidly Victorian in my morality, and I deal with men on my own terms...I like the companionship of men very much," she adds. "I find a rapport or common ground."

Ruth carries her money in traveler's checks, plus a couple of hundred dollar bills for emergencies. She also carries one dollar bills, which she hands out for special occasions. "They don't buy health, love or friendship," she says, "but I tell whoever I give one, I'd like to give this to you as a souvenir of me and maybe a down payment on a ticket for you to come visit me in California some day."

Ruth's next trip is a two month "Through the Lens" tour in the Himalayas and down the Irrawaddy River in Burma. While she doesn't "carry a Kodak," Ruth says she never forgets a mind photo, and loves the photographic tours because they are leisurely and take in the most beautiful parts of a country.

Ruth's friends tease her that if she loves it so much in Carmel, why doesn't she stay here more. But for Ruth, travel enables her to have all kinds of experiences because she's detached from her home environment and "people judge you only on what they see as of the moment."

August 17, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 33

## Junior Wightman girls are winning matches



TAKING A BREAK between matches are Carmel Junior Wightman tennis girls (from left) Tracy Burke, Annette Leach and Michelle Rico. Gail Champlin of Salinas, a competitor, is on the right. The local Junior Wightman girls were organized this spring by Mrs. Clarissa Mitchell of Carmel.

## Carmel life

### Ted Weller Jr. learns camera techniques

Army Private First Class Theodore R. Weller Jr., 20, whose parents live on Randall Way, recently completed a 15-week camera equipment repair course at the U.S. Army Signal Center and School in Ft. Monmouth, N.J.

He was trained to maintain and repair still and motion picture cameras and their related equipment.

Pfc. Weller entered the Army in January and completed basic training at Ft. Polk, La.

He is a 1971 graduate of Carmel High School and attended Oregon State University in Corvallis.

### Bank kuchen

CONNIE HOOD of Carmel Valley works at the Carmel branch of Bank of America.

Connie loves to cook and there are three available burners for the employees at the bank. Connie's brought in a skillet and cooks lunch each day. Her favorite right now is squash with a little chopped onion.

Connie says fortunately they stagger the lunch breaks, so she doesn't end up feeding everyone, because given the option between a cold sandwich and a hot gourmet touch...

The Junior Wightman tennis girls, since their organization last spring by Mrs. Clarissa Mitchell of Carmel, have been competing in matches around this area. The girls will officially close their successful season (they recently beat Salinas and Pebble Beach Junior Wightman girls) with matches next week against the "Seascapes" from Aptos and the following Monday against Los Altos Junior Wightmans.

"This year everyone has come to us," says Mrs. Mitchell, an octogenarian tennis competitor, "but next year we hope to travel."

The matches are held at 10 a.m. at the Carmel Valley Racquet Club and then each girl brings a sandwich for herself and for her opponent. Mrs. Mitchell provides the refreshments.

The girls will continue their practicing on through the winter months, and then next spring, they'll enter the real Junior Wightman league and accept league challenges.

The Wightman competitions for girls are similar to the Davis Cup for men, Mrs. Mitchell explains. The Wightman Cup is given annually for matches between a U.S. Wightman team and one from England.

Mrs. Mitchell, who says "the girls just love it—it gives them a goal," organized the Junior Wightman girls here because tennis has done so much for her that "she wanted to put something back into it."

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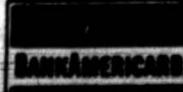


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W. EDGAR GALLWEY of Carmel (left), president of the Monterey County Symphony Assn., checks details of the November Weekend schedule with Mrs. Roderick Dewar, Pebble Beach, co-chairman of the event, and Maestro Haymo Taeuber. The November Weekend, to be held at Pebble Beach Nov. 9-11, benefits the Symphony Guild and Symphony Assn. and will highlight the International Senior Open Tennis Tournament. Such tennis greats as Pancho Segura, Bobby Riggs, Jack Kramer and Don Budge will compete for \$5,000 prize money donated by Walston & Co. (photo by William C. Brooks).

*Doris Clement moving to Gilroy*

**F**RIDAY LUNCH at the Pine Inn with Fred Cunningham, the Chief Building inspector in Carmel and Doris Clement's boss, marked Doris' final day at work, with a Wednesday lunch at the Briar House "with the girls" adding to her farewell rounds at City Hall.

Doris is leaving the Clement's Pacific Grove home this Saturday to join her husband, Mel, in Gilroy where Mel is now working as senior building inspector in that town. Mel was a building inspector in Monterey County before he accepted the new job which "is an advancement."

"We're going to love Gilroy because it's beautiful," says Doris, who has the ability to find beauty in each of the places she's lived: Santa Monica, Modesto and Pacific Grove. "When you go through Gilroy on the main drag," Doris explains, "you don't see anything, but when you go out on the west side, it's gorgeous."

Doris, who has been secretary to the Carmel building inspector for eight years (Richard Thomas was there when she first started) doesn't have a job in Gilroy yet.

"I'm going to take it easy for a while getting settled."

But then, that's what Doris said eight years ago when the Clements moved to the Peninsula from Modesto and right away she was offered the Carmel City Hall job. ("I wasn't ready to go to work yet, but it just happened they were looking for someone.")

With both Doris and Mel in the building inspection business the family knows "a little bit about buildings"— Mel on the outside and Doris on the inside.

Living in Gilroy, the Clements will be closer to their children.

Their son, Robert Clement, lives in Sacramento with wife Jan and their twin children, a boy and a girl.

Doris and Mel's daughter, Roberta, lives in Modesto with her husband, C.K. Gottschalk, and two sons.

*Alden a Life Master*

**L**ANDFORD T. ALDEN of Carmel became a Life Master of the American Contract Bridge League by scoring high in the championships at the 44th Summer National Tournament in Denver recently.

Only slightly more than 15,500 among an estimated 40 million American bridge players have achieved Life Master ranking, which requires the amassing of at least 300 Master Points, including 50 points won in the tough competition of national and regional championships.

The 10-day tournament, which ended July 30th, brought thousands of players from all over the country and will see five major titles decided.

Langford, soon to be 86 years old, he admits, and well known in bridge circles in the Carmel-Monterey-Salinas area, helped his teammates win a number of matches in the two-session Swiss Teams event, and the matchpoint award put him over the top.

*Andrea Ellen Torras graduates*

**A**NDREA ELLEN TORRAS received her bachelor of arts degree following 1972 spring quarter from the University of California, Riverside.

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*Ms. is not missing*

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Womens' liberationists and sympathizers in Carmel need not worry. Ms. Magazine, that new publication which was started in January by Ms. Gloria Steinem, has not been boycotted from the Carmel newsstands, nor any other such paranoid things like destroyed by worried men vandals.

According to Stan Cox of Bell Magazine Agency, the primary magazine distribution agency on the Peninsula, Ms. Magazine's first issue, which came out in January 1972, was 99 percent sold out. There was not another issue until July. That issue sold about 60 percent. Figures on the August issue are not in.

But, nor are the August Ms. Magazines—at least at the Vintage Shoppe.

"Sure we carry it," say the men there. "It's always gone within two to three days though."

Ms. sales aren't yet what the traditional women's magazines have, Cox notes, but "it's oriented to a different type of woman than all the women's service magazines."

Carmel is one of the best areas of sale on the Peninsula for Ms. Magazine.

"Basically all our better class magazines sell better in Carmel," Cox says. "People do more reading in Carmel."

For those who can't find Ms. to buy, Harrison Memorial Library has copies.

*The Woman Voter on TV Wednesday*

A television news special titled *The Woman Voter*, produced by Mrs. Hannah Davidson of Carmel Valley will be shown in KSBW-TV (Channel 8) next Wednesday, Aug. 23, immediately following the station's coverage of the Republican convention.

The program, which was filmed locally and in the Bay Area, examines the voting habits of women. Mrs. Davidson said interviews probe whether women are affected by male attitudes, and whether they act predictably on certain issues.

Among the prominent persons interviewed are Sandy Weiner of San Francisco, who has served as media consultant to Senator Alan Cranston, former Senator George Murphy and others; pollster Mervin Field; Win Griffith of Carmel Valley, former press secretary to Senator John Tunney; educator Charlie Knight of Carmel Highlands; Mrs. Nancy Strathmeyer of Carmel Valley, a member of the Monterey County Democratic Central Committee; and Helen Reed, president of the Monterey Peninsula League of Women Voters.



MRS. DEEN ROWE of Carmel and her daughter, Phoebe, admire Clark Gable's director's chair with John Gilbert of Pebble Beach, director of the Pacific Grove Art Center. The chair is one of the many items which will be auctioned at "El Mercado Artístico," Sunday, August 27 from 3 to 6 p.m. at the art center. A preview will be held at 2 p.m. Mrs. Rowe and Mrs. Cleveland Williams of Pebble Beach are co-chairmen of the event. They are being assisted by Mmes. Crawford Foy, John Faia, Joseph Gray and Thomas Mallory, all of Carmel:



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ANNETTE & BUD FUHRMAN

## Carmel Red Cross pitches in to help Big Sur fire refugees'

When she accompanied Kathy Stow on the warm, sunny morning of August 1, Mrs. Phyllis Ramsey of Big Sur had no idea that a scorching, leaping, blazing fire would soon be surrounding and threatening her home. Miss Stow, daughter of Mr. Jack Stow, Supervising Ranger of Big Sur State Park was going to Carmel on some errands, but mainly to leave her father's suit at the cleaners. Since Mrs. Ramsey's 11-year-old son, Blake was occupied with his job at the Village Store and she too had some shopping the women departed early.

On that same lovely Wednesday, Dorothy von Meier, executive secretary of the Carmel Chapter of the American Red Cross was in her office when Carmel Valley Fire Chief Chip Collins telephoned. He was unofficially notifying her that there seemed to be what might turn into a big fire just getting a good start in Big Sur. Mrs. von Meier alerted the newly elected Red Cross

Chapter Chairman Carl Vetter of possible trouble and he immediately went to the chapter office.

Since the Chapter disaster chairman was unavailable at the time, an attempt was made to make phone contacts with Big Sur representatives, with no success as the lines were already down. They realized then that the fire conditions were worsening and were able to make contact with the Telephone Company through the mobile unit maintained at the Naval Pt. Sur Facility.

Mrs. Ramsey, who was enjoying a leisurely day, had heard about the fire in the Big Sur area and worriedly was attempting, along with many others to get down the highway. Kathy Stow had long since left to pursue her own matters. Meanwhile, Mrs. von Meier and Carl Vetter had talked to the State Forest Service in charge of all service and were informed that families were in no danger and that campers and tourists had been evacuated to the south. Mrs. William Shanner, acting chairman of volunteers for the Chapter had managed to contact Mrs. Charles Mohn, wife of the Chapter's vice-chairman who lives in Big Sur.

The Highway Patrol and the Sheriff's station could foresee no immediate need for Red Cross assistance. A

little later, Vetter contacted the Forest Service who said that the situation was under control, but that the Red Cross could stand by. He arranged to have coffee, sandwiches and donuts sent down to the fire camp.

Miss Grace Randlett, a chapter volunteer took care of the sandwiches and shortly afterwards Bob Meloney of the Carmel Fire Department transported the supplies to where they were needed.

Mrs. Ramsey had managed to get down to where her home was located and, "I could scarcely believe my eyes and my good luck! There it stood, with burned-out patches all around it, but it hadn't been touched. The fire fighters recommended that I take everything I could possibly carry and leave as the flames were still everywhere. Since the wind was blowing and the smoke, odor, and ashes were overwhelming I didn't have to be urged."

By 8 p.m. of this long, grueling day, Dorothy von Meier had again talked to Mrs. Mohn who informed her that the fire had worked back into the forest and at that time no homes were threatened. Some telephones were working and that the traffic, going south or north was being controlled.

Phyllis Ramsey had gathered together what belongings she figured she really needed, all the time wondering what had happened to her son. "My friends were working for me. Mr. Hank Roberts offered me a place to stay with them that night and while I was enjoying a wonderful bowl of soup . . . my first food in hours, word arrived that my son was safe and spending the night with another friend."

Early the morning of August 2, while Peninsula listeners to radio and TV for further word about fire conditions, Vetter reported to Mrs. von Meier that the Forest Service was supplying fire-fighters, but that some families had been evacuated south of Big Sur and that there was no further word on or about them. Richard Tomlin, American Red Cross Field Director from Ft. Ord, was making a survey of the situation in the fire area in person, and had notified disaster chairman

for the Western Area, American Red Cross, Bill Budd in San Francisco.

By 10 a.m., Tomlin reported that the evacuated families were members of the Ranger's families and were in a house 13 miles below Big Sur. They had a stove and water but no food, and no health supplies which Mrs. Shanner and Mrs. Grace Randlett ordered and packed. Joel Read of Carmel Valley, professor of engineering at Monterey Peninsula College and a volunteer first aid instructor for the Red Cross had called and volunteered to drive the Carmel station wagon with

the supplies and check the first aid equipment.

Mr. Meloney arranged with the Carmel Youth Center for thermos jugs of coffee and water and the wagon was dispatched complete even to cleaning supplies and dog food.

Mrs. Ramsey had been reunited with her son but discovered that her well-meaning friends had taken what she had left when she was evacuated and delivered them to the Red Cross Chapter house in Carmel.

By mid-afternoon on this busy Wednesday, Mohn and Tomlin had checked the situation in Big Sur further

and said the families would remain in the Julia Pfeiffer Burns home until they were given the signal to return home. Read of Carmel by late afternoon after being assured that all was well with the families of the rangers. Following a call on August 3 from the Carmel Chapter, Mrs. von Meier was informed that barring a wind change, the families would be allowed to return to their homes that day.

Mrs. Ramsey arrived at the Carmel Chapter house on Monday, August 7, to retrieve her belongings. She has had to find another place to live. "But, thanks to so many kind people, the fire fighters, Mr. Roberts, my son's friends, and the Red Cross, I am able to return to live at Big Sur and we didn't lose a thing."

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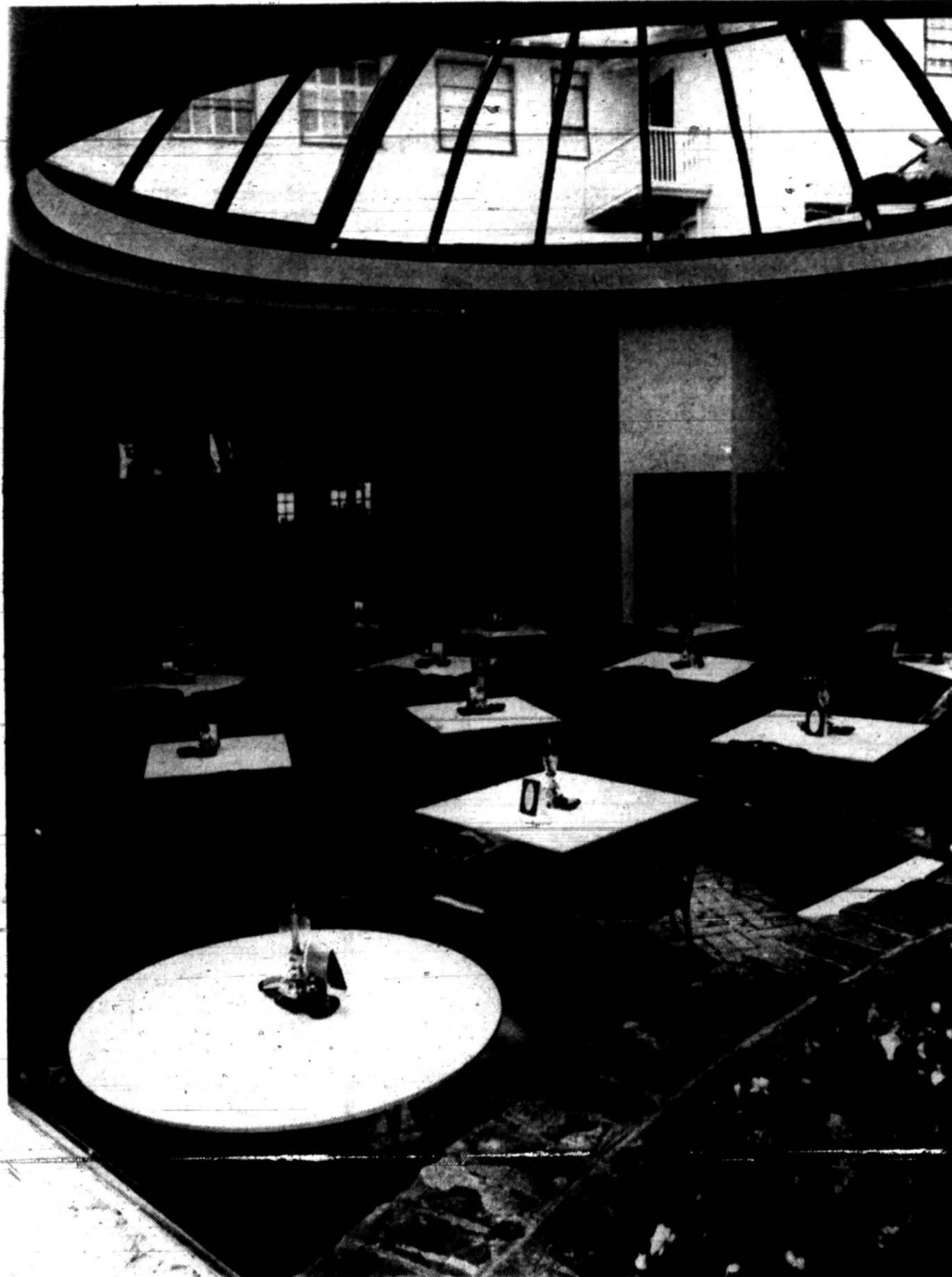
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August 17, 1972

**27th annual Pebble Beach summer horse show ends Sunday**

More than 190 equestrians from California, Oregon and Hawaii arrived at Pebble Beach yesterday to take part in the 27th annual Pebble Beach Summer Horse Show.

The five-day event, which takes place at the Pebble Beach Equestrian Center, is operated in accordance with the current rules of the American Horse Shows Association. Judging the event will be Brig. Gen. Jonathan R. Burton of Clifton, Va.; and James A. Gough, La Canada.

Competing are riders from Woodside, Orinda, Portland, Ore., Salinas, Carmel, Oakland, Glendale, Los Altos, Maui and Woodland Hills. Fifteen riders represent Sue Sally Hale's riding school in Carmel Valley; and 36 horses and

riders come from the Foxfield Riding Club, located at Westlake Village.

Show hours are 9 a.m. - 5 p.m. each day, with a noon exhibition polo game the final day, Sunday.

Perpetual trophies will be

awarded in the equitation, dressage, green working hunters, regular working hunters and open jumpers classes.

The public is invited to attend. There is no charge at the Equestrian Center.

**Carmel life**

**NIXON AIDE TO SPEAK HERE:** Herb Klein, director of communications for the Nixon administration, will speak at the Aug. 29 meeting of the Republican Women's Club at the La Playa Hotel. Social hour begins at 11 a.m., lunch at noon. Reservations must be made by Thursday, Aug. 24. Call Mrs. Fred Humphrey (624-3680), Mrs. Lawson Little (624-2654) or Mrs. Willis Fisher (624-6615). For transportation call Mrs. Edith Leach, 624-6672.

**Tickets available at door for GOP fete**

Tickets at \$25 each will be available at the door tomorrow (Friday) night at the Republican cocktail reception for HUD official Floyd Hyde and Congressman and Mrs. Burt Talcott, according to William Burleigh of Carmel, chairman.

The reception is being held from 5:30-8:30 p.m. at the home of Mr. and Mrs. A.C. Shoemaker, across from the Peter Hay golf course in Pebble Beach. The residence formerly belonged to the late S.F.B. Morse.

**Roche named executive officer**

Navy Cdr. Peter A. Roche, son of Mrs. Greta M. Kennedy of Carmel, became executive officer of Training Squadron Twenty-Eight (VT-28) at the Naval Air Station in Corpus Christi, Texas on July 5.

He is married to the former Gay C. Gunter of Briarcliff Manor, New York, and they have three children.

Cdr. Roche entered the Navy in August, 1954, after graduation from Holy Cross College. He then entered flight training and was designated a naval aviator in March 1956.

Roche reported to VT-28 from the Chief of Naval Air Advanced Training Staff at the Naval Air Station, Corpus Christi where he was the Aviation Safety Assistant Safety Officer.

The mission of the 450-man squadron is to train student naval pilots using the Grumman TS-2A Tracker and is one of three squadrons engaged in providing the Navy with its future multi-engine aviators.

**Lt. Col. Schorr wins two medals****for heroism in Vietnam**

**THE BRONZE STAR** Medal with "V" Device and the Air Medal were presented to Lt. Col. David E. Schorr, chief of personnel services division of the Directorate of Personnel and Community Activities (DPCA), during an awards ceremony held July 28. Presenting the awards was Col. Edward L. Kerker, director of DPCA.

The Bronze Star with "V" Device was awarded to Schorr for his "heroic action" in Vietnam while serving as an air cavalry advisor for the 40th Regiment of the Army of the Republic of Vietnam (ARVN) 22nd Infantry Division.

On Oct. 24, 1971 Schorr transported a wounded Vietnamese soldier to a covered area, disregarding his own personal safety. He then openly exposed himself to the threat of enemy fire as he advised in the securing of a loading zone for a Medevac helicopter for the wounded soldier.

Lt. Col. Schorr received the Air Medal for distinguishing himself by meritorious achievement during sustained aerial operational activities against hostile forces in Vietnam from July 28 to Dec. 15, 1971.

He makes his home with his wife, Patty, and their four children at 2878 Coyote Road, Pebble Beach.



**COL. EDWARD L. KERKER** (right), director of the Directorate of Personnel and Community Activities, pins the Bronze Star with "V" Device on Lt. Col. David E. Schorr, chief of personnel services division of DPCA. Schorr received this medal for "heroic actions" while serving in Vietnam.

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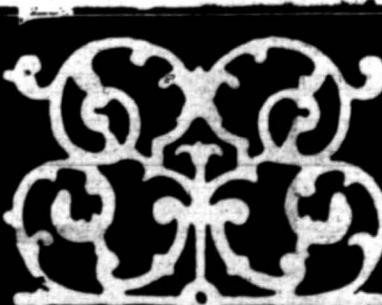
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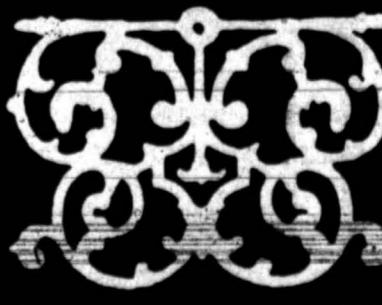
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## CARMEL CLOSEUP: Fred Keeble

*'The responsibility of  
the architect is greater  
than any other field of art'*

By JUDITH A. EISNER

**ARCHITECT** Fred Keeble, chairman of the Carmel Planning Commission, takes the architect's role very seriously. Fred, who was born in Sacramento, claims he had "just a natural interest in design" that led him to enter UC Berkeley and graduate from its school of architecture in 1939.

Between '39 and the present, Keeble says there has been a tremendous change in the education, expanded scope and responsibility of the architect. Where once an architect designed a single building, today he is responsible for an entire complex that has a larger impact on the area.

"As an example, look at the Yerba Buena project (in San Francisco)," Keeble says. "It's an entire community and it shows the responsibility of the architect to the public in terms of sociology and ecology. What he does affects the whole life of the community."

"The responsibility of the architect is so much greater than any other field of art," he continues. "You can hang a painting or take it down; play music or turn it off. But unless you detour or move out of town, there's nothing you can do about a poorly designed building."

Keeble calls the Peninsula "fortunate in having architects and clients that respect the community," and cites Monterey's Del Monte Shopping Center as an example of a client demanding good design although settling for less might have saved money.

"I was once asked, by a southern California architect, how we were able to achieve really restrained and sophisticated design, and I told him that we don't have to fight for it—it's what the clients like."

Keeble rates such complexes as the Del Monte Center, Quail Lodge and the Mid-Valley Shopping Center in Carmel Valley as outstanding examples of local architecture.

"We've got to be aware of speculation in office building," Keeble warns. "They're built with two thoughts—to make money and to attract attention for advertising purposes. Architects try to go farther and farther out with the spectacular. It can't just be a

good building, but it has to attract attention, and that leads to terrible architecture," he says. "In contrast to the Monterey Peninsula are Los Gatos and the San Jose area, where they've developed in complete disregard for the character of the community."

Locally, Keeble feels that "basically, the community has developed with respect for its character and the natural environment. That was one of our goals in the design of Monterey Peninsula College (Keeble and Rhoda designed all the new buildings)," he adds.

"I think Carmel has developed in a very restrained manner—or at least, restraint has been used in the design of commercial buildings. Certainly, a good deal of this is due to local architects and planning commission control and design review," he says.

Keeble, who has lived in Carmel since 1948, has been on the planning commission "for more than 16 years." He cites Carmel's sign ordinances as among the most important factors in safeguarding the town.

"The fact that signs are so rigidly controlled and no self-illuminated or neon signs are permitted is, in my opinion, the most important factor in creating the character we have," he says.

Keeble says the planning commission "doesn't look to see what's good versus what's bad, because as an architect, I have my own ideas on design. But it has to be acceptable to me and to the commission in that (the building) is not garish or spectacular."

Mistakes do happen, however, and Keeble admits that the now-defunct Carmel Savings building on Dolores and Seventh was an example of a commission "blow."

"You look at the rendering and it appears satisfactory," he explains. "If you see color samples, they're out of context," he adds, referring to Carmel Savings' famed yellow brick facade. "Materials as well as design can be garish," he says.

To that end, the number of materials used in any one structure can lead to cluttering, as when brick, tile, glass, stucco and redwood are incorporated into a single design. "One of the things I look for is unification of materials," Keeble says.

"What fools you is scale and color—how much is going to be used. Intensity increases over large areas."

**KEEBLE BELIEVES** in the need for design control in Carmel's commercial district, "because of the greater tendency to distort design for economic purposes," he says. "In the commercial district you're dealing with much larger structures and complexes which have a greater visual impact."

But he is against design control for Carmel's residential area. "I'm very strongly against design review in the residential areas, because personal feelings and taste come into being," he says. "We shouldn't try to make everyone build a house the way we would like it designed."

"In a town like Carmel, the great variety is interesting. The trees and landscaping and character of the streets help. I feel it's too bad that some of the things that have gone in have been modular pre-fabs. If there was a possibility of large areas being developed that way, I'd say an effort should be made to control them," Keeble adds. But generally, his belief is "don't over-control more than you have to."

Current problems concerning the planning commission include drafting laws to control use of guest houses in the residential district. "Citizens have shown concern about commercial uses in the residential area," Keeble explains, referring to both transient and permanent room and guest house rentals. A guest house without kitchen built on a 60-foot lot can legally be rented to lodgers, but may not be rented to a family. Here, population density in the residential area plays a part.

"You can't get a whole family into a room with no kitchen," Keeble says. "The idea is to keep the residential area one of single family dwellings. It's permissible to rent four bedrooms in a house today—it's gotten to be too much in terms of both cars and density. Cars come with density. And," he adds, "I do think we have to be careful with transient use in the residential community."



FRED KEEBLE

The "second kitchen" hunt that is keeping Carmel's building inspection staff busy is directly related to the question of density in the residential area, according to Keeble. "A guest house is O.K. on a 6,000 foot lot," he repeats. "But with a kitchen (in the guest house), you have two houses on the same lot. If it were legal, everyone would do it."

Another mistake Keeble admits slipped by the planning commission about 15 years ago was the splitting of larger lots down to 4,000 square feet. "Forty-foot lots have been one of the real mistakes of the planning commission," he says unhappily.

Keeble sees no chance of repealing the ordinance permitting small lots. "Today, it's a matter of investments. In the old days, we told people what to do and they did it—and no one thought of suing anyone. But we've reached a point now where it's too late to stem the tide."

"PROGRESS" is a provocative word to Fred Keeble. "What is the criteria of need?" he asks. "We need curbs and gutters to most effectively drain the streets. We need paved sidewalks for the most effective pedestrian traffic; we need wide streets with no trees in them for most effective traffic flow."

"Does this need override the effects on the character of the community? Definitely not. The planning commission felt years ago that the movement of traffic was second to the village character of the community," he says. Then, smiling slightly, he adds,

"The Carmel Business Association can keep asking (for improvements in parking and traffic flow) and we'll keep trying to help them..."

Other signs of "progress" are upsetting to Keeble.

"The mouth of Carmel Valley is something that has to stick in everyone's craw," he says bitterly. "It's one of the really sad things to have occurred in my time on the planning commission. From the start, we've opposed dense commercial

development there. Val Verde is the prize example of our efforts (those of the Carmel planning commission in regard to its "sphere of influence") being ignored. We were against Carmel Lago...they're just adding density onto density...leading to the creeping destruction of the Valley from the mouth," he says.

Keeble also feels that granting the Odello brothers the right to build a hotel on the eastern half of their property was a mistake by the County Planning Commission. "The Carmel River was the logical stopping point for any more visitor accommodations," he says. "Planned Commercial zoning is the biggest farce. Development should proceed in keeping with your neighbors and with no changes in zoning."

**CARMEL'S PLANNING** Commission is "excellent" according to Keeble, who adds he "took great exception" to an article appearing in *The Pine Cone* before the April City Council election questioning a realtor being on the commission. "I have never known anyone to be less prejudiced and affected by economic considerations than Charles McEwen," he says staunchly.

Keeble and Rhoda, Fred points out, has had one commission in Carmel since he has been on the commission. That was the design for the Trade Winds Motel.

"Our practice is not one that will cause any conflict because 90 percent of the work is in public buildings," he says.

Keeble and Rhoda designed the proposed new Carmel library at Sunset Center. "I feel that our office is very competent for this work because we've done several libraries," Keeble says, "and we were selected on this basis."

In defense of planning commission members, Keeble explains that when any project designed by a member of the planning commission is being presented, the member steps down from the commission and approaches

the commission from the floor. There's absolutely no advantage to architects to be on the commission," he adds. There have been three—George Wilcox, Olof Dahlstrand, who stepped down when he was elected to the city council in April, and Keeble.

"I know of absolutely no project that anyone has been selected for because he's a member of the planning commission," says Keeble. "You've got to take into account the character of the individual members."

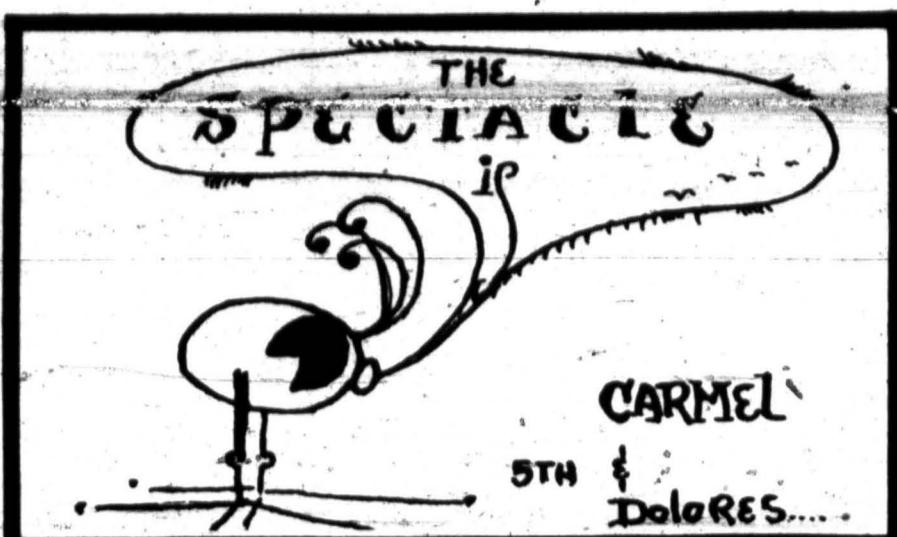
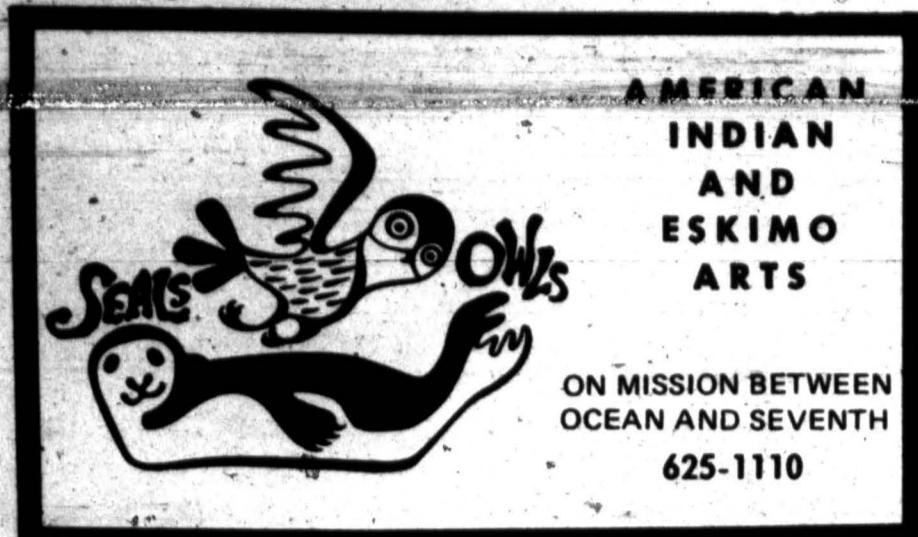
Responding to the suggestion that there should be artists and writers on the commission, Keeble says, "Try to find an artist, sculptor, poet, etc.—a qualified person—who would serve...an intelligent person with no hang-ups who can evaluate planning problems."

"I think it's imperative that someone trained in the field of design be on the commission for input from that side. That's why I feel the make-up of the commission is very good. We have two private citizens (Dorothea Roberts and Florence Josselyn) and someone from the business community (Charles McEwen). I'm not in business in Carmel, although I live here," he continues, "so I don't represent the business community of Carmel."

Keeble is currently serving his second term as chairman of the planning commission. He and his wife, Wanda, have three grown children who were raised in Carmel. Keeble has been in partnership with Rhoda since 1954, prior to which they both worked for well-known Peninsula architect Bob Stanton. With Rhoda, he has designed, in addition to MPC and the proposed Carmel library, the courthouse annex in Salinas, new guest rooms for Del Monte Lodge, and the additions to the Monterey airport.

Speaking of the future of Carmel, Fred Keeble is frankly optimistic:

"I think we'll continue to love it. I think it's withstood the ravages of development beautifully, and will continue to do so," he declares.



## Carmel Art Galleries

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### 4 HAROLD SHELTON STUDIO GALLERY

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### 6 MATRIX II

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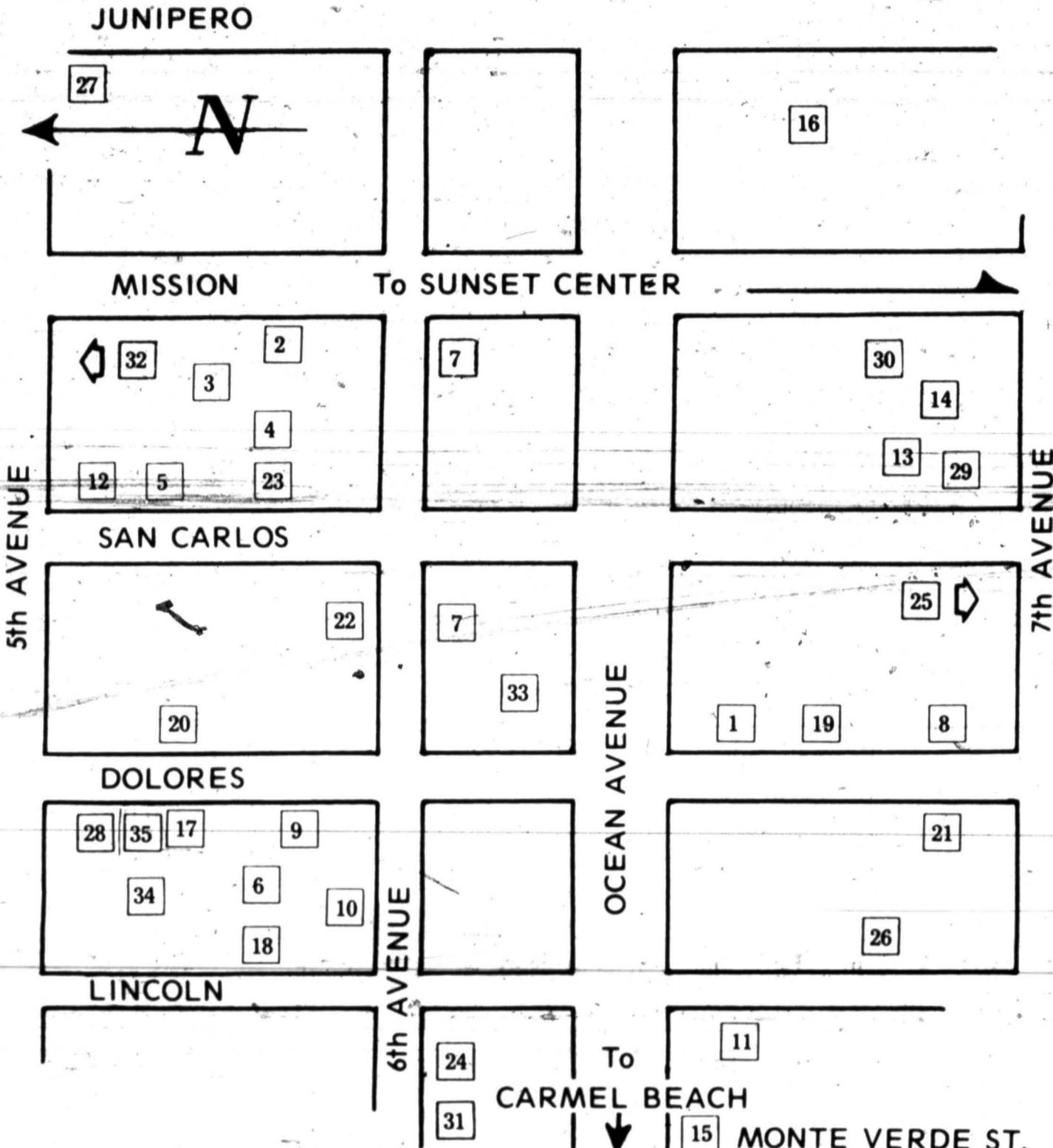
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### 17 CARMEL ART ASSOCIATION

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### 18 D. LOGAN HILL

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### 19 VILLAGE ARTISTRY

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### 25 FRIENDS OF PHOTOGRAPHY

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### 26 JACK LAYCOX GALLERIES

Impressionistic Paintings Lincoln Street, Near 7th, Carmel 624-6274

## Towne at Town House

The Carmel Foundation announces an attractive collection of watercolors by Eugene Towne for the August art exhibit shown at Town House.

A San Franciscan by birth, Towne frequently visited Carmel from 1930 on, but in 1967 he became a permanent resident of the Monterey Peninsula. While his art studies have been with

such outstanding teachers as Eliot O'Hara, George Post, Tom Elliott and Jade Fon, he has emerged with an individual style which has proved appealing to viewers and critics alike.

In the Bay Area his work has been exhibited at the De Young and Oakland Museums, at the Jack London Festival of Art, the Alameda County Fair and the Zellerbach Annual.

Locally he has shown at Carmel Religious Annual where he won second award in 1968, at the Monterey Peninsula Museum of Art with an Honorable Mention and another Honorable Mention at the Monterey County Fair again in 1968. In 1969 he won best of show and first award in watercolor at the Monterey County Fair, winning the City and County of San Francisco Trophy.

Highly prized by Mr. Towne is his award from Millard Sheets, international master of watercolor, for "Best Painting in all Transparent Techniques" at the Seventh Annual Watercolor Competition in 1971. He serves on the board of directors of the Carmel Art Association and is very active in local art circles.

Town House, located on Lincoln just south of Eighth Street, is open every weekday from 9-5, and the public is invited.



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The dimensional aspect of contemporary art is presented in an arrangement of Eve Tartar-Brown's constructions, Bert Conaghan's sculpture and Barclay Ferguson's painting on the west wall of the new group exhibition currently on display in the main room of the Carmel Art Association, Dolores near Sixth.

Limited to black and white, this group of works by the three artists allows the gallery visitor to perceive aesthetic relationships existent between painting, sculpture and tactile constructions and to comprehend that a vocabulary of line, texture and space is basic to all visual statements, irrespective of the ultimate form taken by any particular one.

Ferguson enlivens the traditionally two-dimensional surface of a canvas by building an impasto of pigment and medium into a great fossil fish projecting one to three inches from the canvas. With this approach he manages to convey a reality predicated upon the dry-white sensation of piscine skeletons, the rocky habitat of undersea creatures and the ending life cycle of all living creatures.

Flanking the Ferguson canvas, right and left, are four of Mrs. Brown's square picture-box constructions which transform flat, very two-dimensional paper surfaces into tremendously varied plastic expressions touching upon the increasing cosmic realities of our time.

While small in contrast to Ferguson's great fossil, Mrs. Brown's work explores the greater space concepts which evolved with the advent of this century. With "quickenings" she plunges into the expansive spinning of cosmic phenomenon like the Spiral Andromeda galaxy while the adjacent "Organic Spin" measures the visual unfolding of form



in space with all the elegance and elan of time-lapse photography.

Next in line, her "Cosmic Continuum" recalls the destruction of the absolute by the Einstein theory of relativity and finally with "Channel" she establishes the visual dimensions of sound in space.

Although Bert Conaghan's marble "Muse" is rendered traditionally in the round it expresses a definite affinity to Mrs. Brown's work by its

"MUSE," marble sculpture by Bert Conaghan; "Organic Spin," construction by Eve Tartar-Brown; "Fossil," pain-

rhythmic line. This is particularly apparent when the gallery visitor sees the juxtaposition of Conaghan's sculpture to Mrs. Brown's "Organic Spin." Here the undulating line quality of one flows naturally with the other, thereby heightening the inter-relationship in the entire body of work by these three artists which has been installed in the show.

Other works, included in

the exhibition, by other artists, continue this relationship. At the opposite end of the room Fritz Abplanalp's "Primitive," a standing figure in wood, is totally compatible with a figure piece by George De Groat titled "Unity of Identity." On the south wall a sculptured piece, again by Mrs. Brown and titled "Tides," reiterates the sea theme of Helen Dooley's

tinting by Barclay Ferguson now on display in the Carmel Art Association main room through the month of August.

watercolor "Tossed Sails," while in the center Ken Wiese's see-through resin piece titled "High Note of Joy" is a curving counterpart to Irene Lagorio's large canvas of "Waves."

The exhibition is open to

the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays through the month of August and will be featured on a special MPTV Channel 13 presentation titled Pictures at an Exhibition.

## The Fitzgeralds GALLERY OF FINE ARTS PAINTINGS & GRAPHICS

Featuring oil paintings by Andrew Vachon S.J., during August . . . also the art of Leverett Boruszak and Mike Gibbons.



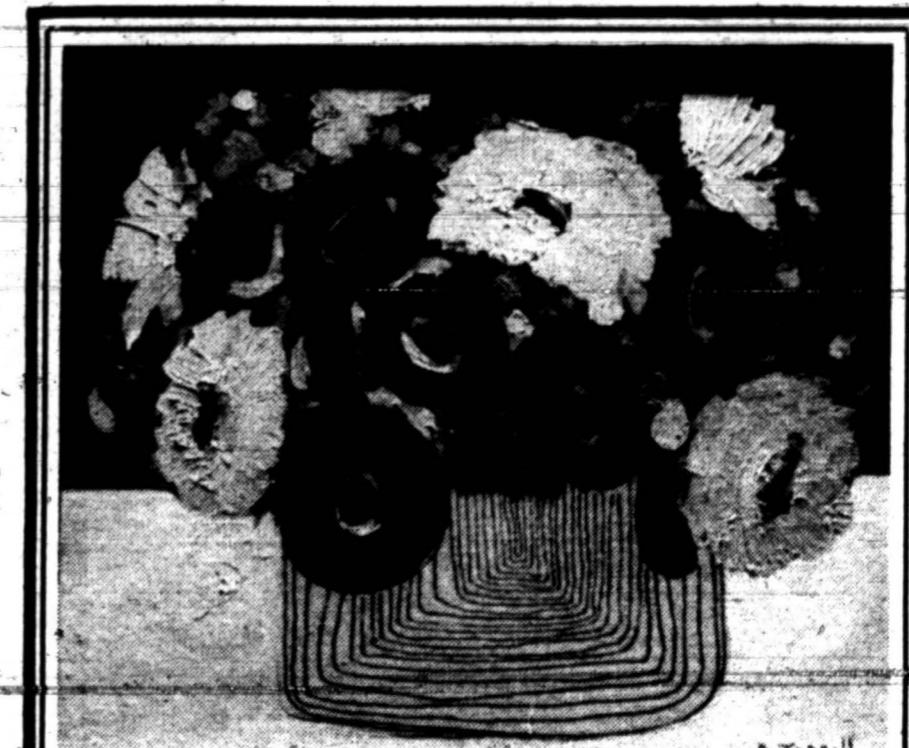
Creative Framing

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(Across from Hayward Lumber)  
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GOLD RINGS**  
*by Giles of Carmel*  
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SECURITY PACIFIC NATIONAL BANK  
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MISSION TENNIS RANCH ROBERT JOHN SHOP  
THE HERMITAGE SHOP WELLS BOOK STORE  
SAMBO'S RESTAURANT  
  
"EL MERCADO ARTISTICO" AUCTION  
AUGUST 27, 3-6 PM

Announcing  
two important shipments of antiques from  
**SPAIN & FRANCE**  
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ARDOTH TERRILL

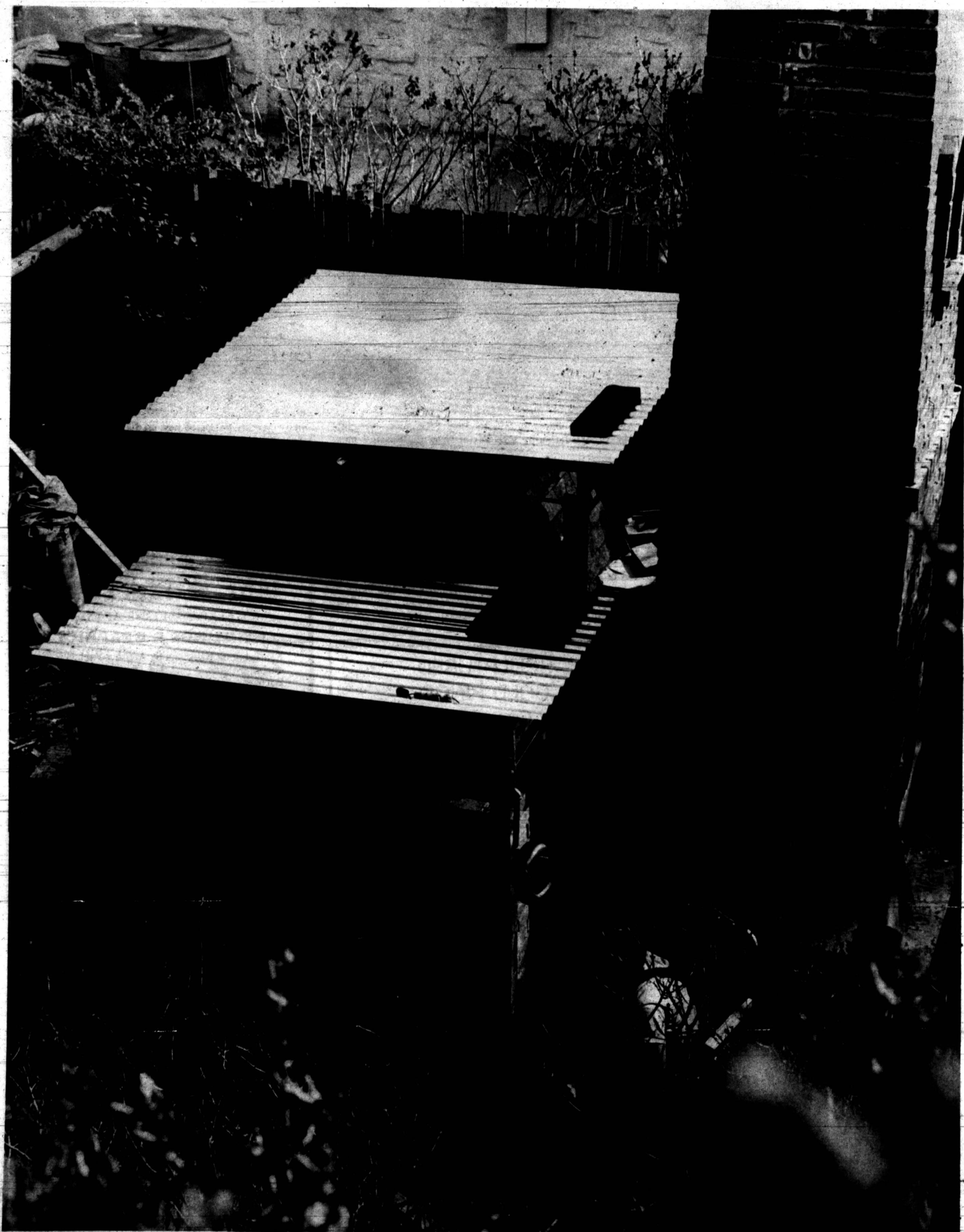
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# Potters of Firsk breathe life with



THIS MASSIVE STRUCTURE with its towering chimney is Beau's (lower right) wood-burning kiln in Carmel Valley.

The kiln is one of a handful of its type in the western world and can consume up to half a cord of split wood in the firing

process. (photo by Peter McArthur)

# clay and kiln

By MARK THOMPSON

"The power of the fire is like a flood," said Terri Read, groping for words to describe her experience with the kiln. Her designs decorate the pottery of Carmel Valley potter Beau Kvenild whose work is currently on display at the Monterey Peninsula Museum of Art.

When rounding the corner of the long hallway that leads to the confined upper Balcony Gallery where Beau's pottery is displayed, one is temporarily overwhelmed by the vast array of his work.

From beautifully executed porcelain to Bizen ware, to pieces of the outrageous, giant ceramic birdbaths and

"I did try to influence Beau, though, in the respect that I thought it would be better to show the full range of his work."

In showing the full spectrum of his work, and not necessarily the best of everything, Beau has revealed much of himself—his integrity, his courage, Baskerville said.

Although many casual viewers will have the tendency to mass the impact of his pottery together, each individual piece must be studied carefully, from the simple "raku" pieces through the more demanding stoneware ceramics, for each clearly defines a stage in Beau's progression as an artist.

"I feel that I have gone in a cycle and would like to experience more primitive areas again," he commented.

"I've reached a peak," he continued, "a point where so much is going on that I want time to sort out and find what is now best for me."

One point in his life that he seems to be resolved on, however, is his relationship with Terri. Also a native of Carmel, she is an artist in her own right and received much of her training in San Jose. She returned to Carmel, she said, when she found that her creativity was becoming stifled.

Her strong simple lines perfectly complement Beau's work—with a blade of grass or a leaf or weed design carefully integrated into each piece.

Her colors are earthy and subtle, harmonizing and not overpowering the natural clays used.

"Beau makes me a pot and I put all myself into it," she said. "I have his feelings and love in each pot."

"We work as a team," Beau added. "By sharing our experience it's much more rewarding. Most artists make the mistake of creating only for them-

selves."

However, Terri has found it much more difficult and demanding working with clay. She had worked primarily with sketching and painting but in starting with a new medium with Beau she found that another dimension had been added.

In doing the decorative work on his pottery she finds that often she has but one stroke of the paintbrush or carving tool to convey her feelings about the piece. And although what she does is spontaneous it is also "very permanent," she added wistfully.

Much of the integral life that his pottery breathes comes from two sources—the clay and the kiln.

"We're all geologists in the sense that we go out as much as possible to dig our own clay," Baskerville said, and added that they pretty much know where to dig for certain clays to obtain desired results. The Peninsula and surrounding areas are rich in different types of clays and digging for it is very much part of the total creative process, the potter claims.

"There's a feeling of added fulfillment when Beau looks at a pot and remembers digging the stuff (clay) out of the river bottom," Baskerville added.

All of Beau's pottery is wood-kilned in a towering structure that he built along with his studio in Carmel Valley.

"The fire leaves its mark," he said in explaining his use of a wood-burning kiln. There are but a handful of wood-burning kilns in the western world. The closest similar kiln he is aware of is located in Colorado.

Most potters use gas or electric fired kilns, he explained. "You just can't push a button on a wood-burning kiln. You have to feed it wood—constantly."

The "raku" method of making pottery requires

only a short time in the kiln—sometimes only minutes—and produces a very soft, easily breakable product.

Stoneware is a harder type of pottery and is usually fired starting at around 2300 degrees. To obtain the desired results with his wood-burning kiln, it may take Beau almost three days of constantly stoking the kiln with almost a half cord of split wood.

The chief disadvantage many potters find with the wood-burning kiln is that it must be constantly attended and fed new fuel. Beau said that he uses soft, dry wood that he collects from old orchards, barns or junk heaps. "Again we have this cycle of taking and returning," he pointed out.

In much of his work Beau uses the ancient Bizen technique which was developed by the potters of Bizen in the Far East. The pots in this case are fired at a very high temperature and when the ash from the fire settles on the pots it melts and forms a natural glaze. It is an exacting technique and Beau must be sure to preheat the kiln for at least 12 hours to dry any moisture out of the surrounding bricks, clay and atmosphere.

His involvement with the clay, the kiln and his craft are all part of his organic, creative commitment to what Beau calls "my ceramic endeavors."

"It's not a philosophy," Baskerville interjected, "but a set of attitudes that resist the plastic world, a society that's making robots out of us." Baskerville has several examples of his own work on display in the 92-piece exhibit that can be seen at the Museum through August.

"I walked in here (the pottery shop) about three years ago as a student and I've never been the same since," Beau recalled.

He increasingly turned on to pottery and "it opened all sorts of doors."

"Now everything I do turns me on to something else," he said.

"It all boils down to a whole life centered around being a creative person," he concluded, glancing at Terri and letting his bare feet down from the work table.

"As Firk Potters and as individuals we share our experiences, we temper each other," Baskerville reflected. "You might say that I do that with all my students."



ONE OF THE LESS SERIOUS pieces on display is this one of King Kong still fighting away on the Empire State Building. There are some 92 pieces in the exhibit and many of them are for sale. (photo by Richard Olson)



IN THE FOREGROUND are two examples of Beau's porcelain and bizen work and in the background what he calls "functional sculpture." The knob on the egg shaped piece is actually a handle on the lid of the pot which could be used as a container. (photo by Richard Olson)



TWO FIRSK POTTERS, Beau and Carmel High school pottery instructor Lloyd Baskerville, discuss the wide range of the Firk exhibit currently at the upper balcony

gallery in the Monterey Peninsula Museum of Art. (photo by Richard Olson)



ARTIST TERRI READ works closely with Beau and does all of the decorative work on his pottery. She finds that working with clay is more "spontaneous." (photo by Richard Olson)

August 17, 1972



## Poetry Column

my mind was on top of oak,  
i was sitting in the branches,  
prancing on the limbs  
sliding down the trunk,  
i was on a horse's back,  
riding through the canyon  
glancing at the ferns  
and the stones and the creek,  
i was lying on a soaring eagle  
we were diving towards an oak-tree  
i was sitting in the branches  
dancing in an open field.  
  
i walked down to the stream  
and with my hands...created  
a wheel  
out of twigs and leaves...a water wheel  
i set it on the narrow banks and let the clear  
waters move it around as currents carry seagulls  
i watched it awhile but summer came  
and the creek lowered  
leaving my water wheel motionless in the sunlight  
and the shadows  
  
i left  
but when the time passed  
i knew the waters would rise again  
i went to my winter delight  
walking over tunnels of time  
and i came to my statue in the river  
  
just in time  
i saw the waters rise to meet the first brown  
and rusted leaf,  
  
the bolts tightened  
and the skurr of rusted steel stood before me,  
it moved, its circular motion started  
...Once around...twice...  
faster, faster.  
and then  
metal fell  
  
rusty stems of lost trees  
floating down the waters  
leaves of the bay tumbling over rocks  
leaving me here  
alone  
just me...and..the world.



PAINTINGS BY  
ENDRE PETER DARVAS  
AUGUST 19 THROUGH  
SEPTEMBER 4, 1972

VILLAGE  
ARTISTRY

Dolores, south of Ocean

624-3448

good morning Barbara Blue-Berry  
yellow wren and red cherry

Howdy sun

hellow lemon

silver oak and silent olive  
Dandy-lion caught me crying  
by the pond and near the pine tree  
lying beneath the lilac  
thoughts  
of yesterday  
roses in a myth of May.

the unicorn trotted away today  
the capricorn came  
gone on the morrow

know my name

i am april

i am young

i am spring

if you want me

i am new.

on my way to Oregon  
stopping in a forest,

the grass lime and mild

high and ferny, the air cool and brisk  
i felt a leprechaun dancing in the sunlight  
behind me  
with a rapid turn, i looked to find him  
pointing toes in the green ground below  
me  
but he was too quick  
and i only caught the breeze  
his body made as he  
escaped from my view.

By APRIL MASTEN

### About the poet:

April Masten, 17, lives on "a mountain" in Palo Colorado. She lived in Carmel until she was eight, and started writing songs at age 11, she says. "Songs are my main interest," April muses, "yet writing a good poem excites me...someday I would enjoy writing and performing a song, then choreographing and dancing to it. I've done it, but not to my satisfaction. Maybe I'll write an opera and create a ballet...who knows...I'm young, sort of..."

### Paintings by Jesuit artist on view at Fitzgerald Gallery

The paintings of Andrew William Vachon, S.J., a noted Jesuit artist, are currently on display at the Fitzgerald Gallery in Pacific Grove. Educated in nuclear physics, mathematics and science, Father Vachon's art is created from imagination and emotion with impasto brushwork predominating.

New York art critics have compared his paintings to the works of William Blake, Aubrey Beardsley and Rockwell Kent. He has had one-man exhibits in Texas, Massachusetts, Washington, Oklahoma, Wyoming and Oregon.

His major works have been exhibited at Gonzaga

University in Spokane. The Fitzgerald Gallery is located at 2108 Sunset Drive in Pacific Grove.

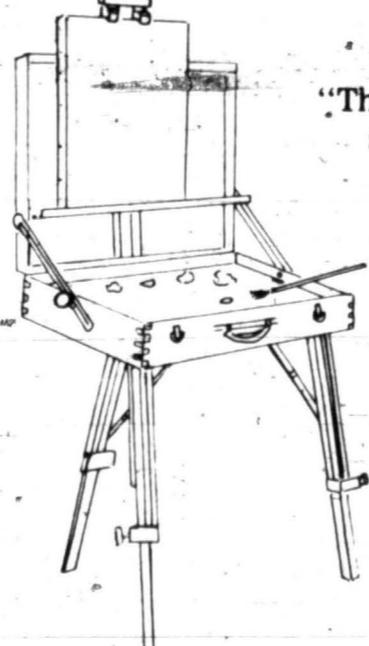
### Youth Center dance

A donation of \$1.50 per person will get you into the Benefit Dance at the Carmel Youth Center, Torres and 4th tomorrow ((Friday) night. Proceeds of the dance are earmarked for uniforms for the Flag Girls at Carmel High School.

Support your teams and "get it on" to the live music of "The New Miracles" - playing from 8:30 to 11:30 p.m. Refreshments will be sold.

**Artists' Habitat**

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Dates announced for PG history

museum's watercolor competitive

The Pacific Grove Museum of Natural History has announced that the dates of its 8th Annual Watercolor Competitive will be Sept. 14 through Oct. 15. Phil Paradise of Cambria, Calif. will award prizes and select the paintings to be hung.

Awards offered are: First Prize, \$150; Second Prize, \$75; and Third Prize, \$50. In addition a number of cash

and merchandise prizes are offered by local merchants.

Participation is limited to artists whose residence is in Monterey County. An entry fee of \$5 will be charged for which two paintings may be submitted. Work may be submitted by hand only on Sept. 5 and 6. Official entry forms and further information may be obtained by telephoning the museum at 372-4212.

Darvas acrylics

at Village

Artistry

Advertisement

ALADDIN

IN

CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'earring' shop.

"The Village Jeweler," whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of earrings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce."

Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip - from ANY distance. A shoppers' paradise." - Adv.



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Jumbo washers for large loads and rugs  
Mid-Valley Center behind Valley Cinema



**Village Electric**

In addition to LARGE appliances

We have  
Irons, coffee pots, mixers  
can openers, broilers  
toasters and ice crushers  
and all kinds of SMALL appliances.

Mission & 4th

624-1811

Middle School  
registration begins  
Aug. 28

Counselors will be registering sixth, seventh and eighth grade students who are new to the Carmel Unified School District beginning Aug. 28 in the Middle School office 9:11:30 a.m. and 1:30-4 p.m.

All students who attended Carmel schools last spring may report to the Middle School cafeteria from 9:12 a.m. and 1:45 p.m. Wednesday, Sept. 6 to receive their class schedules and locker assignments.

## new faces, new shops

A new children's shop has been opened in Carmel Rancho Shopping Center by Afton Tonge, who comes to the area with more than 20 years' experience in children's wear.

Originally a buyer for children's wear at Keith O'Brien's in Salt Lake City, Mrs. Tonge has also been associated with children's shops in San Francisco and Palo Alto. Prior to coming to Carmel she was owner of the Terri-Tog Shops in Millbrae and Belmont.

The new store in Carmel Rancho is named "Children's Shop" and offers a complete selection in infants' wear from basic necessities to gift items; toddlers' wear for boys and girls in sizes two to four; and girls' clothing sizes four to ten.

The shop is located down the steps in Carmel Rancho, near the pet shop.

Mrs. Tonge and her daughter, Shirley, reside in Carmel.

# Classified Advertising

TO PLACE A CLASSIFIED AD  
**PHONE: 624-3881**  
**BY 11 A.M. TUESDAY**



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THE WORLD'S  
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### Public Notice

WILLIAM B. BURLEIGH  
PERRY, BURLEIGH AND  
FREEMAN  
Attorneys at Law  
Las Cortes Building  
P.O. Box 805  
Carmel, California 93921  
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE  
STATE OF CALIFORNIA IN AND  
FOR THE COUNTY OF MONTEREY

The Estate of  
AAGE A. KNUDSEN,  
Deceased.

NO. MP 3402

NOTICE TO CREDITORS  
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 21, 1972.

HELENA KNUDSEN

Dates of Publication: July 27, August 3, 10, 17, 1972

### Public Notice

ORDINANCE NO. 263 C.S.  
AN ORDINANCE ESTABLISHING  
LICENSE FEES  
FOR SPONSORED BUSINESSES

THE CITY COUNCIL OF THE CITY  
OF CARMEL-BY-THE-SEA DOES

ORDAIN AS FOLLOWS:

Section 1. That Section 302 of the Municipal Code is amended by the addition of the following definition: 302. (n) SPONSORED BUSINESS shall mean any "transient business" herein defined, which is sponsored by a licensed business operating from a "fixed place of business," or sponsored by the City while doing business on city-owned property.

Section 2. That Division 2, BUSINESS LICENSES, of Part III of the Municipal Code is amended by the addition of the following new section: 305.65 SPONSORED BUSINESS. For every person engaging in a sponsored business, the license tax shall be \$7.50 per day, or any fraction thereof, that such business is carried on. No such license shall be issued without the prior granting of a Use Permit therefor by the Board of Adjustments. Application for such Use Permit shall be made only by the sponsor and shall, if granted, cover all of the sponsored businesses participating in the particular event. No such Use Permit shall exceed thirty (30) days in any 12 month period.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of August, 1972, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Laiola, Norberg and Anderson.

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:

BERNARD ANDERSON

Mayor of said City

ATTEST:

Hugh Bayless

City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 263 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of March, 1972, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 15th day of August, 1972.

HUGH BAYLESS, City Clerk

Date of Publication: August 17, 1972

CLASSIFIED RATES  
Minimum Charge 1.50  
One Insertion Per word 10c  
Subsequent Consecutive  
Insertions Per word 7c  
Rate includes two words of  
capitals; additional words in  
caps, 25 percent extra; 10 pt.  
capitals, 2 times rate; 14 pt.  
capitals, 3 times rate.

### Public Notice

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 5114-18

The following person is doing  
business as: HAMRICH IN-  
TERATIONAL at 3805 Whitman  
Circle (P.O. Box 505), Carmel,  
California 93921.

Eugene R. Hammond  
3805 Whitman Circle,  
P.O. Box 505,  
Carmel, Calif. 93921.

This business is conducted by AN  
INDIVIDUAL.

Signed EUGENE R. HAMMOND  
This statement was filed with the  
County Clerk of Monterey County on  
Aug. 3, 1972.

#### CERTIFICATION

I hereby certify that the foregoing is  
a correct copy of the original on file in  
my office.

ERNEST A. MAGGINI, County Clerk  
By G. AUSSERAN, Deputy  
(Seal) Expires December 31, 1977  
Dates of Publication: Aug. 10, 17, 24,  
31, 1972

### Public Notice

ORDINANCE NO. 276 C.S.  
AN ORDINANCE RELATING TO  
TAXES FOR THE USUAL AND  
CURRENT EXPENSES  
OF THE CITY,  
ADOPTING THE BUDGET,  
AND FIXING THE TAX RATE  
FOR THE CITY OF  
CARMEL-BY-THE-SEA  
FOR THE FISCAL YEAR 1972-73

THE CITY COUNCIL OF THE CITY  
OF CARMEL-BY-THE-SEA DOES  
ORDAIN AS FOLLOWS:

Section 1. Adoption of Budget. That certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1972-73," copies of which now being on file in the office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1972, and ending June 30, 1973.

Section 2. Amendment of Budget. That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 3. Rate of Taxation. That the rate of taxation for the Fiscal Year beginning July 1, 1972, and ending June 30, 1973, for the City of Carmel-by-the-Sea, upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed at the rate of \$1.24 on each \$100.00 of the assessed valuation of the taxable property in said City as provided by law, the proceeds being hereby allocated as follows:

A. For General Municipal Expenses, at the rate of ..... 0.73

B. For Capital Outlay Expenses, at the rate of ..... 0.076

C. For Retirement System Expenses, at the rate of ..... 0.251

D. For Library Fund Expenses, at the rate of ..... 0.176

TOTAL TAX RATE ..... 1.24

Section 4. Effective Date. That this ordinance relates to taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of August, 1972, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Laiola, Norberg and Anderson.

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:

BERNARD ANDERSON

Mayor of said City

ATTEST:

Hugh Bayless

City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 263 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of March, 1972, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 15th day of August, 1972.

HUGH BAYLESS, City Clerk

Date of Publication: August 17, 1972

August 17, 1972

### Help Wanted

RELIABLE WOMAN to care for two school-age children of working couple and their pleasant, modern Carmel Valley home. Private room, good meals, liberal free time. Salary open. Single woman with young child welcome to apply. Call 659-2023 evenings, weekends. Or write AME, Box G-1, Carmel.

HOMEMAKER, LIVE IN. Care of semi-invalid elderly lady. Cook breakfast and dinner. Friday and afternoons free. Board and room and salary. P.O. Box 53, Carmel.

AVON REPRESENTATIVES make money, enjoy life more, meet friendly people! It's easy, even if you've never "sold" before. Call now for details: 373-1770.

WORKING MOTHER needs before and after school care for 8-year-old boy. Prefer River School area. Call 624-1767 after 5:30 p.m.

HI! I AM a West Highland White Terrier, 8 months old, male, registered with AKC, licensed \$200. I need a loving home. Call 624-5404.

THE MAGIC NUMBER  
624-3881  
To Place Your  
Pine Cone  
Classified Ad  
By Noon Tuesday

### Public Notice

#### NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Tuesday, September 5, 1972, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

An ordinance amending Part X, Division 5, Definitions, of the Municipal Code by the addition of Section 1350.34 COLLECTIVE BUSINESS.

and

An ordinance amending Part X, Article 10, by the addition of Section 1310.1.2 KITCHENS ... AMORTIZATION OF NON-NONCONFORMING USES.

NOTICE is further given that the aforesaid Public Hearings will be held and this Notice is given pursuant to Section 65854 et seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk

DATED: August 14, 1972

DATE OF PUBLICATION: August 17, 1972

### Public Notice

Robison, Whittlesey & Dougherty  
P.O. Box 2776

Carmel, Ca. 93921

Tel: 624-3857

Attorneys for Executrix

IN THE SUPERIOR COURT OF THE

STATE OF CALIFORNIA IN AND

FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of

JAMES SHERWOOD EATON,

deceased.

No. MP 3404

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California, (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 21, 1972

PHYLLIS EATON HOLT,  
Executrix of the Last Will  
of JAMES SHERWOOD EATON,  
deceased

Publish July 27, Aug. 3, 10, 17, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 43

### Personals

BEAUTIFUL WEDDING  
INVITATIONS and an-  
nouncements in perfect  
taste. Widest range of  
styles and prices. See  
samples at Carmel Pine  
Cone office, Dolores near  
8th.

SAVE SEPTEMBER 24 for  
the "Jesters Great Supper  
Chase."

BOYS AND GIRLS! Earn  
your own spending money  
this summer. Sell Pine  
Cones around town or in  
your neighborhood. Call  
624-3881 or come by the  
office, Dolores near  
Eighth, for information.

GUITAR and RECORDER  
instruction. Classical,  
flamenco, folk, music  
theory. Beginners through  
advanced. The Guitar  
Shop, Carmel. Pantiles  
Court, Dolores between 5th  
and 6th, upstairs. 624-4034.

### Secretarial

&lt;p

**Motor Home Rentals**

**LUXURIOUS MOTORHOME** Sleeps six. 372-1937, 373-2431.

**Special Notices**

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

**Wanted**

10" to 12" lens for 8 x 10 view camera. 659-2026.

**USED LUMBER:** 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

If YOU are an animal, wild or domestic, that is injured, abandoned or lost, call the Monterey County SPCA and we will take care of you.

If you are more fortunate than those mentioned above, and love animals, then produce your antiques and treasures and any other comparable items and give them to us for our October sale, so that we can convert them into the love and care these animals need. Call 624-8443 for pick up. All donations tax deductible.

**Wanted:** POT BELLIED STOVE, 4 to 5 feet high. Nickel trim okay, but not necessary. Call Lois Renk, 624-1593.

**WANTED—GOOD** used hospital bed, reasonable. 899-2345.

**Business Opportunities**

THREE CREATIVE adults, with solid sales ability, looking for association with Carmel enterprise. Will invest. What have you to offer. Write BSS, Box G-1, Carmel.

**Specialists  
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Lincoln Lane between 5th and 6th on Lincoln  
Complimentary Facials and Reorders. Phone Harriet Metcalf, Director 624-4886 for appointment.

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Let my 30 year experience in home, auto and business insurance help fill your needs.

**JA MUSTARD**  
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**For Sale**

**EVERYTHING SALE.** Moving to Mexico without art gallery, boutique, personal households, Mexican-Guatemalan collection, books, fabrics, frames, many etceteras. Mankin Gallery at Mission Ranch until Sept. 4. 624-0840.

**GARAGE SALE—**Furniture, sofa table, oval country dining table, baby clothes (Saks), barbells, lamps, quality miscellaneous. Saturday, 10-2. Santa Rita and 6th, Southwest corner.

**GARAGE SALE.** North Casanova and Palpu, Friday and Saturday. Upholstered chair, floor lamp, household items.

**ETHAN ALLEN** bedroom set, antique tavern pine. Cost over \$1,000 new. Sell for \$500. (408) 257-0128.

**GARAGE SALE.** Juicer, prints, clothes, books. Saturday, 10-4. San Antonio and 13th.

**ORIENTAL ANTIQUES** -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

**Vacation Rentals**

**ROOMS FOR RENT,** 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

**THREE OAKS LODGE** Daily, Weekly Rates Bath, TV  
3 blocks shopping  
Box 2659, Carmel  
624-5918

**HALF BLOCK** from beach, completely furnished cottage available July 25 to Sept. 1. \$125 week or \$300 month. Call collect (415) 388-1415.

**SHORT TERM** rentals. San Carlos Agency, 624-3846.

**SEA VIEW INN** Camino Real near 12th Home-like Accommodations Phone (408) 624-8778  
Box 4138, Carmel

**HALF BLOCK** from beach, completely furnished. Magnificent view. Sleeps six. Available August \$150 week, \$400 month or long term at \$275 per month. Call collect (415) 388-1415.

**CARMEL-PRIVATE** wing of home, Aug. 20-26. Suitable for 4. References. 624-1053.

**PRIVATE WORLD** for long Labor Day weekend. Big, attractive bed-sitting room, tiled bath, large closet, private patio entrance. Refrigerator, coffee, many other comforts and conveniences. 5 minutes to beach or shopping. Only \$49 for two. (408) 624-4890 evenings, weekends. Box 1024, Carmel.

**Hawaii Rentals**

**VACATION IN** beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

August 17, 1972

**Storage Space**

**CARMEL STORAGE** room in Sn. Vergon Court. \$25 month. 624-8775.

**For Rent Commercial**

**CARMEL OFFICE** space, paneled and carpeted. 659-4078 after 5 p.m.

**OFFICE SPACE,** Junipero street. Quiet, free parking. 624-1831.

**OFFICE SPACE,** singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

**Wanted To Rent**

**LOCAL MIDDLE-AGED** business woman wants 2 or 3 bedroom house, furnished or unfurnished, short or long term lease. Excellent references. Call 373-2511. If no answer, 375-0288.

**WE NEED** a fairly large furnished home for approximately four months, beginning August 24, while our house is being re-built. 624-3109.

**YOUNG CARMEL** teacher desires 1-bedroom cottage or apartment Sept. 1. Preferably unfurnished or partially furnished. Excellent references. Write Route 2, Box 792B, Vashon, Wash. 98070.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.** Betty Gross - Leslie Gross  
Rental and Property Management  
Phone 624-6482 anytime  
P.O. Drawer C, Carmel

**LOVELY FURNISHED** home south of Ocean Ave. and near beach. 2 bedrooms, 2 baths, living room, dining room, kitchen with built-ins. Adults only. References. \$275 per month plus utilities. P.O. Box 1172, Carmel. Agent-owner.

**CARMEL POINT** Charming Comstock-built 2-bedroom home. Flagstone-patio, 2 fireplaces. Just steps to the beach. Available Sept. 25. \$325 a month on lease. Call Vince Bramlett, Herma Smith Curtis Real Estate, 372-4588.

**CARMEL POINT** studio. One mature adult. Furnished, w-w carpet, kitchenette, sundeck, off-street parking, cable TV, all utilities, quiet area, 50 yards to beach. \$175. 624-4843 evenings.

**FURNISHED** \$175 plus utilities. Near Pacific Grove beach. Spacious bedroom. View. Easy-care garden. Modern kitchen. New redwood. 2 mature adults. No children, no pets. 624-7840 -- 8-10 a.m., 7-9 p.m.

Live in the sunshine of Carmel Valley's new AIRPORT APARTMENTS. 2 bedrooms, 2 baths. 659-4474.

\$40 PER MONTH. Sleeping room for employed man only. 624-3397.

**Real Estate**

**SMALL ACREAGE** in upper Carmel Valley. Write Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

**SPINDRIFT ROAD**, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

**CARMEL** -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

**THREE BEDROOM** home in the Sierras. Write Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

**COUNTRY CLUB:** completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

**CARMEL VALLEY**, spectacular post, beam and glass home on 2½ acre view lot; three bedroom, 2 bath; office, sunken living room, Spanish fireplace, wet bar, private patio, Mexican tile, long shag carpet, Mexican fixtures throughout, studio-workshop, sunken rock and tile tub. \$85,000. 659-2958.

By owner, **DEL MESA CARMEL** condominium. New - just completed (C unit). 2 bedrooms, 2 baths, separate dining room, den, etc. Well located. Extraordinary view. Many extras incorporated while being built. If you want the best, this is it. Shown by appointment. 624-1477.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home, 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

**BEAUTIFUL CONDITION**-2-story yellow stucco and brick house nestled among many oak trees. 4 bedrooms, 1½ baths, fireplace, 2 porches, beamed ceilings in all bedrooms. New rugs throughout. Newly planted lawn, garden. Delightful area for children and pets. Little yard work required. 1 block from Carmel River. \$35,500 by owner. No brokers. 73 Portrero, Robles del Rio, Carmel Valley. 659-4464, 372-4511 or 375-1122.

4-BEDROOM FAMILY home on quiet Martin Road, with splendid view. Fine condition and 1962 construction. Half acre. \$63,000. Excellent financing. Box 5005, Carmel. (408) 624-2255.

**CHARMING 2-BEDROOM**, 2-bath home on Carmel Point. View of ocean. Beautifully appointed. By owner. 624-4468.

**OCEAN FRONT** lot. Scenic Drive. 40' x 100'. Owner. 624-3367.

**Real Estate****Real Estate**

Pine Cone classified ads get results!

**Upper Carmel Woods**

Unusual home with view of Carmel Bay. 3 large bedrooms, 2 baths, beautiful brick and ceramic kitchen, dining room with separate balcony, and a huge paneled living room. Full deck and porches for sunbathing or entertaining. This home sits on ¾ acre with huge shrubs and flowers. It's immaculate! \$58,500.

Dick Challis

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**BIG SUR**

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We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

**STROUT REALTY****Carmel**

This little charmer has a large living room with cozy fireplace, 2 bedrooms, hardwood floors, a Carmel stone patio. The kitchen has stove and refrigerator and there is a separate laundry room. ALSO a detached studio and large storage room. Close to the bus line. And the price? \$34,500. Seller will finance to qualified buyer.

**JAMES FOSTER, Realtor**

Carmel Rancho Shopping Center  
Phone 624-2789

**New Exclusive Listings**

Located in choice area, this family home is exceptionally well planned and spacious. 3 bedrooms, 2½ baths. A large redwood living room, formal dining room, extra large master bedroom with a view of Point Lobos, plus family room, double garage with lots of extra storage space. Well priced at \$65,000.

Across from the beautiful Carmel Mission, this family home is a split level with four bedrooms, two baths, family room, two decks. Priced right at \$48,500.

Down the coast in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Just reduced. Priced to sell NOW. \$47,500. Terms available.

**LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME  
Ocean Ave. across from Pine Inn  
Box 2522, Carmel

Betty Machado 624-3097  
John Wightman 375-0561  
K. O'Bannon 624-4510

**Herma Smith Curtis**  
REAL ESTATE

**MONTEREY MEDITERRANEAN WITH GUEST STUDIO IN MONTE REGIO**

One of the really fine quality homes left, that offers gigantic rooms (the living room is 50' x 22', the master bedroom is 25' x 28') a gorgeous, remodeled huge Mediterranean kitchen with walnut drainboard and Portuguese tile wallpaper. There are massive beamed ceilings throughout the entire home, and lovely oak planked hardwood floors. This home also features a huge family room (38' x 14') with glass doors leading out to a secluded sunny patio. We also have 2 more bedrooms and 2½ baths, plus an oversized laundry room off the kitchen. The living room features a tremendous adobe fireplace, and there is a used-brick fireplace in the family room. Of course, we have a tile roof. All of this situated on a ¼-acre corner lot, with a large double garage on the side entrance PLUS a studio guest house over it. PRIME LOCATION, just minutes from downtown Monterey and directly across from the park!! Don't hesitate to call—we are all excited to show you this charming and most exceptional property.

**77 Soledad Drive, Monterey**

372-4508

Member Multiple Listing Service

**Wanted to Lease****Real Estate****Choice Building Sites****PEBBLE BEACH 2½ ACRES**

Sweeping large-range view of ocean over canopy of tall pine trees. There is a variety of choice locations to place your future home, with views in all directions. This is a lot of property for \$50,000.

**CARMEL**

Beautiful large lot with wide view of hills and Valley. \$16,500. Choice location in Handley Hills, back from traffic noise.

**JIM MUSTARD, Realtor**

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing  
S.E. Corner Lincoln & Ocean

P.O. Box 3687, Carmel

**Carmel**

South of Ocean, walk to village. 2 bedrooms, 2 baths, den. Philippine mahogany cabinets surround electric kitchen. Ash-paneled living room with raised hearth. Oversized garage with automatic opener. House and garden immaculate.

\$52,000

**Pebble Beach**

Ronda Road, designed for the young family. Separate master suite, 4 small bedrooms open to playroom and deck. Tiled entry and dining room. Redwood beamed ceiling in living room with breathtaking view. Electric kitchen plus service porch.

\$87,500

Riata road, 1-acre building site in prime location near lodge.  
\$32,500

**SAN CARLOS AGENCY****624-3846****IONE K. MILLER**

Box 4118 — Carmel

**OPEN HOUSE SUNDAY 1 to 4 p.m.****Lincoln St. between 4th and 5th**

Handsome new townhouse style home in a perfect location just two blocks from Ocean Ave. and a short walk to the beach, yet in a quiet sylvan setting. 3 bedrooms, 3 baths, with luxury features too numerous to mention. Built with top quality throughout and designed for maximum living with minimum upkeep. Call for details. \$64,750.

**WHEN YOU THINK OF BUYING ...  
THINK OF OENNING**

**OENNING REALTY**

Elizabeth Oenning, Realtor

**624-1838 Anytime**Sunset Terrace — 8th & Mission  
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode  
Member Carmel Multiple Listing Service

**CARMEL COTTAGE WITH POOL**

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesquely crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only \$48,750!

**CARMEL ASSOCIATES**

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate  
San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

August 17, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 45

**Real Estate****Real Estate****KENNETH E WOOD, Realtor****HENRY L. PANCHER, Associate**

Unit 10, Monte Verde Inn:  
West side of Monte Verde Street south of Ocean Ave.  
Phone: 624-4990 or 624-4829  
P.O. Box 1646, Carmel, California 93921  
MEMBER CARMEL MULTIPLE LISTING SERVICE

**CATLIN - McEWEN Realtors**

MONTEREY PENINSULA COUNTRY CLUB—Prime location on Sloat Rd., near Spyglass Golf Course. Immaculate and completely modernized family home—with den, 3 bedrooms, 2 baths, family room, enclosed lanai with fireplace and barbecue. Beautiful kitchen with built-ins, including self-cleaning oven. Separate dining room and large open-beamed living room. The garden and plantings are superb—with a large sunny wooden deck. Owner has left the area and is most anxious to dispose of this very fine property. Asking \$59,750.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

**In the Old Comstock Manner**

One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-hooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. \$65,000.

**Carmel**

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

**Pebble Beach**

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. \$119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. \$18,500.

**Ask Us —**

about our 4 and 5 bedroom family homes under \$60,000.

**BURCHELL REALTY****624-6461 Anytime**

Wm. Bion Burchell, Realtor Robert S. Cole, Associate  
Derek Godbold, Associate Rodney Bayne, Associate  
P.O. Box E-1, Carmel

**WILLIAM N. EKLUND Realtor**624-3050 Office  
P.O. Box 2804

Carmel

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Dolores & 5th**Ideal Husband-Wife Business**

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and Dolores

Tel. 624-8581

The Pine Cone, Carmel-by-the-Sea, Calif.

Page 45

**Real Estate****Real Estate****WE'VE GOT  
what you came here for  
AND LOST**

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into 40 acre retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation: You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of 40 acres or more. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast to the second Cachagua Road turnoff, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

**Featherbow Ranch**

Jamesburg Route, Carmel Valley, California 93924

**HIGH IN THE PINES****OF PEBBLE BEACH**

Experience tree-house living in a contemporary, new home of poles, beams and glass arranged to give three levels of intricately coordinated space opening on virgin forest and ocean beyond. Natural pole and timber supports relate this house to surrounding pines while existing terrain provides no maintenance landscaping. Lovingly handcrafted by its architect-designers, this house is grudgingly offered at \$84,000.

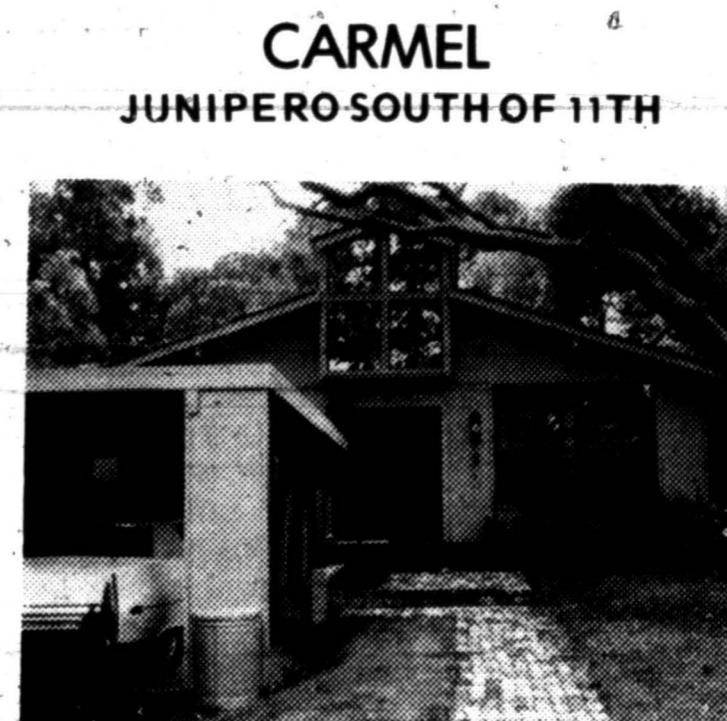
**OPEN SUNDAY 1 to 5**

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SMITH &amp; LARSON

ARCHITECTS/PLANNERS

12 Prescott Street, Monterey, California 937-7337

**JOIN THE FAMILY OF  
PINE CONE SUBSCRIBERS**

A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

**PRICED TO SELL!****\$49,500**

(The office with Professionalism and Service)

**Strathmeyer Real Estate**

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

## FOUR FINELY FINISHED FASTIDIOUS FEATURES



**TOP VALUE**  
**COUNTRY CLUB HOME**

With open-beam living room, 2600 square feet living space, 3 bedrooms, 2½ baths. Sliding glass doors open living room, dining room, master bedroom and family room to magnificent sylvan setting. Excellent buy at \$69,950. Phone 624-1536, Dolores and Fifth in Carmel.



**PRIVACY PLUS**  
**AN ACRE OF OAKS**

Nestles custom-built Pebble Beach 4-bedroom, 2-bath home. Yet it's walking distance from The Equestrian Center, Del Monte Lodge and the beach. Irreplaceable at \$147,500. Six years new. Montezuma stone fireplaces. Thoughtfully appointed for easy-care comfort. Phone 624-1536, Dolores and Fifth in Carmel.

### SPECIAL, SPECTACULAR & SPACIOUS

A delicately carved gate opens to the world of a fascinating Mediterranean Villa. There are sweeping Point Lobos to Pebble Beach ocean views from each of the three levels. The home is surrounded by flower-bordered, stone-paved terraces, and there is ample deck space.

- Landscaped entrance lanai.
- Library with fireplace.
- Bedroom suite has electrically-controlled conservatory.
- Normandy kitchen gourmet-entertainment center has
- Artist-designed tile work.
- French doors to living room afford glorious sunsets.
- Penthouse suite with rooftop sundeck.

All on 1/3 acre within Carmel city limits. A unique value at \$167,500. Phone 624-1536, Dolores and Fifth in Carmel.

### STATELY, STYLISH STRUCTURE

Point Lobos to Pescadero Point panorama and bird's-eye view of Stillwater Cove. Choice redwood walls and block wood floors. Library opens wide to living room or closes for privacy and affords the same unobstructable views. Master bedroom suite includes His and Hers dressing rooms. Family room has built-in barbecue.

Guest house offers wide sun porch, bedroom and sitting room, or two bedrooms, large bath, and is separated from the main house, not too far away for convenience.

Beautifully appointed home with all the amenities you could desire at \$265,000. Phone 624-5378, Del Monte Lodge Mall Office, or 373-1361, Monterey Office at 498 Calle Principal.

### DEL MONTE

### REALTY COMPANY

A Subsidiary of

DEL MONTE PROPERTIES COMPANY

Dolores & 5th, Carmel

Phone 624-1536

Phone 624-1536

**EARLY CARMEL COTTAGE - Near the Sea.**  
Spacious, relaxed, a rambling home of many rooms, nooks and crannies. \$59,500.

## CETIN REAL ESTATE

P.O. Box 2428 Carmel, California 93921  
Vandervort Court, San Carlos between Ocean and 7th

624-6270

## Enos Fouratt's Special

### HALF ACRE OCEANVIEW SITE

In the Riviera

\$25,000

Bonus is access to private beach.

## ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL ... 624-3829

Getty Fairchild, 659-4376

Victor Vecki, 624-3793

## View and New

**\$82,500**

The owner decided today to sell his 4-bedroom, 2-bath split-level home-about 2400 square feet. Besides a formal dining room there is a dining-family area with a view of Point Lobos and mountains. Downstairs there is another family or party room; a good home for teen-agers. The carpeting, draperies and appliances are of the finest quality and all very tastefully selected. The extra large garage contains the laundry and there is room below for expansion. By appointment only.

## Close to the Beach

6 bedrooms, 5 baths. A big family home (about 2600 square feet) presently being used as a guest house. The location-Carmelo and 4th-is the best-and even a view of Point Lobos. \$79,500.

## OCEAN AVENUE REALTY

625-1343

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

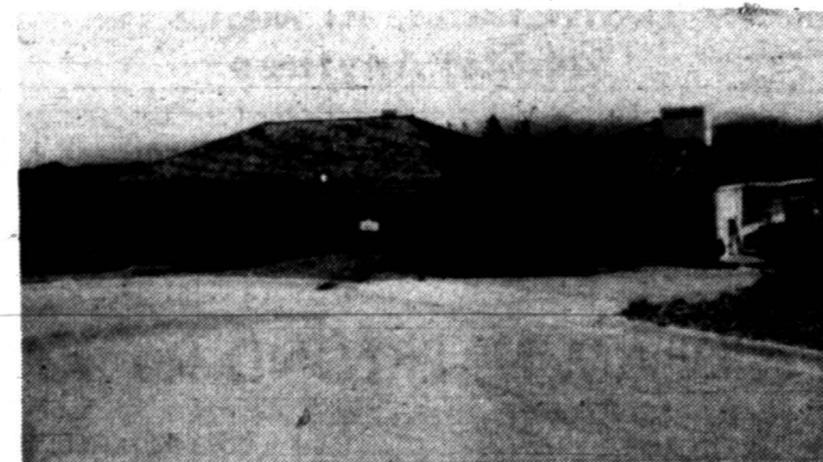
JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

## A Home Like This Is Becoming a Rarity



Designed for carefree maintenance this spacious (3,000 square feet) home is in a choice residential area. The views of Carmel Bay, the bird sanctuary and the hills are magnificent. Whether you want to watch the sailboats off Pebble Beach from your living room, sun yourself on the pretty patio, or walk along the beach there is something exciting and luxurious about living here.



This handsome stucco home has 4 large bedrooms, 3½ baths, 2 fireplaces, and much, much more. Included is a valuable view lot adjoining the property. Make an appointment to see this one. The price is \$125,000 for both!

Contact Dorothy Parker  
**F.M. SCOTT & ASSOCIATES**

(408) 624-5321

P.O. Box 5598

Carmel, Calif. 93921

## 3 BEDROOMS 3 BLOCKS TO BEACH, \$65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A 2-story house with 1 bedroom up and 2 down. Excellent value at \$65,000.

## 2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this six-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. This property is most worthwhile inspecting at only \$79,500.

## 4 BEDROOMS NEAR DEAL MONTE LODGE

\$89,500

The house, across from the Polo Grounds, is interesting because it is exceptionally reasonable for this expensive area, and also because it's an interesting house. 2 bedrooms and a bath are in a converted barn, which also has a huge all-purpose room. Then 2 bedrooms and a most attractive sitting room, PLUS large living room and dining room, along with FOUR fireplaces are in the main house. And it's in good condition, too. It may or may not suit you, but if it sounds like it might, you should certainly at least SEE it.

## OCEAN VIEW LOT—PEBBLE BEACH

An excellent lot buy for \$25,000 in a choice area of Pebble Beach. This is an easy lot to build on, is near Del Monte Lodge, and Peter Hay Golf Course, and has a very good ocean view south over Del Monte Lodge.

## RANCHO RIO VISTA—7.9 ACRES—\$33,000

Need some space, close-in to Carmel? Here is a parcel of just under 8 acres (zoning is 1 acre minimum-residential). Full price is just \$33,000.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony

John Mark Miller

Derek Napier Lawford

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Jack Martin

Art Strasburger

Betty and Leslie Gross - Rentals, Property Management

## Breathtaking View

Old World charm in a very up-to-date home. Beautiful master suite, 2 more bedrooms or office if you wish, game room, library, dining room and a superb kitchen. This house was built by critical path analysis program! Room for pool and/or tennis court.

## Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900



## Planned Elegance

and quiet refinement in this custom-built 2-year-old home in beautiful Skyline Forest. 2740 square feet, 4 bedrooms, 2½ baths, den and family room. GE built-ins including self-cleaning oven, pantry and dinette. Master bedroom suite on main level with water view and den (or 5th bedroom). Double garage, shake roof, 2-level patio in rear and nicely landscaped. For additional information on this lovely home and other custom-built homes or outstanding homesites in this prestige area, please call us.



## MONTEREY PENINSULA

### ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

**NEAR THE HIGH SCHOOL** — Ideal family home with well planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. \$69,500.

**CARMEL VALLEY HILLTOP HOME** — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

**FOR A FAMILY WITH HORSES** — Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

### GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
John Mockett - 624-9596 Roy Potter - 624-9751  
Edith Leach - 373-4687 Sallie Conn - 624-5232

### GLADYS R. JOHNSTON, Realtor

ASSOCIATE: W.B. Honegger 624-5476  
Residence 624-7745 Office 624-3849  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D



Penny Howard  
REALTOR  
624-0104 Anytime  
7th Ave. west of Dolores P.O. Box 4236, Carmel  
Member Carmel Multiple Listing Service

#### OPEN HOUSE

**Carmel Point — Saturday, Sunday, 1-4  
Northeast Corner Carmel & 16th**

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace — dining area — and a big, cheery kitchen. A little fixing up can make this already attractive home a real stunner! At \$49,950 this has to be one of the best buys in town. P.S. Can also be shown at other times by appointment.

#### IMMACULATE LITTLE WEEKENDER

Or cute second home, with 2 bedrooms, nice living room, corner fireplace, A-1 kitchen PLUS a separate studio. A steal at \$34,500.

#### SMART HOME SOUTH OF OCEAN

6 years old, with 4 large bedrooms, large den, 3 baths plus separate guest cottage. \$64,500.

### SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969  
Residence 372-6948 Residence 624-5435  
P.O. Box 1153 Carmel 5th & Mission

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

**PURCHASE NOW FOR A HOME IN THE FUTURE.** If you are price shopping now with the knowledge that you will be moving to Carmel within the next 18 months, we have just the home for you. Located in Carmel Woods with a lovely open view protected by a green belt, this seven-year-old home provides all the comforts from central forced-air heat, electric built-ins in kitchen, to marvelous closet space. There are three bedrooms and two baths, and an unfinished area that could easily be developed into another room and bath. In addition there is an entry hall, living room with fireplace, family room with barbecue, and an attached double garage. This home is presently leased to excellent tenants until January 1974 at \$310 per month plus utilities. An unusual opportunity! \$49,500.

**A "FIXER-UPPER" ON SCENIC DRIVE.** There is a magnificent, panoramic, permanent, protected view of Carmel Bay from this beach front residence. Older stucco home with tile roof, charming 35' living room with exposed beams and lovely stone fireplace, two bedrooms, two baths. Hardwood floors, forced-air heat, central courtyard patio, oversized lot. By appointment only. \$79,500. Exclusive.

### CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968  
Carol Mason 624-9583 P.O. Box 1172, Carmel

**WE HAVE THE CUSTOMERS ANXIOUS TO BUY.**

**WE DON'T HAVE THE PROPERTIES LISTED WHICH THEY WANT TO BUY.**

**IF YOU OWN A LOT, A HOME, OPEN LAND OR COMMERCIAL PROPERTY AND WANT TO SELL, WON'T YOU PLEASE TELL US ABOUT IT?**

**WE DO NEED EACH OTHER. LET'S GET IT TOGETHER!!!**



Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

### MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME  
P.O. Box 4906, Carmel Multiple Listing Service



#### Ring the Swiss Cow Bell

on the rustic garden gate and come to our

#### Open House Sunday 1-5 p.m.

This is a charming, delightful, beautifully built home on the northwest corner of Mesa Drive at Taylor. 2 bedrooms, 2 baths. The living room, dining room and master bedroom are truly spacious. There is a small den. The kitchen is bright and cheerful with a bay window facing East, just a right spot for a breakfast table. Another amenity is a large dressing room with wonderful closet and drawer space.

Each window in each room looks onto a prize Carmel garden encircled by a hedge, insuring complete privacy to the entire property. There is a 2-car garage with electric opener.

### THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB,

*Lines from Lois*

*Look!*

Go on --  
push open  
the gate  
in the  
ivy-covered  
old wall



Look down into the  
terrace garden...



Look at the  
traditional in-  
terior...



Every  
window  
is a  
"charmed  
magic  
casement  
opening on  
the foam"



Look at this Carmel  
Highlands home  
for \$135,000

Photos by G.G. Robinson

8-17-72



August 17, 1972

# Our Churches

## Community

"That Extra Mile" is the sermon theme of Rev. Howard E. Bull at the Community Church of the Monterey Peninsula at the 10:30 a.m. Worship Service. Mr. Bull will note that each of us needs a sense of self-direction, yet our initiative is often held in check by outside influences. We need a voluntary effort to move beyond compulsive compliance with minimum requirement for living.

The Youth Sermonette will deal with the illusion of mirrored printing.

Young families of the church have been extended invitations to attend a barbecue after worship as guests of the church. Preparations for the event include "chefs" Herb Blanks, Ron Gift and Howard Bull, assisted by the chefs' wives.

Entertainment of youngsters will be handled by Mrs. James Pruitt, Mrs. Donald Lyons and Mrs. Vive Harber and others. Purpose of the gathering is to acquaint parents and youth more personally.

## Wayfarer

"On Taking Life for Credit," will be the sermon topic preached by Dr. Robert Holmes, a guest

minister at the Carmel United Methodist Church of the Wayfarer during their 9:30 and 11 a.m. Sunday services.

Registration is being held for the All-Church Retreat at Mission Springs Sept. 8-10 (final registration day is Aug. 27).

Dr. and Mrs. Dennis Nyberg of the Palo Alto First Methodist Church will lead the Friday evening discussion.

Registration forms are available from the church office or Delia Fleming. A \$10 deposit is asked for with the completed registration.

## Christian Science

"the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality, and without hypocrisy."

The above passage from James is included in this Sunday's Christian Science lesson-sermon on "Mind," which also contains the following definition of Mind from Science and Health with Key to the Scriptures by Mary Baker Eddy:

"Mind: The only I, or Us; the only Spirit, Soul, divine Principle, substance, Life, Truth, Love: the one God;

## Business Services Directory

### Glass, Glaziers

### CARMEL GLASS CO.

Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

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### Laundries

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(between Hastings and Saks)

Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

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### Robert "Waldo" Hicks

Plumbing - Heating  
6th & Junipero-Ph. 624-3115  
Carmel 93921

### Carmel Plumbing and Appliance

Leonard J. Cosky  
Dolores Between  
7th & 8th  
624-3388 - Box 1424

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.  
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Monterey

### ROTH

### Trash Hauling

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Only franchised Company for City of Carmel.

RUBBISH & TRASH HAULING  
Over 40 Years of Service  
Carmel, 624-4303

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### CLASSIFIEDS

### FOR FAST RESULTS!

not that which is in man, but the divine Principle, or God, of whom man is the full and perfect expression; Deity, which outlines but is not outlined."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

"Before Healing Comes—Be Grateful!" is the subject of the program from the Christian Science radio series, "The Truth That Heals" which will be broadcast by station KRML at 6:30 a.m. on Sunday.

"He that getteth wisdom loveth his own soul: he that keepeth understanding shall find good."

This verse from Proverbs is included in this Sunday's Christian Science Lesson-Sermon on "Soul," to be read as a part of the services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, held at 11 a.m. and 5 p.m.

A related passage from Science and Health with Key to the Scriptures, by Mary Baker Eddy, states that: "Soul is the substance, Life, and intelligence of man, which is individualized, but not in matter. Soul can never reflect anything inferior to Spirit."

"The High Cost of Resentment" is the subject of the program from the Christian Science radio series, "The Truth That Heals," that will be broadcast by station KRML at 6:30 a.m. on Sunday.

## Obituaries

### KNOPP

Mrs. Alyn Renee Knopp, 20, drowned last Thursday in Alberton, Mont. while attempting to rescue a child from the Clark Fork River.

Mrs. Knopp, who was a native of Carmel and lived here until her marriage a year ago, was swimming with her husband, Carl, 23, when the child called for help. She was swept away when a sandbar collapsed.

Alyn Renee Knopp is survived by her husband, Carl of Alberton; her mother, Mrs. Alberta Arnold; and two brothers, Arnold Brooks and Greg Brooks, all of San Francisco.

The funeral was held in Alberton.

Plumbing contractors in the area will receive a letter today or tomorrow from the Carmel Sanitary District explaining its fees for sewage connection permits.

The matter was raised at last week's regular monthly meeting of the Carmel Sanitary District board of directors by a plumbing contractor and two other interested persons who asked for clarification of the district's various charges.

The letter explains that the charge for connecting to the sewer line not utilizing the Carmel Valley sewer line is \$250. When the Carmel Valley sewer line, which now extends some three miles up the valley, is utilized, an additional fee of \$300 is levied.

Max Drewien, manager of the district, said these fees apply only to single family

## Letter

Dear Editor:

In the past several months, Carmel has been experiencing a heavy influx of "quick buck artists" and "fly-by-night" tree service businesses.

In almost every instance, the unknowing homeowner has been solicited for tree work and given scare tactics to frighten them into allowing the tree work to be done.

Often times there is absolutely nothing wrong with the tree in question, and more often than not, if the homeowner would consult the City Forester or a reputable tree business, the expense would be far less or nothing at all compared to that of the "quick buck artist."

Be suspicious of any individual randomly contacting you about tree work. What sounds like a good deal or a concerned tree-man's advice, may be an expensive contract or an unnecessary tree removal.

Call the City Forester or a reputable advertised tree firm to consult you. A phone call is less expensive and a good way to satisfy any questions you may have.

GREG D'AMBROSIO  
City Forester

## Letter explains sewage connection fees

residences. His letter suggests that contractors consult the district for charges to business and commercial structures.

The plumber's connection permit fee for the installation of wye and inspection is \$50. Inspection of lateral and connection costs \$25. The same \$25 charge applies for the inspection of lateral repairs.

Board President Earl Moser told The Pine Cone Wednesday that the charges were imposed because

owners of new structures "should make a contribution which represents as nearly as we can compute his share of the capital investment in the new and enlarged sewage treatment plant."

He added that the \$300 charge for connecting to the Carmel Valley sewer line "represents a share in the 24-inch valley trunk line installed about three years ago and which will very likely be extended further up the valley to serve future needs."

## Sanitary district trims tax rate

The board of directors of the Carmel Sanitary District voted to reduce the property-tax rate from 36 cents to 30 cents per \$100 of assessed valuation for the 1972-'73 fiscal year. The move came at last week's regular meeting of the board in its Carmel Rancho office.

The tax cut was made possible by a sharp rise in the assessed valuation in the district which climbed \$3 million to \$59 million.

## Conventions here this week

six conventions will bring a total of 380 delegates into the Carmel area this week.

At Holiday Inn, 125 members from the Department of Naval Research meet through the weekend. Forty-five delegates from the Public Employees Staff Organization will end their convention there tomorrow.

Highlands Inn has been busy this week hosting 40

conventioners from West Bend and 92 members of the Council of State Government.

La Playa plays host to 50 members from Wadsworth Publications until Saturday and 18 delegates representing the American Medical Assoc. will convene at Pine Inn today for a three-day conference.

## Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

## ... Churches ...

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

### SUNDAY SERVICES

9:30 A.M.

### SUNDAY SCHOOL

11:00 a.m.

### MORNING WORSHIP

6:00 p.m.

### EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

### CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

Ministers:

DEANE E. HENDRICKS

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

### THE CHURCH OF THE WAYFARER

United Methodist Church

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

### CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

### Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

### CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

### SCIENCE OF MIND

Classes held Regularly

### COMMUNITY CHURCH

of the

Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

### Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road